

Fabrice ORBAN

Création originale

pour Batterie Fanfare et timbales solo

The image shows a musical score for three brass instruments, arranged vertically. The instruments are labeled on the left as 'Cl. Sib 1', 'Cl. Sib 2-3', and 'Co. Mib'. Each instrument has a single staff of music. The notation is in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented on a blue background with a textured, paper-like appearance.

Création Originale

♩ = 104

The score is for a brass and percussion ensemble. It consists of the following parts:

- Trompette Mib 1**: Trumpet in B-flat 1
- Trompette Mib 2-3**: Trumpet in B-flat 2-3
- Clairon sib 1**: Cornet in B-flat 1
- Clairon sib 2-3**: Cornet in B-flat 2-3
- Cor 1-2-3**: Horns 1-2-3
- Trp.B 1-2**: Trumpet in B-flat 1-2
- Cl.B 1-2**: Clarinet in B-flat 1-2
- Tuba basse**: Bass Tuba
- Timbales**: Timpani
- Cloches tubulaires**: Tubular Bells
- Grosse caisse**: Snare Drum
- Batterie**: Drum Set

The score is in 4/4 time with a tempo of 104. The key signature is B-flat major (two flats). The brass instruments (Trompette, Clairon, Cor, Trp.B, Cl.B) are in treble clef. The Tuba basse is in bass clef. The Timbales, Batterie, and Grosse caisse are in bass clef. The Grosse caisse and Batterie parts feature a rhythmic pattern of quarter notes with a dynamic marking of *p* (piano). The Timbales part features a rhythmic pattern of quarter notes with a dynamic marking of *mf* (mezzo-forte) and *f* (forte), and includes triplet markings.

8

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Co. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Timb.

Cloch. T.

Gr. C.

Bat.

p

ff

ff

ff

3 3

2

15

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Co. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Timb.

Cloch. T.

Gr. C.

Bat.

ff

20

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Co. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Timb.

Cloch. T.

Gr. C.

Bat.

mf

mf

mf

f

25

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Co. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Timb.

Cloch. T

Gr. C.

Bat.

mf

4

8

Detailed description of the musical score: The score is for page 6, measures 25 through 29. It features the following parts: Tpt. Sib 1 (Trumpet in B-flat 1), Tpt. Sib 2-3 (Trumpet in B-flat 2-3), Cl. Sib 1 (Clarinet in B-flat 1), Cl. Sib 2-3 (Clarinet in B-flat 2-3), Co. Mib (Cornet in B-flat), Trp. B 1-2 (Trumpet in B-flat 1-2), Cl. B 1-2 (Clarinet in B-flat 1-2), Tba. B. (Tuba in B-flat), Timb. (Timpani), Cloch. T (Cymbal), Gr. C. (Gong), and Bat. (Bass Drum). The Co. Mib part has a dynamic marking of *mf*. The Bat. part has markings for 4 and 8. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures contain various musical notations including rests, notes, and dynamic markings.

30

Tpt. Sib 1 *f*

Tpt. Sib 2-3 *f*

Cl. Sib 1 *f*

Cl. Sib 2-3 *f*

Co. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Timb.

Cloch. T.

Gr. C.

Bat. 12

2

34

Tpt. Sib 1 *ff*

Tpt. Sib 2-3 *ff*

Cl. Sib 1

Cl. Sib 2-3

Co. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Timb.

Cloch. T

Gr. C.

Bat.

16