

COMB'BLUES

Durée : 4 min

6

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Blues pour batterie-fanfare et soliste, composé pour la BF l'Echo du Mont Blanc de Combloux

Soliste Ut (Vibraphone) *mf*

Trompette Mi♭ *mf*

Clairon Si♭ *mf*

Cor Mi♭ *mf*

Clairon Basse Si♭ *mf*

Trompette Basse Mi♭ *mf*

Euphonium Si♭ *mf*

Contre Tuba Si♭ *mf*

Glockenspiel Tambourin *mf*

Timbales

Batterie *mf*

Ride

Toms

Crash

C-claire

G.caisse

Charl. Pied

Charl. ouvert fermé

2 Comb'blues

2

14

This musical score is for a piece titled "Comb'blues". It is arranged for a 12-piece band. The score is written for measures 9 through 14. The instruments and their parts are as follows:

- Soliste:** Features a melodic line with a triplet in measure 9 and a triplet in measure 14.
- Tpt. Mib:** Plays a steady eighth-note accompaniment.
- Cl Sib:** Plays a steady eighth-note accompaniment.
- Cr Mib:** Plays a steady eighth-note accompaniment.
- C/B Sib:** Plays a steady eighth-note accompaniment.
- TptB Mib:** Features a melodic line with accents in measures 10, 11, and 12.
- Euph Sib:** Features a melodic line with accents in measures 10, 11, and 12.
- C/Tuba Sib:** Features a melodic line with accents in measures 10, 11, and 12.
- Glock Tamb:** Plays a steady eighth-note accompaniment.
- Timb:** Plays a steady eighth-note accompaniment.
- Batt:** Features a complex rhythmic pattern with various symbols and accents.

Comb'blues

22

This musical score is for a piece titled "Comb'blues". It is arranged for a large ensemble. The score is divided into two systems, each starting at measure 17. The first system includes parts for Soliste, Tpt. Mi♭, Cl Si♭, Cr. Mi♭, Cl B Si♭, Tpt B Mi♭, Euph Si♭, and CTuba Si♭. The second system includes Glock Tamb, Timb, and Batt. The Soliste part features a melodic line with a triplet of eighth notes at measure 17 and a dynamic marking of *mf*. The Tpt. Mi♭ part has a dynamic marking of *mf*. The Cl Si♭ part has a dynamic marking of *mf*. The Cr. Mi♭ part has a dynamic marking of *mf*. The Cl B Si♭ part has a dynamic marking of *mf*. The Tpt B Mi♭ part has a dynamic marking of *mf*. The Euph Si♭ part has a dynamic marking of *mf*. The CTuba Si♭ part has a dynamic marking of *mf*. The Glock Tamb part has a dynamic marking of *mp*. The Timb part has a dynamic marking of *mf*. The Batt part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Comb' blues

4

30

This musical score is for a piece titled "Comb' blues". It is arranged for a 12-piece band. The score is divided into two systems, with the first system ending at measure 30. The instruments and their parts are as follows:

- Soliste:** Features a melodic line with a triplet of eighth notes in measure 30, marked *mf*.
- Tpt. Mib:** Plays a melodic line with accents in measures 25 and 26.
- Cl Sib:** Plays a melodic line with accents in measures 25 and 26.
- Cr Mib:** Plays a melodic line with an accent in measure 25.
- ClB Sib:** Plays a melodic line with an accent in measure 25.
- TptB Mib:** Plays a melodic line with an accent in measure 25.
- Euph Sib:** Plays a melodic line with an accent in measure 25.
- CTuba Sib:** Plays a melodic line with an accent in measure 25.
- Glock Tamb:** Plays a rhythmic pattern with accents in measures 25 and 26.
- Timb:** Plays a rhythmic pattern with accents in measures 25 and 26.
- Batt:** Plays a rhythmic pattern with accents in measures 25 and 26.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *mp*). The key signature is one flat (Bb), and the time signature is 4/4. The first system ends at measure 30, indicated by a circled "30".

38

Soliste (Measures 33-38): Features a melodic line with a triplet of eighth notes in measure 33. Dynamics range from *mp* to *f*.

Tpt. Mi♭ (Measures 33-38): Plays a steady eighth-note accompaniment. Dynamics range from *mp* to *f*.

Cl Si♭ (Measures 33-38): Plays a steady eighth-note accompaniment. Dynamics range from *mp* to *f*.

Cr. Mi♭ (Measures 33-38): Plays a steady eighth-note accompaniment. Dynamics range from *mp* to *f*.

C1B Si♭ (Measures 33-38): Features a melodic line with accents in measures 34, 35, and 36. Dynamics range from *mf* to *f*.

TptB Mi♭ (Measures 33-38): Features a melodic line with accents in measures 34, 35, and 36. Dynamics range from *f* to *f*.

Euph Si♭ (Measures 33-38): Features a melodic line with accents in measures 34, 35, and 36. Dynamics range from *f* to *f*.

C.Tuba Si♭ (Measures 33-38): Plays a melodic line with accents in measures 34, 35, and 36. Dynamics range from *f* to *f*.

Glock Tamb (Measures 33-38): Provides a rhythmic accompaniment. Dynamics range from *f* to *f*.

Timb (Measures 33-38): Provides a rhythmic accompaniment. Dynamics range from *f* to *f*.

Batt (Measures 33-38): Provides a rhythmic accompaniment. Dynamics range from *f* to *f*.

Annotations: The score includes repeated instructions for "Claquements de doigts" (finger snaps) in measures 34, 35, 36, and 37, all marked with a forte (*f*) dynamic.

46

This musical score is for a piece titled "Comb'blues". It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piece begins at measure 41, which is circled and labeled "46". The score is divided into two systems. The first system includes parts for Soliste, Tpt. Mi♭, Cl Si♭, Cr. Mi♭, Cl B Si♭, Tpt B Mi♭, Euph Si♭, and C Tuba Si♭. The second system includes Glock Tamb, Timb, and Batt. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Soliste part features a melodic line with eighth and sixteenth notes. The brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a complex pattern of eighth and sixteenth notes, with the Batt part featuring a steady eighth-note pulse.

Comb'blues

49 Soliste 54 *f*

49 Tpt. Mi♭ *mf*

49 Cl Si♭ *mf*

49 Cr. Mi♭ *mf*

49 Cl B Si♭ *mf*

49 Tpt B Mi♭ *mf*

49 Euph Si♭ *mf*

49 C.Tuba Si♭ *mf*

49 Glock Tambourin *mf*

49 Timb *mp*

49 Batt *mp* *mf*

Comb'blues

62

This musical score is for a jazz ensemble piece titled "Comb'blues". It consists of 11 staves, each representing a different instrument or role. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece is marked with a circled "62" at the beginning of the first staff. The dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The Glockenspiel part is specifically labeled "Glockenspiel". The percussion parts include Glockenspiel, Glock Tamb (Glockenspiel Tambourine), Timb (Timbale), and Batt (Bateria). The woodwind and brass parts include Soliste (Soloist), Tpt. Mi♭ (Trumpet in B-flat), Cl Si♭ (Clarinet in B-flat), Cr. Mi♭ (Cornet in B-flat), Cl B Si♭ (Clarinet in B-flat), Tpt B Mi♭ (Trumpet in B-flat), Euph Si♭ (Euphonium in B-flat), and CTuba Si♭ (C euphonium in B-flat). The score features complex rhythmic patterns, including syncopation and various note values, with some parts marked with accents and slurs.