

CELLO BRASS

MARC STECKAR

$\text{♩} = 84$

Violoncello

Trumpet in Eb 1 *p*

Trumpet in Eb 2

Claironb *p*

Alto Horn in Eb

Bass Trumpet in Eb

Bass Clairon *p*

Euphonium *mf*

Sousaphone in Bb *mf*

Timpani *mf*

Marimba

Vibraphone

Conga *p*

$\text{♩} = 84$

Detailed description: This is a musical score for a Cello Brass section. It consists of 13 staves. The top staff is for Violoncello, which is mostly silent. The next seven staves are for brass instruments: Trumpet in Eb 1 (playing a rhythmic pattern of eighth notes), Trumpet in Eb 2 (silent), Claironb (playing a rhythmic pattern of eighth notes), Alto Horn in Eb (playing a melodic line in the second measure), Bass Trumpet in Eb (silent), Bass Clairon (playing a rhythmic pattern of eighth notes), and Euphonium (playing a melodic line). The next two staves are for percussion: Timpani (playing a rhythmic pattern of eighth notes) and Conga (playing a complex rhythmic pattern). The bottom two staves are for Marimba and Vibraphone, both of which are silent. The score is in 4/4 time and has a tempo of 84 beats per minute. The key signature has one sharp (F#).

Vc.

E♭ Tpt.1

E♭ Tpt.2

Cl

E♭ A. Hn.

Bass Tpt.

Bass Cl

Euph.

Sousa.

Timp.

Mar.

Vib.

Conga

f

v

Detailed description: This is a page of a musical score for a band, labeled '3' at the top. The score is arranged in a grand staff format with 13 individual staves. From top to bottom, the instruments are: Vc. (Violoncello), E♭ Tpt.1 (First E-flat Trumpet), E♭ Tpt.2 (Second E-flat Trumpet), Cl (Clarinet), E♭ A. Hn. (E-flat Alto Horn), Bass Tpt. (Bass Trumpet), Bass Cl (Bass Clarinet), Euph. (Euphonium), Sousa. (Sousaphone), Timp. (Timpani), Mar. (Maracas), Vib. (Vibraphone), and Conga. The Vc. staff has a whole rest in both measures. Eb Tpt.1 and Cl play a rhythmic eighth-note pattern. Eb A. Hn. has a whole rest in the first measure and a melodic phrase starting in the second measure, marked with a forte (*f*) dynamic. Bass Tpt. has a whole rest. Bass Cl plays a rhythmic eighth-note pattern. Euph. and Sousa. play a melodic line with eighth notes and rests. Timp. plays a rhythmic pattern of quarter notes with accents (*v*). Mar. and Vib. have whole rests. Conga plays a complex rhythmic pattern with accents (*v*) on each note.

This musical score page, labeled '5' and '3', features the following instruments and parts:

- Vc.**: Violoncello, shown as a whole rest.
- E♭ Tpt. 1**: First E-flat Trumpet, playing a rhythmic eighth-note pattern.
- E♭ Tpt. 2**: Second E-flat Trumpet, shown as a whole rest.
- Cl.**: Clarinet, playing a rhythmic eighth-note pattern.
- E♭ A. Hn.**: E-flat Alto Horn, playing a melodic line with an accent (>) on the final note.
- Bass Tpt.**: Bass Trumpet, playing a rhythmic eighth-note pattern.
- Bass Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- Euph.**: Euphonium, playing a melodic line.
- Sousa.**: Sousaphone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern with accents (>).
- Mar.**: Maracas, shown as a whole rest.
- Vib.**: Vibraphone, shown as a whole rest.
- Conga**: Conga, playing a complex rhythmic pattern with accents (>).

Vc.

A single staff for the Violoncello (Vc.) in bass clef with a key signature of two flats. It contains two whole rests, one in each measure.

E♭ Tpt.1

A staff for the first E♭ Trumpet in treble clef with a key signature of one sharp. It contains a rhythmic pattern of eighth notes with accents: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

E♭ Tpt.2

A staff for the second E♭ Trumpet in treble clef with a key signature of one sharp. It contains two whole rests, one in each measure.

Cl

A staff for the Clarinet in treble clef with a key signature of one sharp. It contains a rhythmic pattern of eighth notes with accents: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

E♭ A. Hn.

A staff for the E♭ Alto Horn in treble clef with a key signature of one sharp. It contains a rhythmic pattern of eighth notes with accents: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

Bass Tpt.

A staff for the Bass Trumpet in treble clef with a key signature of one sharp. It contains a rhythmic pattern of eighth notes with accents: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

Bass Cl

A staff for the Bass Clarinet in treble clef with a key signature of one sharp. It contains a rhythmic pattern of eighth notes with accents: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

Euph.

A staff for the Euphonium in treble clef with a key signature of one sharp. It contains a melodic line with eighth notes and a sharp sign: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Sousa.

A staff for the Sousaphone in bass clef with a key signature of one sharp. It contains a melodic line with eighth notes and a sharp sign: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Timp.

A staff for the Timpani in bass clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes with accents: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

Mar.

A staff for the Maracas in treble clef with a key signature of two flats. It contains two whole rests, one in each measure.

Vib.

A staff for the Vibraphone in treble clef with a key signature of two flats. It contains two whole rests, one in each measure.

Conga

A staff for the Conga in treble clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes with accents: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

This musical score page, labeled '9' and '5', features the following instruments and parts:

- Vc.**: Violoncello, shown as a whole rest.
- E♭ Tpt. 1** and **E♭ Tpt. 2**: Trumpets in E-flat, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns.
- E♭ A. Hn.**: Alto Horn in E-flat, playing eighth-note patterns with a *p* dynamic marking.
- Bass Tpt.**: Bass Trumpet, playing eighth-note patterns.
- Bass Cl.**: Bass Clarinet, playing eighth-note patterns with a *p* dynamic marking.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Sousa.**: Sousaphone, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern with accents.
- Mar.**: Maracas, shown as a whole rest.
- Vib.**: Vibraphone, shown as a whole rest.
- Conga**: Conga, playing a complex rhythmic pattern with accents.

Vc.

Eb Tpt. 1

Eb Tpt. 2

Cl

Eb A. Hn.

Bass Tpt.

Bass Cl

Euph.

Sousa.

Timp.

Mar.

Vib.

Conga

Detailed description: This is a page of a musical score for a band, page 6, rehearsal mark 11. The score is written for twelve instruments. The Vc. (Violoncello) part is in the bass clef and consists of two whole rests. The Eb Tpt. 1, Eb Tpt. 2, Cl (Clarinet), Bass Tpt., and Bass Cl parts are in the treble clef with a key signature of one sharp (F#). They all play a rhythmic pattern of eighth notes with a '7' above each note. The Eb A. Hn. (E-flat Alto Horn) part is in the treble clef with a key signature of one sharp and consists of two whole rests. The Euph. (Euphonium) and Sousa. (Sousaphone) parts are in the treble and bass clefs, respectively, and play a melodic line of eighth notes. The Timp. (Timpani) part is in the bass clef and plays a rhythmic pattern of eighth notes with accents. The Mar. (Maracas) and Vib. (Vibraphone) parts are in the treble clef with a key signature of two flats (Bb) and consist of two whole rests. The Conga part is in the bass clef and plays a complex rhythmic pattern of eighth notes with accents.

13 **A**

Vc. *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Cl *f*

E♭ A. Hn. *f*

Bass Tpt. *f*

Bass Cl *f*

Euph. *f*

Sousa. *f*

Timp. *f*

Mar. *f*

Vib. *f*

Conga *f*

This musical score page, labeled '8' and '15', features a variety of instruments. The Vc. part is in the bass clef with a key signature of one flat and a melodic line. The brass section consists of Eb Tpt. 1 & 2, Cl, Eb A. Hn., Bass Tpt., and Bass Cl, all in treble clef with a key signature of one sharp. The woodwinds include Euph. and Sousa. in treble clef. The percussion section includes Timp. in bass clef, Mar. in treble clef, Vib. in treble clef, and Conga in a standard five-line staff. The score is divided into two measures by a vertical bar line. The Eb brass instruments and Timp. have rests in the first measure and play a single note with a dynamic marking of *v* in the second measure. The Euph., Sousa., Mar., Vib., and Conga parts have continuous melodic lines throughout both measures.

17

Vc.

E♭ Tpt.1

E♭ Tpt.2

Cl

E♭ A. Hn.

Bass Tpt.

Bass Cl

Euph.

Sousa.

Timp.

Mar.

Vib.

Conga

19

This musical score page, numbered 10, begins at measure 19. It features a variety of instruments and their parts:

- Vc. (Violoncello):** Plays a melodic line in the bass clef, starting with a series of eighth notes and moving to a half note in the second measure.
- Brass Section:** Includes Eb Tpt. 1, Eb Tpt. 2, Cl (Clarinet), Eb A. Hn. (E-flat Alto Horn), Bass Tpt. (Bass Trumpet), and Bass Cl (Bass Clarinet). These instruments are mostly silent, with a single dotted quarter note in the second measure.
- Woodwinds:** Euph. (Euphonium) and Sousa. (Sousaphone) play a melodic line in the treble clef, featuring eighth and quarter notes with various accidentals.
- Drum Section:** Includes Timp. (Timpani) with a steady pulse of quarter notes, Mar. (Maracas) and Vib. (Vibraphone) playing a melodic line in the treble clef, and Conga playing a complex rhythmic pattern in the bass clef.

21

Vc.

E♭ Tpt.1

E♭ Tpt.2

Cl

E♭ A. Hn.

Bass Tpt.

Bass Cl

Euph.

Sousa.

Timp.

Mar.

Vib.

Conga

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The top staff is for the Violoncello (Vc.), which plays a melodic line in the bass clef with a key signature of one flat. Below it are five brass staves: E♭ Trumpet 1 and 2, Clarinet (Cl), E♭ Alto Horn (A. Hn.), and Bass Trumpet (Bass Tpt.), all in treble clef with a key signature of one sharp. The next two staves are for Euphonium (Euph.) and Sousaphone (Sousa.), both in treble clef with a key signature of one flat. The percussion section includes a Timpani (Timp.) staff in bass clef with a key signature of one flat, playing a rhythmic pattern of quarter notes with accents. The Maracas (Mar.) and Vibraphone (Vib.) staves are in treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Conga staff is at the bottom, in bass clef, playing a complex rhythmic pattern with accents.

Vc.

E♭ Tpt. 1

E♭ Tpt. 2

Cl

E♭ A. Hn.

Bass Tpt.

Bass Cl

Euph.

Sousa.

Timp.

Mar.

Vib.

Conga

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '12' in the top left and '23' at the top center. The score consists of 13 staves, each for a different instrument. The instruments listed on the left are: Vc. (Violoncello), E♭ Tpt. 1, E♭ Tpt. 2, Cl (Clarinete), E♭ A. Hn. (Alto Saxofone), Bass Tpt., Bass Cl (Clarinete Baixo), Euph. (Euphonio), Sousa. (Saxofone Baixo), Timp. (Tímpano), Mar. (Maracas), Vib. (Vibrafone), and Conga. The Vc. part is in the bass clef with a key signature of two flats and a common time signature. The other instruments are in the treble clef with a key signature of one sharp and a common time signature. The Euph., Sousa., and Conga parts have melodic lines with various rhythmic patterns. The Timp. part has a simple rhythmic pattern with accents. The Mar. and Vib. parts have melodic lines similar to the Euph. and Sousa. parts. The E♭ Tpt. 1, 2, Cl, and E♭ A. Hn. parts have rests for most of the page, with a few notes in the final measure. The Conga part has a complex rhythmic pattern with many notes and accents.

25 **B**

Vc. *f* **6** **6**

E♭ Tpt.1 *mf*

E♭ Tpt.2 *mf*

Cl *mf*

E♭ A. Hn. *mf*

Bass Tpt. *mf*

Bass Cl *mf*

Euph. *mf*

Sousa. *mf*

Timp. *mf*

Mar. *mf*

Vib. *mf*

Conga **B** *mf*

27

Vc.

3

E♭ Tpt.1

E♭ Tpt.2

Cl

E♭ A. Hn.

Bass Tpt.

Bass Cl

Euph.

Sousa.

Timp.

Mar

Detailed description of the musical score: The page contains ten staves of music. The top staff is for Violoncello (Vc.) in bass clef with a key signature of two flats. It begins at measure 27 with a triplet of eighth notes (G2, F2, E2) and continues with a melodic line. The next three staves (Eb Tpt.1, Eb Tpt.2, Cl) have rests in measure 27 and enter in measure 28 with a quarter note (G3) followed by a quarter rest. The Eb A. Hn., Bass Tpt., and Sousa. staves have a quarter note (G2) in measure 27 and a quarter rest in measure 28. The Euph. staff has a quarter note (G2) in measure 27 and a quarter rest in measure 28. The Timp. staff has a quarter note (G2) in measure 27 and a quarter rest in measure 28. The Mar. staff has a quarter note (G2) in measure 27 and a quarter rest in measure 28.

29

Vc.

E♭ Tpt. 1

E♭ Tpt. 2

Cl

E♭ A. Hn.

Bass Tpt.

Bass Cl

Euph.

Sousa.

Timp.

Mar.

Vib.

Conga

Detailed description: This is a page of a musical score for a band, page 15, starting at measure 29. The score is written for a variety of instruments. The top staff is for the Violoncello (Vc.), which has a bass clef and a key signature of one flat. It features a complex melodic line with many slurs and accents. Below it are the brass instruments: two E♭ Trumpets (Tpt. 1 and 2), Clarinet (Cl), E♭ Alto Horn (A. Hn.), Bass Trumpet (Bass Tpt.), and Bass Clarinet (Bass Cl). These instruments have treble clefs and a key signature of one sharp. The woodwinds include the Euphonium (Euph.) and Sousaphone (Sousa.), both with treble clefs and one sharp. The percussion section includes the Timpani (Timp.) with a bass clef and one flat, the Maracas (Mar.) and Vibraphone (Vib.) with treble clefs and one flat, and the Conga with a single line and a key signature of one flat. The Conga part is highly rhythmic, featuring many slurs and accents. The score is divided into two measures, with a double bar line between them. The overall style is that of a professional orchestral or band score.

This musical score page, numbered 16 and measure 31, features a variety of instruments. The Vc. part is in the bass clef with a key signature of one flat and a complex rhythmic pattern. The brass section includes Eb Tpt. 1 & 2, Cl, Eb A. Hn., Bass Tpt., and Bass Cl, all in treble clef with a key signature of one sharp. The woodwinds consist of Euph. and Sousa. in treble clef with one flat. The percussion section includes Timp., Mar., Vib., and Conga. The Conga part is in the bass clef and features a complex, multi-layered rhythmic pattern with accents. The score is divided into two measures, with the second measure showing a change in dynamics and articulation for several instruments.

33

This musical score page, numbered 17, begins at rehearsal mark 33. It features a variety of instruments and their parts:

- Vc. (Violoncello):** Part in bass clef with a key signature of one flat (Bb). It starts with a whole note chord and continues with a melodic line.
- Eb Tpt. 1 & 2 (E-flat Trumpets):** Parts in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.
- Cl (Clarinet):** Part in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern.
- Eb A. Hn. (E-flat Alto Horn):** Part in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern.
- Bass Tpt. (Bass Trumpet):** Part in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern.
- Bass Cl (Bass Clarinet):** Part in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern.
- Euph. (Euphonium):** Part in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern.
- Sousa. (Sousaphone):** Part in bass clef with a key signature of one flat (Bb), playing a rhythmic pattern.
- Timp. (Timpani):** Part in bass clef with a key signature of one flat (Bb), playing a rhythmic pattern.
- Mar. (Maracas):** Part in treble clef with a key signature of one flat (Bb), playing a rhythmic pattern.
- Vib. (Vibraphone):** Part in treble clef with a key signature of one flat (Bb), playing a rhythmic pattern.
- Conga:** Part on a single-line staff with a key signature of one flat (Bb), playing a complex rhythmic pattern.

37 C

Vc. *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Cl *f*

E♭ A. Hn. *f*

Bass Tpt. *f*

Bass Cl *f*

Euph. *f*

Sousa. *f*

Timp. *f*

Mar. *f*

Vib. *f*

Conga

Tres fin! Lige

39

durée 3.40

Vc.

E♭ Tpt. 1

E♭ Tpt. 2

Cl

E♭ A. Hn.

Bass Tpt.

Bass Cl

Euph.

Sousa.

Timp.

Mar.

Vib.

Conga