

BUTTERFLY

Durée : 3'20

Pour Harmonie et Batterie-Fanfare

Arrangé pour la Batterie-Fanfare de l'Echo du Mont-Blanc de Combloux
et l'Harmonie de Châtillon sur Cluses - Saint Sigismond

Superbus
Arr.A.Churodot

♩ = 126

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Flûte Ut**: Melodic line in the upper register, starting with a *mf* dynamic.
- Clarinete Sib 1 / Hautbois Ut**: Melodic line in the upper register, starting with a *mf* dynamic.
- Clarinettes Sib 2 et 3**: Harmonic accompaniment in the upper register, starting with a *mf* dynamic.
- Saxophone Alto Mib**: Harmonic accompaniment in the upper register, starting with a *mf* dynamic.
- Saxophone Ténor Sib**: Harmonic accompaniment in the upper register, starting with a *mf* dynamic.
- Saxophone Baryton Mib / Basson Ut**: Harmonic accompaniment in the upper register, starting with a *mf* dynamic.
- Trompettes Sib 1 et 2**: Harmonic accompaniment in the upper register, starting with a *mf* dynamic.
- Cor Fa**: Melodic line in the upper register, starting with a *mf* dynamic.
- Trombones Ut 1 et 2**: Harmonic accompaniment in the lower register, starting with a *mf* dynamic.
- Trombone Ut 3**: Harmonic accompaniment in the lower register, starting with a *mf* dynamic.
- Euphonium Baryton Sib**: Harmonic accompaniment in the lower register, starting with a *mf* dynamic.
- Tuba Ut 8va ad.lib**: Harmonic accompaniment in the lower register, starting with a *mf* dynamic.
- Trompette Mib**: Melodic line in the upper register, starting with a *mf* dynamic.
- Clairon Sib**: Melodic line in the upper register, starting with a *mf* dynamic.
- Cor Mib**: Melodic line in the upper register, starting with a *mf* dynamic.
- Clairon Basse Sib**: Harmonic accompaniment in the upper register, starting with a *mf* dynamic.
- Trompette Basse Mib**: Harmonic accompaniment in the upper register, starting with a *mf* dynamic.
- Euphonium Sib**: Harmonic accompaniment in the lower register, starting with a *mf* dynamic.
- Contrebasse Sib**: Harmonic accompaniment in the lower register, starting with a *mf* dynamic.
- Glockenspiel**: Melodic line in the upper register, starting with a *mf* dynamic.
- Timbales Solb Sib**: Percussion part with a dynamic range from *mf* to *f*.
- Batterie**: Percussion part with a dynamic range from *mf* to *f*.
- Wood-block**: Percussion part with a dynamic range from *mf* to *f*.
- Tambourin**: Percussion part with a dynamic range from *mf* to *f*.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are consistently marked as *mf* (mezzo-forte) for most instruments, with some percussion parts ranging from *mf* to *f* (forte).

Conducteur Butterfly

2

9

7

Fl Ut

Cl Sib 1
Hib Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

ClB Sib

TrpB Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

mp

mp

mp

mp

4

8

13

Fl Ut

Cl Sib 1
Htb Ut

Cl Sib 2 et 3
2^{ie} seul
3^{ie}

Sax Alt Mib

Sax Ten Sib

Sax Bar Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut 1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

Cl B Sib

Trp B Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

version avec batterie-fanfare :
jouer la 2ième voix en priorité

Conducteur Butterfly

4

19

Fl Ut

Cl Sib 1
Hib Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TrpB Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

mf

mp

mf

mf

mf

mf

mf

mf

mp

mf

4

8

4

8

25

Fl Ut

Cl Sib 1
Htb Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TrpB Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

p

f

mp

mf

4

Conducteur Butterfly

6

33

31

Fl Ut

Cl Sib 1
Htb Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TrpB Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

version avec batterie-fanfare : ne pas jouer mes 33 à 41

4

8

Conducteur Butterfly

41

37

Fl Ut

Cl Sib 1
Hib Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TrpB Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

version avec batterie-fanfारे :
jouer la 2ème voix seulement

Conducteur Butterfly

43

Fl Ut

Cl Sib 1
Hib Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

Cl B Sib

Trp B Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

4

8

4

8

49

Fl Ut
 Cl Sib 1
Hib Ut
 Cl Sib 2 et 3
 Sax Alt
 Mib
 Sax Ten
 Sib
 Sax Bar
 Mib
Bass Ut
 Trp Sib
 Cor Fa
 Trb Ut 1 et 2
 Trb Ut 3
 Euph Sib
 Tuba Ut
 Tpt Mib
 Cl Sib
 Cor Mib
 CIB Sib
 TrpB Mib
 Euph Sib
 CB Sib
 Glock
 Timb
 Bat
 W.B.
 Tamb.

f
mp
mf
mp
f
mf
mp
mf
mp
mf
mf

Conducteur Butterfly

55

Fl Ut

Cl Sib 1
Htb Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TrpB Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

p

p

f

mp

mf

f

mf

f

f

f

mp

mp

mp

f

f

mp

8

8

4

61

Fl Ut

Cl Sib 1
Htb Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt Mib

Cl Sib

Cor Mib

CIB Sib

TrpB Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

mf

mf

p

p

p Taper sur l'embouchure avec la paume de la main

Taper sur l'embouchure avec la paume de la main

Taper sur l'embouchure avec la paume de la main

Taper sur l'embouchure avec la paume de la main

mp Taper sur l'embouchure avec la paume de la main

Taper sur l'embouchure avec la paume de la main

Taper sur l'embouchure avec la paume de la main

Taper sur l'embouchure avec la paume de la main

mp Taper sur l'embouchure avec la paume de la main

mp Taper sur l'embouchure avec la paume de la main

mp

8

Conducteur Butterfly

67

Fl Ut

Cl Sib 1
Hib Ut

Cl Sib
2 et 3

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Trp Mib

Cl Sib

Cor Mib

CIB Sib

CIB Sib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

mp

ler seul

mp

mp

4

4

4

Conducteur Butterfly

73

Fl Ut *tr*

Cl Sib 1 *tr*
Htb Ut

Cl Sib 2 et 3 *tr*

Sax Alt Mib

Sax Ten Sib

Sax Bar Mib
Bass Ut

Tutti

Trp Sib *mp*

Cor Fa

Trb Ut 1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt. Mib *mp*

Cl Sib

Cor Mib

CIB Sib *mp*

CIB Sib *mp*

Euph Sib

CB Sib

Glock

Timb

Bat *Butterfly*

W.B.

Tamb.

79

trmm

Fl Ut

Cl Sib 1
Htb Ut

Cl Sib
2 et 3

2iè seul

3iè

Sax Alt
Mib

Sax Ten
Sib

Sax Bar
Mib
Bass Ut

f version avec batterie-fanfare :
jouer la 2ième voix seulement

Trp Sib

Cor Fa

Trb Ut
1 et 2

Trb Ut 3

Euph Sib

Tuba Ut

Tpt. Mib

Cl Sib

Cor Mib

Cl B Sib

Trp B Mib

Euph Sib

CB Sib

Glock

Timb

Bat

W.B.

Tamb.

Conducteur Butterfly

This page of the musical score, numbered 15, contains the following parts and their general characteristics:

- Fl Ut:** Flute in C, playing a melodic line with slurs.
- Cl Sib 1 / Htb Ut:** Clarinet in Bb / Horn in C, playing a melodic line with slurs.
- Cl Sib 2 et 3:** Clarinet in Bb, playing a chordal accompaniment.
- Sax Alt Mib:** Alto Saxophone in Bb, playing a melodic line with slurs.
- Sax Ten Sib:** Tenor Saxophone in Bb, playing a melodic line with slurs.
- Sax Bar Mib / Bass Ut:** Baritone Saxophone in Bb / Bass in C, playing a steady eighth-note accompaniment.
- Trp Sib:** Trumpet in Bb, playing a chordal accompaniment.
- Cor Fa:** Cor Anglais in F, playing a melodic line with slurs.
- Trb Ut 1 et 2:** Trombone in C, playing a melodic line with slurs.
- Trb Ut 3:** Trombone in C, playing a melodic line with slurs.
- Euph Sib:** Euphonium in Bb, playing a melodic line with slurs.
- Tuba Ut:** Tuba in C, playing a steady eighth-note accompaniment.
- Tpt. Mib:** Trumpet in Bb, playing a melodic line with slurs.
- Cl Sib:** Clarinet in Bb, playing a melodic line with slurs.
- Cor Mib:** Cor Anglais in Bb, playing a melodic line with slurs.
- CIB Sib:** Corn in Bb, playing a melodic line with slurs.
- TrpB Mib:** Trombone in Bb, playing a melodic line with slurs.
- Euph Sib:** Euphonium in Bb, playing a melodic line with slurs.
- CB Sib:** Contrabass in Bb, playing a steady eighth-note accompaniment.
- Glock:** Glockenspiel, playing a steady eighth-note accompaniment.
- Timb:** Timpani, playing a melodic line with slurs.
- Bat:** Snare Drum, playing a rhythmic pattern with accents.
- W.B.:** Wood Block, playing a rhythmic pattern with accents.
- Tamb.:** Tom-tom, playing a rhythmic pattern with accents.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is written in a key signature of three flats and a 2/4 time signature.

Conducteur Butterfly

16

91

Fl Ut
Cl Sib 1
Hib Ut
Cl Sib 2 et 3
Sax Alt Mib
Sax Ten Sib
Sax Bar Mib
Bass Ut
Trp Sib
Cor Fa
Trb Ut 1 et 2
Trb Ut 3
Euph Sib
Tuba Ut
Tpt. Mib
Cl Sib
Cor Mib
ClB Sib
TrpB Mib
Euph Sib
CB Sib
Glock
Timb
Bat
W.B.
Tamb.

mp *mf*

4 8 4 8

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the 'Conducteur Butterfly' section. The page is numbered 16 and starts at measure 91. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl Ut), Clarinet in B-flat (Cl Sib 1 Hib Ut), Clarinet in B-flat (Cl Sib 2 et 3), Saxophone Alto in B-flat (Sax Alt Mib), Saxophone Tenor in B-flat (Sax Ten Sib), and Saxophone Baritone in B-flat (Sax Bar Mib Bass Ut). The brass section includes Trumpet in B-flat (Trp Sib), Cor Anglais (Cor Fa), Trombone 1 and 2 (Trb Ut 1 et 2), Trombone 3 (Trb Ut 3), Euphonium in B-flat (Euph Sib), and Tuba in B-flat (Tuba Ut). The percussion section includes Trumpet in B-flat (Tpt. Mib), Clarinet in B-flat (Cl Sib), Cor Anglais (Cor Mib), Clarinet in B-flat (ClB Sib), Trombone in B-flat (TrpB Mib), Euphonium in B-flat (Euph Sib), and Cymbal in B-flat (CB Sib). The Glockenspiel (Glock) and Timpani (Timb) are also present. The Bat (Bass Drum) and W.B. (Wood Block) parts are shown with rhythmic patterns and dynamics like *mp* and *mf*. The Tambourine (Tamb.) part is also indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is B-flat major (two flats) and the time signature is 2/4.