

# Avel Vreizh 2

Partition

Commande de la BF de Chapdes Beaufort

Meriadec RUFET

$\text{♩} = 100$

The musical score is written for a variety of instruments. The top staves include:

- Cor en Fa: Treble clef, mostly rests, ending with a half note G4.
- Trompette en Mib: Treble clef, mostly rests.
- Clairon en Sib: Treble clef, mostly rests.
- Cor en Mib: Treble clef, playing a melodic line with *mp* dynamics.
- Trompette Basse: Treble clef, playing a rhythmic line with *mp* dynamics.
- Clairon Basse: Treble clef, playing a rhythmic line with *mp* dynamics.
- Euphonium: Treble clef, playing a melodic line with *mp* dynamics.
- Contrebasse: Bass clef, playing a rhythmic line with *mp* dynamics.

The bottom staves include:

- Basse électrique: Bass clef, mostly rests.
- Guitare électrique: Treble clef, mostly rests.
- Timbales: Bass clef, playing a rhythmic pattern with *mp* dynamics.
- Glockenspiel: Treble clef, playing a rhythmic pattern with *mp* dynamics.
- Vibraphone: Treble clef, mostly rests.
- Xylophone: Treble clef, mostly rests.
- Marimba: Treble clef, mostly rests.
- Cloches tubulaires: Treble clef, mostly rests.
- Batterie: Drum set notation, mostly rests.
- Grosse caisse: Drum set notation, mostly rests.
- Cymbale roulée: Drum set notation, mostly rests.

The score is in 6/8 time and B-flat major. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Avel Vreizh 2

2

9

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

*mf*

*mf*

Detailed description: This is a page of a musical score for the piece 'Avel Vreizh 2'. The score is arranged in a grand staff format with 18 individual staves. The instruments included are: Cor (two parts), Trp. (Mib), Cl. (Sib), Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Vib., Xyl., Marimb., Cloch. tub., Batt., G.C., and C.R. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the Trp. (Mib) and Cl. (Sib) staves. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '9' is placed at the beginning of the first staff.



This musical score is for the piece "Avel Vreizh 2" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is organized into systems, with measures 25 to 32 shown. The instruments and their parts are as follows:

- Cor:** Two parts, both starting at measure 25. The top part has a *f* dynamic, and the bottom part has a *mf* dynamic.
- Trp. (Mib):** Starts at measure 25 with a *f* dynamic.
- Cl. (Sib):** Starts at measure 25 with a *f* dynamic.
- Trp. Bsse:** Starts at measure 25 with a *mf* dynamic.
- Cl. Bsse:** Starts at measure 25 with a *mf* dynamic.
- Euph.:** Starts at measure 25 with a *mf* dynamic.
- Contr.:** Starts at measure 25 with a *mf* dynamic.
- B. él.:** Starts at measure 25.
- Guit. él.:** Starts at measure 25.
- Timb.:** Starts at measure 25 with a *mf* dynamic.
- Glock.:** Starts at measure 25 with a *f* dynamic.
- Vib.:** Starts at measure 25.
- Xyl.:** Starts at measure 25.
- Marimb.:** Starts at measure 25.
- Cloch. tub.:** Starts at measure 25.
- Batt.:** Starts at measure 25.
- G.C.:** Starts at measure 25.
- C.R.:** Starts at measure 25.

33 *rit.* ♩=60

Cor *mf*

Trp. (Mib)

Cl. (Sib) *p*

Trp. Bsse *p*

Cl. Bsse *p*

Euph. *p*

Contr. *mp*

B. él. *p*

Guit. él.

Timb. *p*

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub. *mf* *p*

Batt.

G.C.

C.R.



This musical score is for the piece "Avel Vreizh 2" and is page 7 of the score. It features a variety of instruments and includes a time signature change from 3/4 to 4/4 at measure 50. The instruments and their parts are as follows:

- Cor:** Two parts, both starting at measure 49. The top part has a triplet of eighth notes in measure 49.
- Trp. (Mib):** Part starting at measure 49 with a half note.
- Cl. (Sib):** Part starting at measure 49 with a half note.
- Trp. Bsse:** Part starting at measure 49 with a half note.
- Cl. Bsse:** Part starting at measure 49 with a half note.
- Euph.:** Part starting at measure 49 with a half note.
- Contr.:** Part starting at measure 49 with a half note.
- B. él.:** Part starting at measure 49 with a half note.
- Guit. él.:** Part starting at measure 49 with a half note.
- Timb.:** Part starting at measure 49 with a half note.
- Glock.:** Part starting at measure 49 with a half note, marked *mp* at measure 50.
- Vib.:** Part starting at measure 49 with a half note.
- Xyl.:** Part starting at measure 49 with a half note.
- Marimb.:** Part starting at measure 49 with a half note.
- Cloch. tub.:** Part starting at measure 49 with a half note.
- Batt.:** Part starting at measure 49 with a half note.
- G.C.:** Part starting at measure 49 with a half note.
- C.R.:** Part starting at measure 49 with a half note.

The score includes a time signature change from 3/4 to 4/4 at measure 50. The piece concludes with a final chord in the C.R. part at the end of measure 54.

Avel Vreizh 2

8

♩ = 116

57

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

*mf*

*f*

3



65

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*mp*

*f*

*p*

*mp*

En dehors

Avel Vreizh 2

This page of the musical score for "Avel Vreizh 2" features the following instruments and parts:

- Cor:** Part 1 (top) and Part 2 (middle), both starting at measure 73 with a *mf* dynamic.
- Trp. (Mib):** Part starting at measure 73 with a *f* dynamic.
- Cl. (Sib):** Part starting at measure 73 with a *f* dynamic.
- Trp. Bsse:** Part starting at measure 73 with a *f* dynamic.
- Cl. Bsse:** Part starting at measure 73 with a *f* dynamic.
- Euph.:** Part starting at measure 73 with a *f* dynamic.
- Contr.:** Part starting at measure 73 with a *f* dynamic.
- B. él.:** Part starting at measure 73 with a *f* dynamic.
- Guit. él.:** Part starting at measure 73 with a *f* dynamic.
- Timb.:** Part starting at measure 73 with a *f* dynamic.
- Glock.:** Part starting at measure 73.
- Vib.:** Part starting at measure 73.
- Xyl.:** Part starting at measure 73 with a *f* dynamic.
- Marimb.:** Part starting at measure 73 with a *f* dynamic.
- Cloch. tub.:** Part starting at measure 73 with a *f* dynamic.
- Batt.:** Part starting at measure 73 with a *f* dynamic.
- G.C.:** Part starting at measure 73 with a *f* dynamic.
- C.R.:** Part starting at measure 73.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*, *f*). Performance instructions include crescendos and decrescendos. Some parts feature triplets (indicated by a '3' over the notes).

This musical score is for the piece "Avel Vreizh 2" and is page 11. It features a variety of instruments. The woodwinds include two Cor parts (top and middle), Trp. (Mib), Cl. (Sib), Trp. Bsse, Cl. Bsse, Euph., and Contr. The brass section includes B. él. and Glock. The percussion section includes Timb., Vib., Xyl., Marimb., Cloch. tub., Batt., G.C., and C.R. The string section includes Guit. él. The score begins at measure 81. The Cor part has a melodic line with a long slur. The Trp. (Mib), Cl. (Sib), Trp. Bsse, Cl. Bsse, Euph., and Contr. parts play sustained notes. The B. él. part plays a similar sustained line. The Glock. part has a rhythmic pattern. The Timb. part has a triplet of eighth notes. The Batt. part has a complex rhythmic pattern with triplets. The G.C. part has a rhythmic pattern. The C.R. part has a rhythmic pattern. Dynamic markings include *f* and *ff*. A measure number *81* is present at the beginning of each staff.

Avel Vreizh 2

Cor *ff*

Trp. (Mib)

Cl. (Sib)

Cor *En dehors*

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él. *f*

Timb.

Glock. *ff*

Vib.

Xyl.

Marimb.

Cloch. tub. *f* *En dehors*

Batt. *f*

G.C. *f*

C.R.

This musical score is for the piece "Avel Vreizh 2" and is page 13 of the score. It features a variety of instruments and includes measures 94-96 and 97-99. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed are:

- Cor (Horn)
- Trp. (Mib) (Trumpet in B-flat)
- Cl. (Sib) (Clarinet in B-flat)
- Trp. Bsse (Trumpet in Bass)
- Cl. Bsse (Clarinet in Bass)
- Euph. (Euphonium)
- Contr. (Contrabass)
- B. él. (Bassoon)
- Guit. él. (Electric Guitar)
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Marimb. (Marimba)
- Cloch. tub. (Tubular Chimes)
- Batt. (Bass Drum)
- G.C. (Gong/Cymbal)
- C.R. (Cymbal/Ride)

The score includes dynamic markings such as  $mf$ ,  $f$ , and  $ff$ , and articulation markings like accents and slurs. The piece concludes with a final chord in measure 99.



107

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

*rit.* *a tempo*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Avel Vreizh 2', page 15. The score is written for a large ensemble of instruments. The instruments listed on the left are: Cor (two parts), Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Vib., Xyl., Marimb., Cloch. tub., Batt., G.C., and C.R. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 107. The Cor part has a melodic line with some grace notes. The Trp. (Mib) part has a rest followed by a short phrase in measure 114 marked with a piano (*p*) dynamic. The Cl. (Sib) part has a rest. The Cor part has a melodic line with some grace notes. The Trp. Bsse part has a rhythmic pattern. The Cl. Bsse part has a rhythmic pattern. The Euph. part has a melodic line with some grace notes. The Contr. part has a bass line with some grace notes. The B. él. part has a rest. The Guit. él. part has a rest. The Timb. part has a rhythmic pattern. The Glock. part has a rest followed by a short phrase in measure 114 marked with a piano (*p*) dynamic. The Vib. part has a rest. The Xyl. part has a rest. The Marimb. part has a rest. The Cloch. tub. part has a rest. The Batt. part has a rest. The G.C. part has a rest. The C.R. part has a rest. There are performance instructions: *rit.* and *a tempo* above the Cor part, and *p* dynamics below the Trp. (Mib) and Glock. parts.

115

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

115

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

115

Batt.

G.C.

C.R.

*p*



*a tempo*

*rit.*

123

Cor

Trp. (Mib) *mf*

Cl. (Sib) *mf*

Cor

Trp. Bsse

Cl. Bsse *p*

Euph.

Contr.

123

B. él.

123

Guit. él.

123

Timb.

Glock.

123

Vib.

123

Xyl.

123

Marimb.

123

Cloch. tub.

123

Batt.

123

G.C.

C.R.

Avel Vreizh 2

18

131 *a tempo* *mf* *rit.*

Cor

Trp. (Mib)

Cl. (Sib)

Cor *En dehors*

Trp. Bsse

Cl. Bsse *p*

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

This page of a musical score, titled "Avel Vreizh 2" and numbered "19", contains 18 staves for various instruments. The score begins at measure 140. The first staff, for the Cor (Trumpet), features a complex melodic line starting with a forte (*f*) dynamic, including a quintuplet of eighth notes and a series of sixteenth notes. The remaining staves are mostly silent, with some woodwinds (Trp. Bsse, Cl. Bsse, Euph., Contr.) playing a single note at measure 140. The percussion section (Batt., G.C., C.R.) is also silent throughout the page. The instruments listed on the left are: Cor, Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Vib., Xyl., Marimb., Cloch. tub., Batt., G.C., and C.R.

This musical score is for the piece "Avel Vreizh 2" on page 20. It features a variety of instruments, each with its own staff. The instruments listed are: Cor (two parts), Trp. (Mib), Cl. (Sib), Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Vib., Xyl., Marimb., Cloch. tub., Batt., G.C., and C.R. The score begins at measure 146. The Cor part has a melodic line starting with a *p* dynamic. The Trp. Bsse, Cl. Bsse, and Euph. parts have sustained notes, with the Euph. part marked *p*. The Contr. part has a bass line with a *mp* dynamic. The Timb. part has a single note at the end of the section marked *mp*. The other instruments (Trp. (Mib), Cl. (Sib), B. él., Guit. él., Glock., Vib., Xyl., Marimb., Cloch. tub., Batt., G.C., and C.R.) are mostly silent, indicated by rests or a flat line.



160 *a tempo* *mf* *rit.*

Cor

Trp. (Mib) *mp*

Cl. (Sib) *mp*

Cor

Trp. Bsse

Cl. Bsse *p*

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

♩ = 116

169

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

*p*

*p*

*mp*

*pp*

*p*

This musical score is for the piece "Avel Vreizh 2" on page 24. It is a full orchestral score with the following instruments and parts:

- Cor:** Two parts, both playing a melodic line starting at measure 177 with a forte (*f*) dynamic.
- Trp. (Mib):** Trumpet in B-flat, playing sustained chords with a forte (*f*) dynamic.
- Cl. (Sib):** Clarinet in B-flat, playing sustained chords with a forte (*f*) dynamic.
- Trp. Bsse:** Trumpet in B-flat, playing a rhythmic pattern of eighth notes with triplets, forte (*f*).
- Cl. Bsse:** Clarinet in B-flat, playing a rhythmic pattern of eighth notes with triplets, forte (*f*).
- Euph.:** Euphonium, playing sustained chords with a forte (*f*) dynamic.
- Contr.:** Contrabass, playing sustained chords with a forte (*f*) dynamic.
- B. él.:** Bassoon, playing sustained chords with a forte (*f*) dynamic.
- Guit. él.:** Electric guitar, playing sustained chords with a forte (*f*) dynamic.
- Timb.:** Timpani, playing a rhythmic pattern of eighth notes with triplets, starting with a fortissimo (*ff*) dynamic and then forte (*f*).
- Glock.:** Glockenspiel, playing sustained chords with a forte (*f*) dynamic.
- Vib.:** Vibraphone, playing a rhythmic pattern of eighth notes with triplets, forte (*f*).
- Xyl.:** Xylophone, playing a rhythmic pattern of eighth notes with triplets, forte (*f*).
- Marimb.:** Marimba, playing a rhythmic pattern of eighth notes with triplets, forte (*f*).
- Cloch. tub.:** Tubular chimes, playing sustained chords with a forte (*f*) dynamic.
- Batt.:** Snare drum, playing a rhythmic pattern of eighth notes with triplets, forte (*f*).
- G.C.:** Gong/Cymbal, playing a rhythmic pattern of eighth notes with triplets, forte (*f*).
- C.R.:** Cymbal, playing sustained chords with a forte (*f*) dynamic.



185

Cor *mf*

Trp. (Mib) *mp*

Cl. (Sib) *mp*

Cor

Trp. Bsse *p*

Cl. Bsse *p*

Euph. *p*

Contr. *p*

B. él. *f*

Guit. él.

Timb. *p*

Glock. *f* *mp*

Vib. *p*

Xyl. *p*

Marimb. *p*

Cloch. tub. *mp*

Batt. *p*

G.C. *p*

C.R.



198

Cor *ff*

Trp. (Mib)

Cl. (Sib)

Cor *ff* En dehors

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub. *f* En dehors

Batt. *f*

G.C. *f*

C.R.

Avel Vreizh 2

28

203

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

208

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

Batt.

G.C.

C.R.

Avel Vreizh 2

30

215

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

215

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

215

Batt.

215

G.C.

C.R.

3

3

3



225

Cor

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

225

Timb.

Glock.

Vib.

Xyl.

Marimb.

Cloch. tub.

225

Batt.

225

G.C.

C.R.

Detailed description: This is a page of a musical score for the piece 'Avel Vreizh 2'. The page number is 32. The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed on the left are: Cor (two parts), Trp. (Mib), Cl. (Sib), Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Vib., Xyl., Marimb., Cloch. tub., Batt., G.C., and C.R. The score is divided into measures by vertical bar lines. The first measure of each staff begins with a measure rest (a 'Z' symbol) and a '225' rehearsal mark. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. The bottom of the page features a double bar line with repeat dots on both sides.