

Commande de l'orchestre de Batterie-Fanfare "Passion BF Bourgogne et au-delà"

amicalement à son directeur musical, Sébastien MONIN

Durée: 6'05"

Création le 12 mai 2018 au grand théâtre de "l'embarcadère", à Montceau-les-Mines,  
à l'occasion de la rencontre entre l'orchestre Passion Bourgogne et le Brass Band des Hauts de France

# Brass encounter

pour ensemble de cornets, altos et trombones optionnels, et Batterie-Fanfare André TELMAN

♩ = 148

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Cornet 1, 2, 3, 4:** Each part begins with a dynamic marking of *p* (piano) and a fermata over a series of notes, followed by a crescendo to *ff* (fortissimo). Cornet 1 has a *mf* (mezzo-forte) marking later in the piece.
- Alto mi 1, 2, 3 (optionnel):** Similar to the cornets, starting with *p* and a fermata, then crescendoing to *ff*.
- Trombone 1, 2, 3 (optionnel):** Starts with a *ff* dynamic.
- Trompette mi:** Starts with a *ff* dynamic.
- Clairon si:** Starts with a *ff* dynamic.
- Cor mi:** Starts with a *ff* dynamic.
- Trompette basse mi:** Starts with a *ff* dynamic.
- Clairon basse si:** Starts with a *ff* dynamic.
- Euphonium si:** Starts with a *p* dynamic and a fermata, then crescendoes to *ff*.
- Contrebasse si:** Starts with a *p* dynamic and a fermata, then crescendoes to *ff*.
- Glockenspiel, Vibraphone, Marimba:** These instruments have rests throughout the piece.
- Timbales:** Starts with a *p* dynamic and a fermata, then crescendoes to *ff*. A box labeled "G / Bb / C / Eb" is placed above the staff.
- Percussion 1:** Features a *ff* dynamic and a box labeled "Tom basse".
- Percussion 2:** Features a *p* dynamic and a box labeled "Cymbale suspendue".
- Percussion 3:** Features a *ff* dynamic and a box labeled "Batterie".
- Percussion 4:** Features a *ff* dynamic and a box labeled "Congas ou Bongos".

The score includes various dynamic markings (*p*, *ff*, *mf*) and fermatas, indicating specific performance instructions for each instrument.

6

Cnt. 1 *f* *tr*

Cnt. 2 *mf*

Cnt. 3 *mf*

Cnt. 4 *mf*

Alto *mp*

Tbn. *mp*

Trp.

Cl.

Cor. *mp*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mp*

Cont.

6

Glk.

Vib.

Mrb.

Timb. *mf*

Perc. 1 *f* *mf* sub.

Perc. 2 *p* *mf*

Perc. 3 *f* *mf* sub.

Perc. 4 *f* *mf* sub.

12

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

12

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*p*

*f*

*f*

*f*

17

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*mp*

*f*

*fp*

*f*

*p*

Tambour de basque

23

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

23

Tbn.

23

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

Cont.

23

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4













54

Cnt. 1 *f* sub.

Cnt. 2 *f*

Cnt. 3 *f*

Cnt. 4 *f* sub.

Alto *mf* sub.

Tbn. *f*

Trp. *mp*

Cl. *mp*

Cor. *mf*

Trp.B. *mf*

Cl.B. *mp* *mf*

Euph. *f*

Cont. *f*

Glk. *f*

Vib. *f*

Mrb. *f*

Timb. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

Perc. 4 *mf*

59

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Cnt. 4 *ff*

Alto *f*

Tbn. *ff*

Trp. *mf*

Cl. *mf*

Cor. *f*

Trp.B. *f*

Cl.B. *f*

Euph. *ff*

Cont. *ff*

Glk. *ff*

Vib. *ff*

Mrb. *ff*

Timb. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

♩ = 80

64

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

64

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

64

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bugle solo

*mp*

Bâton de pluie

*mp*

Cymbale suspendue

*ff*

Chimes

*ff*

*p*

*glissando*

*glissando*

*pp*

Detailed description: This page of a musical score covers measures 64 to 73. It features a variety of instruments. The brass section includes four vocal parts (Cantors 1-4), Alto, Trombone, Trumpet, Clarinet, Cor, Trumpet B, Clarinet B, Euphonium, and Contrabass. The percussion section includes Glockenspiel, Vibraphone, Maracas, Timpani, and four different Percussion parts. The score includes dynamic markings such as *mp*, *ff*, and *pp*. Specific performance instructions are provided for the Bugle solo, Bâton de pluie, Cymbale suspendue, and Chimes. The Chimes part includes glissando markings. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor).





88

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Cnt. 4 *f*

Alto *mf*

Tbn. *mf*

Trp. *f* *mp*

Cl. *mp*

Cor. *mf*

Trp.B. *mp*

Cl.B. *mp*

Euph. *mf*

Cont. *mf*

Glk. *mf*

Vib. *mf*

Mrb.

Timb. *mp* *p*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *mf* *Glossandi*

Perc. 4

Detailed description: This page of a musical score contains the percussion parts for measures 88 through 92. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mrb.), Tom-toms (Timb.), and four different Percussion parts (Perc. 1-4). The Chimes part is specifically marked with a box and includes a 'Glossandi' section. Dynamics such as *mf*, *mp*, *f*, and *p* are indicated throughout the score. The score is written in a grand staff format with various rhythmic notations and articulation marks.



94

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cornets

Cloches tubulaires

*f*

*mf*

*p*

101

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

101

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

101

Glk.

Vib.

Mrb.

Timb.

*mf* < > *mf* *f* Tom basse

Perc. 1

Perc. 2

*p* < > *f* *p* < > *f* *p* < > *f*

Perc. 3

*mp* *Ghiacanti*

Perc. 4

*f* Cymbales frappées

107

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

107

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

Cont.

107

Glk.

Vib.

Mrb.

Timb.

*mf*

*mf*

Perc. 1

Perc. 2

*p*

*f*

*p*

Perc. 3

Perc. 4

*rit.*.....  $\bullet = 130$

112

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

112

Tbn.

*mf* *f*

112

Trp.

Cl.

Cor.

Trp. B.

*mf* *f*

Cl. B.

*mf* *f*

Euph.

Cont.

*mf* *f*

112

Glk.

Vib.

Mrb.

Timb.

*p* *ff*

Perc. 1

*mf*

Perc. 2

*f* *p* *ff*

Batterie

*p* *ff*

Perc. 3

*Allegretto*

Perc. 4





129

Cnt. 1 *mf* *fp* *tr*

Cnt. 2 *mf* *fp* *tr*

Cnt. 3

Cnt. 4

Alto *fp*

Tbn. 129

Trp. *mf* *fp* *f*

Cl. *mf* *fp* *f*

Cor. *fp*

Trp.B. *p* *mf* *fp*

Cl.B. *p* *mf* *fp*

Euph.

Cont.

Glk. 129

Vib.

Mrb.

Timb. *fp* *f*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

134

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Cnt. 4 *f*

Alto *f* *Unis*

Tbn. *f*

Trp. *f*

Cl. *f*

Cor. *f*

Trp. B. *f*

Cl. B. *f*

Euph. *f*

Cont. *f*

Glk. *f*

Vib.

Mrb.

Timb.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4



140

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

140

Trp.

Cl.

Cor.

Trp. B.

Cl. B.

Euph.

Cont.

140

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

*f*

*fp* *f*

*p*

*f*



152

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

Trp.

Cl.

Cor.

Trp. B.

Cl. B.

Euph.

Cont.

Glk.

Vib.

Mrb. **Marimba**

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

158

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Cnt. 4 *mf*

Alto *f*

Tbn. *mf* *f* *mf* *Glissando*

Trp. *f*

Cl. *f*

Cor *f*

Trp.B. *mf* *p* *mf*

Cl.B. *mf* *p* *mf*

Euph. *f*

Cont. *f*

158

Glk. *f*

Vib. *f*

Mrb.

Timb.

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4

163

Cnt. 1 *tr* *fp* *f*

Cnt. 2 *tr* *fp* *f*

Cnt. 3 *f*

Cnt. 4 *f*

Alto *fp* *f* *Unis*

Tbn. *Gliss* *Gliss* *f*

Trp. *mf* *fp* *f*

Cl. *mf* *fp* *f*

Cor *fp* *f*

Trp.B. *fp* *f*

Cl.B. *fp* *f*

Euph. *f*

Cont. *f*

Glk. *f*

Vib. *f*

Mrb. *f* **Cloches tubulaires**

Timb. *fp* *f* **Marimba**

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f*

168

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Alto

Tbn.

168

Trp.

Cl.

Cor.

Trp. B.

Cl. B.

Euph.

Cont.

168

Glk.

Vib.

Mrb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Glissando*  
*crescendo*  
*Glissando*

*sfz*

*mf*

*f*

*p*

172

Cnt. 1 *ff p sub.* *ff*

Cnt. 2 *ff p sub.* *ff*

Cnt. 3 *ff p sub.* *ff*

Cnt. 4 *ff p sub.* *ff*

Alto *mf sub.* *f* *ff*

Tbn. *mf sub.* *f* *ff*

Trp. *f* *ff p sub.* *ff*

Cl. *f* *ff p sub.* *ff*

Cor. *sfz* *mf* *f* *ff*

Trp.B. *f* *sfz* *f* *ff p sub.* *ff*

Cl.B. *sfz* *f* *ff p sub.* *ff*

Euph. *mf sub.* *f* *ff*

Cont. *ff p sub.* *ff*

Glk. *mf sub.* *f* *ff*

Vib. *mf sub.* *f* *ff*

Mrb. *mf sub.* *f* *ff*

Timb. *fp* *f* *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *f* *p* *f* *p* *f* *p* *ff*

Perc. 3 *fp* *f* *ff*

Perc. 4 *ff*