

# 1219, Confinéal...

Partition

Commande de la BF de Chapdes Beaufort

Meriadec RUFET

Confinéal  
♩ = 90

The musical score is for the piece "Confinéal" in 4/4 time, with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Trompette en Mib, Clairon en Sib, Cor en Mib, Trompette Basse, Clairon Basse, Euphonium, Contrebasse, Basse électrique, Guitare électrique, Timbales, Glockenspiel, Marimba, Vibraphone, Xylophone, Cloches tubulaires, Batterie, Grosse caisse, and Cymbale roulée. The score shows the first six measures of the piece. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *pp* (pianissimo) dynamic is indicated at the end of the score with a hairpin symbol.

7

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

7

Timb.

Glock.

Marimb.

Vib.

Xyl.

Cloch. tub.

Batt.

7

G.C.

C.R.

*pp*



13

Trp. (Mib) *mf*

Cl. (Sib) *mf*

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

13

B. él.

13

Guit. él.

13

Timb.

Glock.

13

Marimb.

13

Vib.

13

Xyl.

13

Cloch. tub.

13

Batt.

13

G.C.

13

C.R.

*accel.*

19

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

19

B. él.

19

Guit. él.

19

Timb.

Glock.

19

Marimb.

19

Vib.

19

Xyl.

Cloch. tub.

19

Batt.

19

G.C.

C.R.

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Guillaume de Beaufort est à la chasse...

♩ = 140

25

Trp. (Mib) *f*

Cl. (Sib) *f*

Cor *f*

Trp. Bsse *f*

Cl. Bsse *f*

Euph. *f*

Contr. *f*

B. él. *f*

Guit. él.

Timb. *f* *mp*

Glock.

Marimb. *f*

Vib.

Xyl.

Cloch. tub. *f*

Batt. Charlet *p*

G.C.

C.R. *f*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 25 through 30. The instruments listed on the left are: Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 140. The score features a variety of dynamics, including fortissimo (f) and piano (p). The woodwinds and brasses play sustained notes, while the percussion section has a rhythmic pattern starting in measure 26. The strings play a rhythmic pattern of eighth notes.

31

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

31

B. él.

*mf*

31

Guit. él.

31

Timb.

Glock.

31

Marimb.

31

Vib.

31

Xyl.

31

Cloch. tub.

31

Batt.

Toms

3

31

G.C.

31

C.R.

*pp*



Jouer

This musical score page, numbered 8, is for the piece "1219, Confinéal". It features a variety of instruments. The woodwinds include Trumpet in B-flat (Trp. (Mib)), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), Trumpet in C (Trp. Bsse), and Clarinet in C (Cl. Bsse). The brass section consists of Euphonium (Euph.) and Contrabass (Contr.). The strings include Bassoon (B. él.), Electric Guitar (Guit. él.), Timpani (Timb.), Glockenspiel (Glock.), Marimba (Marimb.), Vibraphone (Vib.), Xylophone (Xyl.), and Tubular Chimes (Cloch. tub.). The percussion section includes Drums (Batt.), Gong/Cymbal (G.C.), and Cymbal/Resonance (C.R.). The score is in a key with two flats and a 4/4 time signature. It begins at measure 43. The woodwinds and strings play sustained notes, while the percussion instruments have rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and performance instructions like "Jouer".



49

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

49

B. él.

49

Guit. él.

49

Timb.

Glock.

49

Marimb.

49

Vib.

49

Xyl.

Cloch. tub.

49

Batt.

49

G.C.

C.R.

*mf*

Jouer

55

Trp. (Mib) *f*

Cl. (Sib) *f*

Cor *f*

Trp. Bsse *f*

Cl. Bsse *f*

Euph. *f*

Contr. *f*

55

B. él.

55

Guit. él. *f* Jouer

55

Timb. *f*

Glock.

55

Marimb.

55

Vib. *f* Jouer

55

Xyl. *f* Jouer

Cloch. tub. *ff*

55

Batt. *f*

55

G.C.

C.R.

61

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Marimb.

Vib.

Xyl.

Cloch. tub.

Batt.

G.C.

C.R.

*ff*

*mf*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*f*

Caisse claire

*ff*

*mp*



73

Trp. (Mib) *mf* *ff*

Cl. (Sib) *mf* *ff* *mp*

Cor *ff* *mp*

Trp. Bsse *ff*

Cl. Bsse *ff* *mp*

Euph. *ff* *mp*

Contr. *ff* *mp*

73

B. él. *ff* *mf*

73

Guit. él. *ff*

73

Timb. *ff* *p*

Glock.

73

Marimb. *ff* *mp*

73

Vib. *p*

73

Xyl.

Cloch. tub.

73

Batt. *ff* *pp* <sup>3</sup>

73

G.C. *ff* *mf*

C.R.

79

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

79

B. él.

79

Guit. él.

79

Timb.

Glock.

79

Marimb.

79

Vib.

79

Xyl.

Cloch. tub.

79

Batt.

79

G.C.

C.R.

85

Trp. (Mib) *mf* *ff*

Cl. (Sib) *ff*

Cor *ff*

Trp. Bsse *mf* *ff*

Cl. Bsse *ff*

Euph. *ff*

Contr. *ff*

85

B. él. *ff*

85

Guit. él. *p* *ff*

85

Timb. *ff*

Glock.

85

Marimb. *p* *ff*

85

Vib. *ff*

85

Xyl.

85

Cloch. tub. *mf* *ff*

85

Batt. 3 3

85

G.C. *ff* *ff* *ff*

85

C.R. *f*

*rit.*

♩ = 120

91

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Marimb.

Vib.

Xyl.

Cloch. tub.

Batt.

G.C.

C.R.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*



97

Trp. (Mib) *mf* *p*

Cl. (Sib) *mf*

Cor

Trp. Bsse *p*

Cl. Bsse

Euph. *p*

Contr. *p*

97

B. él.

97

Guit. él.

97

Timb. *mp*

Glock.

97

Marimb.

97

Vib.

97

Xyl.

Cloch. tub.

97

Batt.

97

G.C.

C.R.



109

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

109

B. él.

109

Guit. él.

109

Timb.

Glock.

109

Marimb.

109

Vib.

109

Xyl.

109

Cloch. tub.

109

Batt.

109

G.C.

C.R.

*mp*

*mp*



121

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

121

Timb.

Glock.

Marimb.

Vib.

Xyl.

Cloch. tub.

Batt.

121

G.C.

C.R.

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

1219, Confinéal  
En 1356, les troupes du Prince Noir attaquent le monastère...  
♩ = 140

127

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

*mp*

B. él.

*pp*

Guit. él.

127

Timb.

*p*

Glock.

127

Marimb.

127

Vib.

*pp*

Jouer

127

Xyl.

127

Cloch. tub.

*mp*

Jouer

127

Batt.

*pp*

3

3

3

3

127

G.C.

*mf*

127

C.R.

*p*

133

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

133

B. él.

133

Guit. él.

133

Timb.

Glock.

133

Marimb.

133

Vib.

133

Xyl.

Cloch. tub.

133

Batt.

133

G.C.

C.R.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*f*

Musical score for page 24, measures 139-144. The score includes parts for Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The score shows a variety of rhythmic patterns and melodic lines across the different instruments.



145

Trp. (Mib) *mf*

Cl. (Sib) *mf*

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

145

Timb.

Glock.

145

Marimb.

145

Vib.

145

Xyl.

145

Cloch. tub.

145

Batt.

145

G.C.

C.R. *pp*

Le monastère eut aussi à souffrir des guerres de religion...

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Trp. (Mib):** Treble clef, starts with a fermata and a dynamic marking of *f*.
- Cl. (Sib):** Treble clef, mostly rests.
- Cor:** Treble clef, starts with a fermata and a dynamic marking of *f*.
- Trp. Bsse:** Treble clef, starts with a fermata and a dynamic marking of *f*.
- Cl. Bsse:** Treble clef, starts with a fermata and a dynamic marking of *f*.
- Euph.:** Treble clef, rhythmic pattern with a dynamic marking of *f*.
- Contr.:** Bass clef, starts with a fermata and a dynamic marking of *f*.
- B. él.:** Bass clef, starts with a fermata and a dynamic marking of *f*.
- Guit. él.:** Treble clef, starts with a fermata, dynamic marking of *mf*, and then *f*.
- Timb.:** Bass clef, rhythmic pattern with accents and a dynamic marking of *f*.
- Glock.:** Treble clef, starts with a fermata.
- Marimb.:** Treble clef, rhythmic pattern with a dynamic marking of *f*.
- Vib.:** Treble clef, mostly rests.
- Xyl.:** Treble clef, mostly rests.
- Cloch. tub.:** Treble clef, starts with a fermata and a dynamic marking of *f*.
- Batt.:** Percussion, rhythmic pattern with a dynamic marking of *f*.
- G.C.:** Percussion, rhythmic pattern with a dynamic marking of *f*.
- C.R.:** Percussion, mostly rests.

157

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

157

B. él.

157

Guit. él.

157

Timb.

Glock.

157

Marimb.

157

Vib.

157

Xyl.

Cloch. tub.

157

Batt.

157

G.C.

C.R.

*f*

*f*

*f*

This page of a musical score, numbered 28, is for the piece "1219, Confinéal". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., and Contr. The second system includes B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R. A rehearsal mark "163" is placed at the beginning of the first measure of each instrument's part. Dynamic markings such as *f* and *fff* are used throughout. The percussion parts, including the drum set (Batt.), G.C., and C.R., feature complex rhythmic patterns with triplets and accents.

169

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

169

B. él.

169

Guit. él.

169

Timb.

Glock.

169

Marimb.

169

Vib.

169

Xyl.

169

Cloch. tub.

*ff*

169

Batt.

169

G.C.

169

C.R.

*f*



This musical score page, numbered 31, is for the piece '1219, Confinéal'. It contains 18 staves of music, starting at measure 181. The instruments are: Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R. The score is divided into four measures. The first measure (181) features a complex rhythmic pattern of eighth notes with accents in the woodwinds and percussion. The second measure (182) shows a dynamic shift from *p* to *ff* across most instruments. The third measure (183) continues the *ff* dynamic. The fourth measure (184) concludes the section with sustained notes and a final *ff* dynamic. The C.R. (Cymbal) part at the bottom has a dynamic of *f* in the second measure and *ff* in the fourth. The Glockenspiel part includes a triplet of eighth notes in the first measure.

187

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Marimb.

Vib.

Xyl.

Cloch. tub.

Batt.

G.C.

C.R.

*ff*

*f* ————— *ff*



193

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

193

B. él.

193

Guit. él.

193

Timb.

Glock.

193

Marimb.

193

Vib.

193

Xyl.

Cloch. tub.

193

Batt.

193

G.C.

C.R.

*ff*

*ff*

199

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

*p*

199

B. él.

*p*

199

Guit. él.

199

Timb.

*p*

Glock.

199

Marimb.

199

Vib.

199

Xyl.

199

Cloch. tub.

199

Batt.

199

G.C.

199

C.R.

*f*

*f*

205

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

B. él.

Guit. él.

Timb.

Glock.

Marimb.

Vib.

Xyl.

Cloch. tub.

Batt.

G.C.

C.R.

*mp*

*mf*

*f*

*pp*

*p*

*ff*

Musical score for page 36, measures 211-216. The score includes parts for Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R.

Measures 211-216 are shown. The score includes parts for Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R.

Measures 211-216 are shown. The score includes parts for Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R.

217

Trp. (Mib) *f* *p* Chanter sur Ah

Cl. (Sib) *f* Chanter sur Ah

Cor *f* Chanter sur Ah

Trp. Bsse *f* *p* Chanter sur Ah

Cl. Bsse *f* Chanter sur Ah

Euph. *f* *p* Chanter sur Ah

Contr. *f* *p* Chanter sur Ah

B. él. *f* Chanter sur Ah

Guit. él. Chanter sur Ah

Timb. *mp* Chanter sur Ah

Glock. Chanter sur Ah

Marimb. Chanter sur Ah

Vib. Chanter sur Ah

Xyl. Chanter sur Ah

Cloch. tub. Chanter sur Ah

Batt. Chanter sur Ah

G.C. Chanter sur Ah

C.R. *f* Chanter sur Ah

Chanter sur Ah

The musical score is organized into two systems of staves. The first system includes: Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., and Contr. The second system includes: B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R. Each staff begins with a measure number '223'. The notation features various note values, rests, and dynamic markings. The woodwinds and brasses play sustained notes with slurs, while the percussion instruments have specific rhythmic patterns. The strings play sustained notes with slurs.

"Le monde tourne, la croix demeure..." devise des chartreux

$\text{♩} = 70$   
Jouer

Musical score for measures 229-234. The score includes parts for the following instruments: Trp. (Mib), Cl. (Sib), Cor, Trp. Bsse, Cl. Bsse, Euph., Contr., B. él., Guit. él., Timb., Glock., Marimb., Vib., Xyl., Cloch. tub., Batt., G.C., and C.R. The score is in 3/4 time with a tempo of 70. The key signature has two flats. The score includes dynamic markings such as *mp* and performance instructions like "Jouer".

Chanter sur Ah

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

Chanter sur Ah

B. él.

Chanter sur Ah

Guit. él.

Chanter sur Ah

Timb.

*mf*

*mp*

Chanter sur Ah

Glock.

Chanter sur Ah

Marimb.

Chanter sur Ah

Vib.

Chanter sur Ah

Xyl.

Chanter sur Ah

Cloch. tub.

Chanter sur Ah

Batt.

Chanter sur Ah

G.C.

Chanter sur Ah

C.R.

*p*



241

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

241

B. él.

241

Guit. él.

241

Timb.

Glock.

241

Marimb.

241

Vib.

241

Xyl.

Cloch. tub.

241

Batt.

241

G.C.

C.R.

Jouer

247

Trp. (Mib) *mf* Jouer

Cl. (Sib) *mf*

Cor *mf*

Trp. Bsse *mf*

Cl. Bsse *mf*

Euph. *mf*

Contr. *f*

Jouer

247

B. él. *f*

*mf*  
Chanter sur Ah

247

Guit. él. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

Timb. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

Glock. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

Marimb. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

Vib. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

Xyl. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

Cloch. tub. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

Batt. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

G.C. *mf* Chanter sur Ah

*mf*  
Chanter sur Ah

247

C.R. *mf* Chanter sur Ah

253

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

253

B. él.

253

Guit. él.

253

Timb.

Glock.

253

Marimb.

253

Vib.

253

Xyl.

Cloch. tub.

253

Batt.

253

G.C.

Jouer

Chanter sur Ah

Jouer

253

C.R.

*p*

*p*

Chanter sur Ah

259

Trp. (Mib)

Cl. (Sib)

Cor

Trp. Bsse

Cl. Bsse

Euph.

Contr.

Chanter sur Ah

259

B. él.

Chanter sur Ah

259

Guit. él.

Jouer

259

Timb.

*mf*

259

Glock.

*mf*

259

Marimb.

Jouer

259

Vib.

*mf*

259

Xyl.

*mf*

259

Cloch. tub.

*mf*

259

Batt.

Chanter sur Ah

259

G.C.

259

C.R.

