

CRAZY RACE



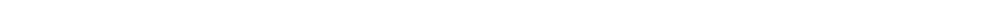
Conducteur

Crazy Race

Guillaume Détrez

♩ = 140

Fifre



Trompette en Mi $\flat$

Clairon en Si $\flat$

The image shows the first four measures of a musical score for a Clairon in B-flat. The instrument is indicated by the text 'Clairon en Si $\flat$ ' on the left. The music is written on a single staff with a treble clef. The time signature is 4/4, shown as a '4' over and under the staff. The key signature has one flat (B-flat). The first measure contains a colon followed by a dotted half note on G4 and a quarter rest on A4. The second measure contains a dotted half note on G4 and a quarter rest on A4. The third measure contains a dotted half note on G4 and a quarter rest on A4. The fourth measure contains a dotted half note on G4 and a quarter rest on A4. The dynamic marking 'mf' is placed below the first measure.

Cor en Mi $\flat$ 1

The image shows the musical score for the first three measures of a piece for Cor en Mi $\flat$ 1. The key signature is one flat (B $\flat$), and the time signature is 4/4. The first measure contains a half note G $\flat$ (F) and a half note A $\flat$ (G), both with a fermata. The second measure is a whole rest. The third measure contains a half note G $\flat$ (F) and a half note A $\flat$ (G), both with a fermata. The dynamic marking *mf* is placed below the first measure.

Cor en Mi $\flat$ 2

Measures 10-12 of the musical score for Cor en Mi $\flat$ 2. The key signature is one flat (B $\flat$), and the time signature is 4/4. The instrument is marked *mf* (mezzo-forte). The notation shows a sequence of eighth notes and rests across three measures.

Measure 10: Quarter rest, eighth note G $\flat$, eighth note F $\flat$, quarter rest.

Measure 11: Eighth note G $\flat$, eighth note F $\flat$, quarter rest, eighth note G $\flat$, eighth note F $\flat$, quarter rest.

Measure 12: Eighth note G $\flat$, eighth note F $\flat$, quarter rest, quarter rest.

Trompette Basse Mib

Clairon Basse Sib

Euphonium

The Euphonium staff is in 4/4 time and features a mezzo-forte (*mf*) dynamic. The music consists of three measures: the first measure contains a dotted half note G2, a dotted half note A1, and a whole rest; the second measure contains a dotted half note G2, a dotted half note A1, a dotted half note B1, and a whole rest; the third measure contains a dotted half note G2, a dotted half note A1, and a whole rest.

Tuba

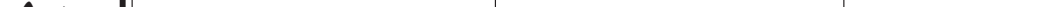
mf

Glockenspiel



The musical notation for the Glockenspiel part consists of three measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The key signature has one flat (Bb) and the time signature is 4/4.

Marimba



Cymbale Charleston



etc....

mf

Batterie 

Crazy Race

2

4

F.

Trp. Mi $\flat$

Cl. Si $\flat$

Cr. Mi $\flat$ 1

Cr. Mi $\flat$ 2

Tr. B.

Cl. B.

Euph.

Tub.

Glock.

Mar.

Charl.

Batt.

mf

mf

3

Crazy Race

3

7

F.

7

Trp. Mi♭

Cl. Si♭

Cr. Mi♭ 1

Cr. Mi♭ 2

Tr. B.

Cl. B.

Euph.

Tub.

7

Glock.

Mar.

7

Charl.

7

Batt.

The musical score is for a piece titled "Crazy Race". It is a 3-measure excerpt. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- F. (Flute):** Rests in all three measures.
- Trp. Mi♭ (Trumpet in B-flat):** Measures 1 and 2 have eighth notes G4 and F#4. Measure 3 has eighth notes G4, F#4, E4, D4, C4.
- Cl. Si♭ (Clarinet in B-flat):** Measures 1 and 2 have eighth notes G4 and F#4. Measure 3 has eighth notes G4 and F#4, then rests.
- Cr. Mi♭ 1 (Cornet in B-flat):** Measures 1 and 2 have eighth notes G4 and F#4. Measure 3 has eighth notes G4 and F#4, then rests.
- Cr. Mi♭ 2 (Cornet in B-flat):** Measures 1 and 2 have eighth notes G4 and F#4. Measure 3 has eighth notes G4 and F#4, then rests.
- Tr. B. (Trombone):** Measures 1 and 2 have eighth notes G4 and F#4. Measure 3 has eighth notes G4 and F#4, then rests.
- Cl. B. (Clarinet in B):** Measures 1 and 2 have eighth notes G4 and F#4. Measure 3 has eighth notes G4 and F#4, then rests.
- Euph. (Euphonium):** Measures 1 and 2 have eighth notes G4, F#4, E4, D4. Measure 3 has eighth notes G4, F#4, E4, D4.
- Tub. (Tuba):** Measures 1 and 2 have eighth notes G4 and F#4. Measure 3 has eighth notes G4 and F#4, then rests.
- Glock. (Glockenspiel):** Rests in all three measures.
- Mar. (Maracas):** Continuous eighth-note pattern throughout all three measures.
- Charl. (Charol):** Continuous eighth-note pattern throughout all three measures.
- Batt. (Bass Drum):** Measures 1 and 2 have eighth notes G4 and F#4. Measure 3 has eighth notes G4 and F#4, then rests.