

durée 4'38min

Couleur d'une vie

Pour Batterie fanfare

Gaetan Gassert

♩ = 120
Intro

The musical score is for a fanfare battery and is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes parts for the following instruments:

- Trompette en Mi b**: Rests throughout the piece.
- Clairon en Si b**: Plays a rhythmic pattern of eighth notes, starting at *mp* and *cresc.*
- Cor en Mi b**: Plays a melodic line, starting at *mf* and *cresc.*
- Trompette basse en Mi b**: Plays a melodic line with accents, starting at *pp* and *cresc.*
- Clairon basse en Si b**: Plays a melodic line with accents, starting at *pp* and *cresc.*
- Euphonium**: Plays a melodic line with accents, starting at *pp* and *cresc.*
- Taba en Si b**: Plays a rhythmic pattern of eighth notes, starting at *pp* and *cresc.*
- Batterie**: Plays a simple rhythmic pattern of eighth notes.
- Cloche**: Plays a rhythmic pattern of quarter notes, starting at *pp* and *cresc.*
- Tambourin**: Plays a rhythmic pattern of eighth notes, starting at *pp* and *cresc.*
- Glockenspiel**: Plays a rhythmic pattern of eighth notes, starting at *mp* and *cresc.*
- Vibraphone**: Plays a melodic line with eighth notes, starting at *pp* and *cresc.*

The image shows a musical score for a band, page 3. It consists of 12 staves, each for a different instrument. The instruments and their parts are as follows:

- Tromp. Mi b:** Treble clef, key signature of two flats. Part: quarter notes, eighth notes, and quarter notes. Includes a *cresc.* marking and a dashed line below.
- Cl. Si b:** Treble clef, key signature of two flats. Part: mostly rests, with a quarter note in the final measure. Includes a *(cresc.)* marking and a dashed line below.
- Cor Mi b:** Treble clef, key signature of two flats. Part: quarter notes. Includes a *(cresc.)* marking and a dashed line below.
- Tromp. B. Mi b:** Treble clef, key signature of two flats. Part: dotted quarter notes with accents, eighth notes, and quarter notes. Includes a *(cresc.)* marking and a dashed line below.
- Cl. B. Si b:** Treble clef, key signature of two flats. Part: dotted quarter notes with accents, eighth notes, and quarter notes. Includes a *(cresc.)* marking and a dashed line below.
- Euph.:** Bass clef, key signature of two flats. Part: dotted quarter notes with accents, eighth notes, and quarter notes. Includes a *(cresc.)* marking and a dashed line below.
- Tu. Si b:** Bass clef, key signature of two flats. Part: eighth notes. Includes a *(cresc.)* marking and a dashed line below.
- Batt.:** Percussion staff with a double bar line. Part: rhythmic pattern of 'x' marks. Includes a *(cresc.)* marking and a dashed line below.
- Clo.:** Percussion staff with a double bar line. Part: quarter notes. Includes a *(cresc.)* marking and a dashed line below.
- Tamb.:** Percussion staff with a double bar line. Part: eighth notes. Includes a *(cresc.)* marking and a dashed line below.
- Glock.:** Treble clef, key signature of two flats. Part: quarter notes. Includes a *(cresc.)* marking and a dashed line below.
- Vib.:** Treble clef, key signature of two flats. Part: eighth notes. Includes a *(cresc.)* marking and a dashed line below.

6 *Terce partie*

Tromp. Mi b
 Cl. Si b
 Cor Mi b
 Tromp. B. Mi b
 Cl. B. Si b
 Euph.
 Tu. Si b
 Batt.
 Clo.
 Tamb.
 Glock.
 Vib.

Musical score for page 10, featuring various instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Tromp. Mi b**: Treble clef, rests in the first measure, then plays a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4.
- Cl. Si b**: Treble clef, rests in the first measure, then plays a quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4.
- Cor Mi b**: Treble clef, rests in both measures.
- Tromp. B. Mi b**: Treble clef, eighth note G4, eighth note F4, quarter rest, quarter note G4, eighth note F4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3, quarter note E3.
- Cl. B. Si b**: Treble clef, eighth note G4, eighth note F4, quarter rest, quarter note G4, eighth note F4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3, quarter note E3.
- Euph.**: Bass clef, rests in both measures.
- Tu. Si b**: Bass clef, eighth note G4, eighth note F4, quarter rest, quarter note G4, eighth note F4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3, quarter note E3.
- Batt.**: Percussion, eighth note G4, eighth note F4, quarter rest, quarter note G4, eighth note F4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3, quarter note E3.
- Clo.**: Percussion, quarter note G4, quarter rest, quarter note F4, quarter rest.
- Tamb.**: Percussion, eighth note G4, eighth note F4, quarter rest, quarter note G4, eighth note F4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F3, quarter note E3.
- Glock.**: Treble clef, rests in both measures.
- Vib.**: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

The musical score is arranged in 12 staves, each for a different instrument. The instruments and their parts are as follows:

- Tromp. Mi b:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Part 2: Quarter note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4.
- Cl. Si b:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Part 2: Quarter note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4.
- Cor Mi b:** Treble clef, key signature of two flats. Part 1: Whole rest. Part 2: Whole rest.
- Tromp. B. Mi b:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cl. B. Si b:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Euph.:** Bass clef, key signature of two flats. Part 1: Whole rest. Part 2: Whole rest.
- Tu. Si b:** Bass clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Part 2: Quarter note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Part 3: Quarter note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4. Part 4: Quarter note G4, quarter note A4, eighth notes B4, C5, B4, A4, G4.
- Batt.:** Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Clo.:** Percussion clef. Part 1: Quarter note G4, quarter rest, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Tamb.:** Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Glock.:** Treble clef, key signature of two flats. Part 1: Whole rest. Part 2: Whole rest.
- Vib.:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

The musical score for page 14 is arranged in ten staves, each for a different instrument. The instruments and their parts are as follows:

- Tromp. Mi b:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, eighth notes B4, C5, D5, E5, F5, G5. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Cl. Si b:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, eighth notes B4, C5, D5, E5, F5, G5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cor Mi b:** Treble clef, key signature of two flats. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tromp. B. Mi b:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Cl. B. Si b:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Euph.:** Bass clef, key signature of two flats. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Tu. Si b:** Bass clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Batt.:** Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Clo.:** Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Tamb.:** Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.
- Glock.:** Treble clef, key signature of two flats. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Vib.:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trill markings (trills) are present above the notes in the Tromp. B. Mi b, Cl. B. Si b, Tu. Si b, and Vib. staves. Trill numbers '3' are placed above the notes. A double bar line with repeat dots is used to separate the two measures in each staff.

The musical score for page 16 features the following instruments and parts:

- Tromp. Mi b**: Two eighth notes, followed by a quarter rest and a whole rest.
- Cl. Si b**: A melodic line with eighth notes and sixteenth-note triplets.
- Cor Mi b**: A whole rest.
- Tromp. B. Mi b**: A melodic line with eighth notes and triplet eighth notes.
- Cl. B. Si b**: A melodic line with eighth notes and triplet eighth notes.
- Euph.**: A bass line with a whole rest, followed by a half note and a quarter note.
- Tu. Si b**: A bass line with eighth notes and triplet eighth notes.
- Batt.**: A drum line with eighth notes and triplet eighth notes.
- Clo.**: A line with quarter notes and quarter rests.
- Tamb.**: A line with eighth notes and triplet eighth notes.
- Glock.**: A whole rest.
- Vib.**: A line with eighth notes and triplet eighth notes.

Musical score for page 18, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Tromp. Mi b**: Trumpet in E-flat, mostly rests.
- Cl. Si b**: Clarinet in B-flat, playing eighth-note patterns with triplets.
- Cor Mi b**: Horn in E-flat, playing eighth notes and triplets.
- Tromp. B. Mi b**: Trumpet in B-flat, playing eighth notes and triplets.
- Cl. B. Si b**: Clarinet in B-flat, playing eighth notes and triplets.
- Euph.**: Euphonium, playing a melodic line with a triplet.
- Tu. Si b**: Tuba in B-flat, playing a rhythmic pattern with triplets.
- Batt.**: Batterie (Drums), playing a rhythmic pattern with triplets.
- Clo.**: Cloche (Cymbals), playing a rhythmic pattern.
- Tamb.**: Tambourin (Tambourine), playing a rhythmic pattern with triplets.
- Glock.**: Glockenspiel, mostly rests.
- Vib.**: Vibraphone, playing a melodic line with triplets, starting with a *mp* dynamic marking.

The musical score for page 20 features the following instruments and parts:

- Tromp. Mi b**: Two measures of whole rests.
- Cl. Si b**: Two measures of eighth-note patterns, including triplets.
- Cor Mi b**: Two measures of eighth-note patterns, including triplets.
- Tromp. B. Mi b**: Two measures of eighth-note patterns, including triplets.
- Cl. B. Si b**: Two measures of eighth-note patterns, including triplets.
- Euph.**: Two measures of eighth-note patterns, including a triplet.
- Tu. Si b**: Two measures of eighth-note patterns, including triplets.
- Batt.**: Two measures of eighth-note patterns, including triplets.
- Clo.**: Two measures of quarter notes with rests.
- Tamb.**: Two measures of eighth-note patterns, including triplets.
- Glock.**: Two measures of whole rests.
- Vib.**: Two measures of eighth-note patterns, including triplets, with a *mp* dynamic marking in the second measure.

The musical score for page 22 is arranged in ten staves, each for a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Tromp. Mi b:** Starts with eighth notes, followed by a sixteenth-note triplet, and ends with eighth notes.
- Cl. Si b:** Remains silent throughout the page.
- Cor Mi b:** Features eighth notes, a sixteenth-note triplet, and eighth notes.
- Tromp. B. Mi b:** Features eighth notes, a sixteenth-note triplet, and eighth notes.
- Cl. B. Si b:** Features eighth notes, a sixteenth-note triplet, and eighth notes.
- Euph.:** Remains silent until the second measure, then plays a half note followed by a quarter note triplet.
- Tu. Si b:** Features eighth notes, a sixteenth-note triplet, and eighth notes.
- Batt.:** Features eighth notes, a sixteenth-note triplet, and eighth notes.
- Clo.:** Plays a simple pattern of quarter notes with rests.
- Tamb.:** Features eighth notes, a sixteenth-note triplet, and eighth notes.
- Glock.:** Remains silent throughout the page.
- Vib.:** Features quarter notes, a sixteenth-note triplet, and quarter notes.