

CONQUEST OF PARADISE

Bande originale du film "1492 : Christophe Colomb" de Ridley Scott (1992)

Arrangée pour la Batterie-Fanfare l'Echo du Mont-Blanc et la Chorale Paroissiale de Combloux

Vangelis (1943 - 2022)

Arr. A. Churodot

♩ = 80

A

Choeur Femmes

Choeur Hommes

Trompette Mi♭

Clairon Si♭

Cor Mi♭

Clairon basse Si♭

Trompette basse Mi♭

Euphonium Si♭

Contrebasse Si♭

Glockenspiel

Vibraphone

mp Timbales G B♭ D F

Timbales

Batterie

Cymbales

Grosse Caisse de concert

p *f* *p* *f* *p*

Grosse caisse

Toms en dehors

f

Conquest of Paradise - Conducteur

♩ = 72

10

Ch Fem

Ch Hom

Tpt Mi♭

Cl Sib

Cor Mi♭

CIB Sib

TptB Mi♭

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Batt

Cymb GC

mf

Conquest of Paradise - Conducteur

4

14

B

Ch Fem
oh oh
mf

Ch Hom
oh oh
mf

Tpt Mi♭
oh oh
Chanter (en ut)

Cl Sib
oh oh
Chanter (en ut)

Cor Mi♭
oh oh
Chanter (en ut)

CIB Sib
solo
mp

TptB Mi♭
oh oh
Chanter (en ut)

Euph Sib
mf

CBasse Sib

Glock

Vib.
mf

Timb
mf

Batt
mp

Cymb GC
mp

Conquest of Paradise - Conducteur

6

C

22

Ch Fem oh

Ch Hom oh

Tpt Mi♭ oh

Cl Si♭ oh

Choeur

CIB Si♭ *Tutti*
mp

TptB Mi♭ oh

Euph Si♭ *mf*

CBasse Si♭ *mf*

Glock

Vib. *Red.*

Timb *mf*

Batt 8 *mp*

Cymb GC

Detailed description: This is a page of a musical score for the piece 'Conquest of Paradise - Conducteur'. The page is numbered '6' in the top left corner. At the top right, there is a box containing the letter 'C'. The score is divided into two systems. The first system contains staves for Ch Fem, Ch Hom, Tpt Mi♭, Cl Si♭, Choeur, CIB Si♭, TptB Mi♭, Euph Si♭, and CBasse Si♭. The second system contains staves for Glock, Vib., Timb, Batt, and Cymb GC. The vocal parts (Ch Fem, Ch Hom, Tpt Mi♭, Cl Si♭, TptB Mi♭) have the word 'oh' written below their notes. The CIB Si♭ part has the instruction 'Tutti' above it and 'mp' below it. The Euph Si♭ and CBasse Si♭ parts have 'mf' below them. The Batt part has a '8' above it and 'mp' below it. The Vib. part has 'Red.' written below it. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Conquest of Paradise - Conducteur

26

Ch Fem
oh oh

Ch Hom
oh oh

Tpt Mi♭
oh oh

Cl Sib
oh oh

Cor Mi♭

CIB Sib
mp

TptB Mi♭
oh oh

Euph Sib

CBasse Sib

Glock

Vib.
Red Red Red Red

Timb

Batt
4

Cymb
GC

Conquest of Paradise - Conducteur

8

30

Ch Fem
oh I -

Ch Hom
oh I -

Tpt Mi♭
oh I -

Cl Si♭
oh I -

Cor Mi♭

CIB Si♭

TptB Mi♭
oh I -

Euph Si♭

CBasse Si♭

Glock

Vib.
Reo. Reo. Reo. Reo.

8

Timb

Batt

Cymb susp

GC

p

Conquest of Paradise - Conducteur

D

34

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Ch Fem (Soprano), Ch Hom (Tenor), Tpt Mib (Trumpet in B-flat), Cl Sib (Clarinet in B-flat), Cor Mib (Cor Anglais in B-flat), TptB Mib (Trumpet in B-flat), Euph Sib (Euphonium in B-flat), CBasse Sib (Cello/Bass in B-flat), and Glock (Glockenspiel).
- Woodwinds:** Cl Sib (Clarinet in B-flat), Cor Mib (Cor Anglais in B-flat), and Vib. (Vibraphone).
- Brass:** Tpt Mib (Trumpet in B-flat), TptB Mib (Trumpet in B-flat), Euph Sib (Euphonium in B-flat), and CBasse Sib (Cello/Bass in B-flat).
- Drums:** Batt (Bass Drum), Cymb (Cymbal), and GC (Gong/Cymbal).

The vocal parts (Ch Fem, Ch Hom, Tpt Mib, Cl Sib, TptB Mib) all sing the lyrics: "no - mi-ne per - fi - de I - no - mi-ne por - lar, e -". The instrumental parts include various rhythmic patterns and melodic lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *Red.* (Reduction) and a 4-measure rest in the Batt part.

Conquest of Paradise - Conducteur

10

38

Ch Fem
-ra - mi-ne be - ni - to e por - do - mi nar

Ch Hom
-ra - mi-ne be - ni - to e por - do - mi nar

Tpt Mi♭
-ra - mi-ne be - ni - to e por - do - mi nar

Cl Sib
-ra - mi-ne be - ni - to e por - do - mi nar

Cor Mi♭

CIB Sib

TptB Mi♭
-ra - mi-ne be - ni - to e por - do - mi nar

Euph Sib

CBasse Sib

Glock

Vib.
Ped. Ped. Ped. Ped.

Timb

Batt
8

Cymb
GC

Jouer

Conquest of Paradise - Conducteur

12

47

Ch Fem

Ch Hom

Tpt Mi b

Cl Si b

Cor Mi b

CIB Si b

Tpt B Mi b

Euph Si b

CBasse Si b

Glock

Vib.

Timb

Batt

Cymb GC

Detailed description: This is a page of a musical score for the piece 'Conquest of Paradise' by James Newton Howard. The page is numbered 12 and contains measures 47 through 51. The score is arranged in a grand staff format with multiple staves. The vocal parts, Ch Fem and Ch Hom, are in the top two staves, both in treble clef with a key signature of one flat. The instrumental parts include Tpt Mi b, Cl Si b, Cor Mi b, CIB Si b, Tpt B Mi b, Euph Si b, and CBasse Si b, all in treble clef with a key signature of one flat. The percussion section includes Glock, Vib., Timb, Batt, and Cymb GC. The Vib. part has 'Red.' markings under the notes. The Batt part has a 'v' marking under the notes. The Cymb GC part has a 'v' marking under the notes. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Conquest of Paradise - Conducteur

52 **F**

Ch Fem
ah

Ch Hom
ah

Tpt Mi♭
mf

Cl Sib
mf

Cor Mi♭

CIB Sib

Tpt B Mi♭

Euph Sib

CBasse Sib

Glock
mf

Vib.
Red

Timb
^ ^

Batt

Cymb
GC

Toms

G

62

Ch Fem
no - mi-ne per - fi - de I - no - mi-ne por - lar, e -

Ch Hom
no - mi-ne per - fi - de I - no - mi-ne por - lar, e -

Tpt Mib
no - mi-ne per - fi - de I - no - mi-ne por - lar, e -

Cl Sib
no - mi-ne per - fi - de I - no - mi-ne por - lar, e -

Cor Mib

CIB Sib

TptB Mib
no - mi-ne per - fi - de I - no - mi-ne por - lar, e -

Euph Sib

CBasse Sib

mf

Glock

Vib.
Red. Red. Red. Red.

Timb

Batt
mf
^ ^ ^ ^ 4

mp

Cymb GC
mp

Conquest of Paradise - Conducteur

16

66

Ch Fem
-ra - mi-ne be - ni - to e por - do - mi nar

Ch Hom
-ra - mi-ne be - ni - to e por - do - mi nar

Tpt Mi♭
-ra - mi-ne be - ni - to e por - do - mi nar

Cl Si♭
-ra - mi-ne be - ni - to e por - do - mi nar

Cor Mi♭

Cl B Si♭

Tpt B Mi♭
-ra - mi-ne be - ni - to e por - do - mi nar

Euph Si♭

CBasse Si♭

Glock

Vib.
Ped. Ped. Ped. Ped.

Timb

Batt
8

Cymb
GC

Conquest of Paradise - Conducteur

H

70

Ch Fem I - no - mi - ne per - fi - de I - no - mi - ne por -

Ch Hom ah

Tpt Mib I - no - mi - ne per - fi - de I - no - mi - ne por -

Cl Sib I - no - mi - ne per - fi - de I - no - mi - ne por -

Cor Mib

CIB Sib

TptB Mib I - no - mi - ne per - fi - de I - no - mi - ne por -

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Batt

Cymb GC

Cymb susp

p *p* *mf* *mp*

Conquest of Paradise - Conducteur

18

74

Ch Fem
lar, e - ra - mi - ne be - ni - to e por - do - mi -

Ch Hom

Tpt Mib
lar, e - ra - mi - ne be - ni - to e por - do - mi -

Cl Sib
lar, e - ra - mi - ne be - ni - to e por - do - mi -

Cor Mib

CIB Sib

TptB Mib
lar, e - ra - mi - ne be - ni - to e por - do - mi -

Euph Sib

CBasse Sib

Glock

Vib.
Red Red Red Red

Timb

Batt
4

Cymb
GC

Conquest of Paradise - Conducteur

I

78

Ch Fem
nar
ah
f

Ch Hom
ah
f

Tpt Mi♭
nar
Jouer
mf

Cl Sib
nar
Jouer
mf

Cor Mi♭
mf

CIB Sib
Jouer
mf

TptB Mi♭
nar
mf

Euph Sib
mf

CBasse Sib
f

Glock
mf

Vib.
Red. Red. Red. Red. Red.

Timb
8
Caisse claire
Cymb. frappées
^ ^

Batt
8
Caisse claire

Cymb GC
mf
v v

Conquest of Paradise - Conducteur

20

83

Ch Fem

Ch Hom

Tpt Mi♭

Cl Sib

Cor Mi♭

CIB Sib

Tpt B Mi♭

Euph Sib

CBasse Sib

Glock

Vib.

Timb

Batt

Cymb GC

Red.

^ ^

v v

Conquest of Paradise - Conducteur

88

Ch Fem
ah

Ch Hom
ah

Tpt Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock
mf

Vib.
Ped.

Timb
^ ^

Batt

Cymb
GC
mf v v

98

Ch Fem

Ch Hom

Tpt Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Vib.

Timb

Batt

Cymb
GC