

CENDRILLON

Chanson du groupe "Téléphone"

Jean-Louis Aubert
Arr. Julien Berezowski

Mélancolique $\text{♩} = 72$

The score is for a conductor and includes the following parts:

- Trompette I en Mib**: Rest
- Trompette II en Mib**: Rest
- Clairon I**: Rest
- Clairon II**: Rest
- Cor I en Mib**: Rest
- Cor II en Mib**: Rest
- Trompette-basse en Mib**: mp (mezzo-piano), melodic line with eighth notes and slurs.
- Clairon-basse en Sib**: p (piano), sustained notes with slurs.
- Euphonium**: p (piano), sustained notes with slurs.
- Tuba**: p (piano), sustained notes with slurs.
- Timbales**: Rest
- Cymbales**: Rest
- Batterie**: Rest, then *Wind Chimes* at the end, mp .
- Cloches tubulaires**: mf (mezzo-forte), rhythmic pattern of eighth notes.
- Glockenspiel**: Rest
- Vibraphone**: mf (mezzo-forte), melodic line with eighth notes.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked "Mélancolique" with a quarter note equal to 72 beats per minute.

A

7

Tpt. I M♭
 Tpt. II M♭
 Clai. I
 Clai. II
 Cr. I M♭
 Cr. II M♭
 Trp. B.
 Clr. B.
 Euph.
 Tb.
 Timb.
 Cymb.
 Bat.
 Cloch. T
 Glock.
 Vib.

Soli
mf
mp
mp
mp
mp
p — *mp*
pp — *ff*
p — *mf*

A

14

Trpt. I M♭

Trpt. II M♭

Clai. I

Clai. II

Cr. I M♭

Cr. II M♭

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Cymb.

Bat.

Cloch. T

Glock.

Vib.

29 **C**

Trpt. I M♭
Trpt. II M♭
Clai. I
Clai. II
Cr. I M♭
Cr. II M♭
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
Cymb.
Bat.
Cloch. T
Glock.
Vib.

f
f
f
f
f
f
f
f
f
fp
f
f
ff
f
f

C

This musical score is for a brass and percussion ensemble, page 35. It features the following parts:

- Trpt. I Mib**: Trumpet I in B-flat, playing a melodic line with eighth and quarter notes.
- Trpt. II Mib**: Trumpet II in B-flat, playing a similar melodic line.
- Clai. I**: Clarinet I in B-flat, playing a melodic line.
- Clai. II**: Clarinet II in B-flat, playing a melodic line.
- Cr. I Mib**: Cornet I in B-flat, playing a melodic line.
- Cr. II Mib**: Cornet II in B-flat, playing a melodic line.
- Trp. B.**: Trombone, playing a melodic line.
- Clr. B.**: Clarinet B-flat, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tb.**: Tuba, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Cymb.**: Cymbal, playing a rhythmic pattern.
- Bat.**: Bass Drum, playing a rhythmic pattern.
- Cloch. T**: Tom-tom, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a melodic line.
- Vib.**: Vibraphone, playing a melodic line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with a grand staff for each instrument.

D

41

Trpt. I Mib
Trpt. II Mib
Clai. I
Clai. II
Cr. I Mib
Cr. II Mib
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
Cymb.
Bat.
Cloch. T
Glock.
Vib.

p
p
p
p
p
p
p
pp
p
f

D

E

47

Tpt. I M♭
 Tpt. II M♭
 Clai. I
 Clai. II
 Cr. I M♭
 Cr. II M♭
 Trp. B.
 Clr. B.
 Euph.
 Tb.
 Timb.
 Cymb.
 Bat.
 Cloch. T
 Glock.
 Vib.

f
f
f
f
f
f
f
f
f
f
fp — *f*
f *fp* — *f* *fp < f*
p — *f* *p* — *f*
ff
f
f

53

Tpt. I M \flat

Tpt. II M \flat

Clai. I

Clai. II

Cr. I M \flat

Cr. II M \flat

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Cymb.

Bat.

Cloch. T

Glock.

Vib.

1. 2.

relais à faire

p

p

p

p

mp

p

p

f

fp < f

p

f

Wind Chimes

mp

mf

mf

mf

F

Tpt. I *Mib*

Tpt. II *Mib*

Clai. I

Clai. II

Cr. I *Mib*

Cr. II *Mib*

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Cymb.

Bat.

Cloch. T

Glock.

Vib.

mp

mp

63 **rit.**

Tpt. I Mib
Tpt. II Mib
Clai. I
Clai. II
Cr. I Mib
Cr. II Mib
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
Cymb. // Triangle
Bat.
Cloch. T
Glock.
Vib.

p
p
p
p
p
p
p
p
p
pp
p
p

rit.