

BIRDLAND

Durée : 4'00

(Arrangement pour Batterie-Fanfare, d'après une idée de Tino Albertone)

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Arr Alain Churodot

♩ = 156

The musical score is arranged in a system of ten staves. The top seven staves are for brass instruments: Trompette Mi♭, Clairon Si♭, Cor Mi♭, Clairon Basse Si♭, Trompette Basse Mi♭, Euphonium Si♭, and Contrebasse Si♭. The eighth staff is for Vibraphone, the ninth for Batterie, and the tenth for Woodblock, Tambourin, and Congas. The score is in 4/4 time with a tempo of 156 bpm. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features a melodic line in the brass instruments and a rhythmic accompaniment in the percussion.

BIRDLAND - Conducteur

8

Tpt. Mi♭

Cl Si♭

Cr Mi♭

ClB Si♭

TptB Mi♭

Euph Si♭

Cbasse Si♭

Vibra

Batt.

Wb

Tamb

Cgas

BIRDLAND - Conducteur

24

Musical score for Birdland - Conducteur, measures 22-24. The score includes staves for Tpt. Mi♭, Cl Si♭, Cr Mi♭, CIB Si♭, TptB Mi♭, Euph Si♭, Cbasse Si♭, Vibra, Batt., Wb, Tamb, and Cgas. Dynamics include *mf*. A Congas section is indicated in the lower part of the score.

BIRDLAND - Conducteur

29

32

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

Cbasse Si♭

Vibra

Batt.

Wb
Tamb
Cgas

mf

Shaker

40

36

Tpt. Mi♭

Cl Si♭

Cr Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

Cbasse Si♭

do# bouché

36

Vibra

Batt.

36

Wb

Tamb

Cgas

BIRDLAND - Conducteur

This musical score is for the piece "BIRDLAND - Conducteur" and is page 8 of the score. It features a variety of instruments and parts:

- Tpt. Mi♭**: Trumpet in B-flat, starting at measure 50.
- Cl Si♭**: Clarinet in B-flat, starting at measure 50.
- Cr Mi♭**: Cor Anglais in B-flat, starting at measure 50.
- CIB Si♭**: Contrabassoon in B-flat, starting at measure 50.
- TptB Mi♭**: Trombone in B-flat, starting at measure 50.
- Euph Si♭**: Euphonium in B-flat, starting at measure 50.
- Cbasse Si♭**: Bassoon in B-flat, starting at measure 50.
- Vibra**: Vibraphone, starting at measure 50.
- Batt.**: Snare Drum, starting at measure 50.
- Wb Tamb Cgas**: Woodblock, starting at measure 50.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The percussion parts include a snare drum pattern and woodblock patterns. The woodblock part (Wb Tamb Cgas) is marked with 'x' symbols indicating specific rhythmic patterns. The score is divided into measures by vertical bar lines, with a measure rest in the Vibra part at the beginning of the section.

BIRDLAND - Conducteur

60 Solo / chorus funky solo écrit à titre indicatif

57

Tpt. Mi♭

Cl Si♭

Cr Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

Cbasse Si♭

57

Vibra

57

Batt.

57

Wb
Tamb
Cgas

mf

mp

mp

mp

mp

mp

mf

64

Tpt. Mi♭

Cl Si♭

Cr Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

Cbasse Si♭

Vibra

Batt.

Wb

Tamb

Cgas

tr

mf

mp

section

BIRDLAND - Conducteur

71

Tpt. Mi♭

Cl Si♭

Cr Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

Cbasse Si♭

76

Gliando

mp

mp

mp

mp

mp

mp

71

Vibra

71

Batt.

71

Wb Tamb Cgas

avec plus d'intensité rythmique

84

The musical score is arranged in a standard orchestral layout. The top staff is for Tpt. Mi♭, which plays a rhythmic pattern of eighth notes with accents. The Cl Si♭ staff is mostly silent. The Cr Mi♭ staff plays a series of chords with a rhythmic pulse. The Cl B Si♭ staff plays a similar rhythmic pattern. The Tpt B Mi♭ staff enters in measure 83 with a melodic line. The Euph Si♭ and Cbasse Si♭ staves play a steady rhythmic accompaniment. The Vibra staff is silent until measure 83, where it plays a melodic line. The Batt. staff plays a complex rhythmic pattern with many accents. The Wb Tamb Cgas staff plays a rhythmic pattern with accents. The dynamic marking *mf* is used throughout the score. The tempo instruction *avec plus d'intensité rythmique* is placed at the beginning of the section. The measure number 84 is circled in the top right corner.

BIRDLAND - Conducteur

85

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

Cbasse Si♭

Vibra

Batt.

Wb

Tamb

Cgas

mf

3

92

92

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

Cbasse Si♭

Vibra

Batt.

Wb

Tamb

Cgas

BIRDLAND - Conducteur

100

99

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

Cbasse Si♭

99

Vibra

99

Batt.

99

Wb

Tamb

Cgas

108

106

Tpt. Mi♭

Cl Si♭

Cr Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

Cbasse Si♭

Vibra

106

Batt.

106

Wb

Tamb

Cgas

116

113

Tpt. Mi \flat

Cl Si \flat

Cr Mi \flat

ClB Si \flat

TptB Mi \flat

Euph Si \flat

Cbasse Si \flat

Vibra

Batt.

Wb

Tamb

Cgas

The musical score is arranged in a standard orchestral format. The woodwind section (Tpt. Mi \flat , Cl Si \flat , Cr Mi \flat , ClB Si \flat , TptB Mi \flat) and brass section (Euph Si \flat , Cbasse Si \flat) play melodic and harmonic parts. The Vibra section provides harmonic support. The percussion section (Batt., Wb, Tamb, Cgas) provides a steady rhythmic accompaniment. The score is in 4/4 time and features various rhythmic patterns and melodic lines. A circled measure number '116' is present at the top of the page.

120

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

Cbasse Si♭

do# bouché

120

Vibra

120

Batt.

120

Wb Tamb Cgas

BIRDLAND - Conducteur

134

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

Cbasse Si♭

Vibra

Batt.

Wb Tamb Cgas

134

134

BIRDLAND - Conducteur

141

Tpt. Mi♭

Cl Si♭

Cr Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

Cbasse Si♭

141

Vibra

141

Batt.

141

Wb

Tamb

Cgas

Tpt. Mi \flat

Cl Si \flat

Cr Mi \flat

ClB Si \flat

TptB Mi \flat

Euph Si \flat

Cbasse Si \flat

Vibra

Batt.

Wb
Tamb
Cgas