

# Chœur Des Chasseurs

Der Freischütz

Arrgt. J.O

Weber

$\text{♩} = 120$  Molto vivace.

Fifre 1  
Fifre 2  
Fifre 3  
Trompette  
Bugle  
Tambour

Ffr. 1  
Ffr. 2  
Ffr. 3  
Tr.  
Bu.  
Tbr.

Tacet. 1ere fois

9 8

Ffr.1

Ffr.2

Ffr.3

Tr.

Bu.

Tbr.

8

Ffr.1

Ffr.2

Ffr.3

Tr.

Bu.

Tbr.

17 8

This musical score page contains two staves of music. The top staff includes parts for three Flutes (Ffr.1, Ffr.2, Ffr.3) and Trombone (Tr.). The bottom staff includes parts for Bassoon (Bu.) and Tuba/Bass Trombone (Tbr.). The music consists of six measures. Measures 17 and 18 feature eighth-note patterns with various dynamics like 's' (soft), '>' (staccato), and 'v' (slur). Measure 18 concludes with a dynamic instruction 'mf'.

21 8

This musical score page contains two staves of music. The top staff includes parts for three Flutes (Ffr.1, Ffr.2, Ffr.3) and Trombone (Tr.). The bottom staff includes parts for Bassoon (Bu.) and Tuba/Bass Trombone (Tbr.). The music consists of six measures. Measures 21 and 22 feature eighth-note patterns with dynamics like 's', '>', and 'v'. Measure 22 concludes with a dynamic instruction 'mf'.

25 8

Ffr. 1

Ffr. 2

Ffr. 3

Tr.

Bu.

Tbr.

II

29 8

Ffr. 1

Ffr. 2

Ffr. 3

Tr.

Bu.

Tbr.

II

33 8

Ffr. 1

Ffr. 2

Ffr. 3

Tr.

Bu.

Tbr.

This musical score section starts with three measures of eighth-note patterns for the first three French horns. Measures 4 and 5 show eighth-note patterns for the first two French horns. Measure 6 begins with a single eighth note for the third French horn, followed by eighth-note patterns for the first two French horns. The trumpet part consists of sustained notes. The bassoon part has sustained notes. The tuba part features eighth-note patterns with grace notes.

37 8

Ffr. 1

Ffr. 2

Ffr. 3

Tr.

Bu.

Tbr.

Chanté  
Jo

Chanté  
Jo

Chanté  
Jo

Chanté  
Jo

Chanté  
Jo

Chanté  
Jo

This section continues with eighth-note patterns for the first three French horns. Measures 4 and 5 show eighth-note patterns for the first two French horns. Measure 6 begins with a single eighth note for the third French horn, followed by eighth-note patterns for the first two French horns. The trumpet part has sustained notes. The bassoon part has sustained notes. The tuba part features eighth-note patterns with grace notes. The vocal entries "Chanté Jo" appear in the upper voices.

41 8

B. ho tra la la la la la la la la

B. ho tra la la la la la la la la

B. ho tra la la la la la la la la

B. ho tra la la la la la la la la

B. ho tra la la la la la la la la

Tbr. ||

43 8

Fifre scherzando

Fifre en Sib

Fifre en Sib

Fifre en Sib

Tromp. Sib

Bugle

Tbr.

47 s

Fifre en Sib

Fifre en Sib

Fifre en Sib

Tromp. Sib

Tromp. Sib

Tbr.

This musical score page contains five staves. The top three staves are for 'Fifre en Sib' in G major (two sharps). The fourth staff is for 'Tromp. Sib' in F major (one sharp). The fifth staff is for 'Tbr.' (Tuba). Measure 47 starts with eighth-note patterns in the top three staves. Measures 48-51 show more complex rhythms, including sixteenth-note patterns and rests. The 'Tbr.' part provides harmonic support with sustained notes.

55 8

Fifre en Sib

Fifre en Sib

Fifre en Sib

Tromp. Sib

Tromp. Sib

Tbr.

59 8

Fifre en Sib

Fifre en Sib

Fifre en Sib

Tromp. Sib

Tromp. Sib

Tbr.