

BLUE MOON

R. ROGERS

ARRANGEMENT: CAPLIER JEAN-JACQUES

SCORE

TEMPO DI BOSSA

Musical score for "Blue Moon" by R. Rogers, arranged by Jean-Jacques Caplier. The score is for a band and includes the following parts:

- TROMPETTE EN MI B
- CLARON EN SI B
- CLAR EN MI B
- TROMPETTE BASSE
- CLARON BASSE
- EUPHONIUM
- SOUSAPHONE
- XYLO
- DEUX SET
- PERCUSSION

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "TEMPO DI BOSSA". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

Trp. M1B

Cl2. S1B

Cl2

TB.

CB.

EUPH.

SOUSA.

Xylo.

D. S.

Perc.

8

TEMPO DI CHA-CHA-CHA

Trp. M18
Clar. Bb
Cor
Tb.
Cb.
EUPH.
SOUSA.
XYLO.
D. S.
Perc.

TEMPO DI BOSSA

The musical score is arranged in ten staves, each representing a different instrument or voice part. The staves are labeled as follows:

- TRP. MIB
- CLAR. Sib
- CLAR.
- TR.
- CLAR.
- EUPH.
- SASSA.
- XILO.
- D. S.
- PERC.

The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. The tempo is marked "TEMPO DI BOSSA".