



Believer

Imagine Dragons arr. par Guillaume Munier

♩ = 124
Swing

Trompette en Mib

Clairon en Sib

Cor en Mib

Trompette Basse en Mib

Clairon Basse en Sib

Euphonium en Sib

Sousaphone en Sib

Glockenspiel

Vibraphone

Marimba

Tubular Bells

Timbales

Batterie

Grosse caisse de concert

Cymbale

Tambourin

ff *mf* *mf* *f*

3

3

3

A
%

2

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho. Sib

Sphn. Sib

Glock.

Vib.

Mrm.

Tu. Be.

Timb.

Bat.

G.C. Con.

Cymb

Tamb.

f

p

p

p

mf

ff *mf* < *ff* *mf* < *ff* *mf* <

ff *mf* < *ff* *mf* < *ff* *mf* <

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho. Sib

Sphn. Sib

Glock.

Vib.

Mrm.

Tu. Be.

Timb.

Bat.

G.C. Con.

Cymb

Tamb.

The musical score consists of 17 staves for various instruments. The first two staves (Tromp. Mib) are mostly rests. The Clair. Sib staff has a dynamic marking of *f* and accents. The Cor Mib staff has a melodic line. The Tromp. B. Mib staff has a dynamic marking of *f* and a triplet. The Clair. B. Sib staff has a dynamic marking of *f*. The Eupho. Sib staff has a dynamic marking of *f*. The Sphn. Sib staff has a dynamic marking of *f* and accents. The Glock. staff is mostly rests. The Vib. staff has a rhythmic pattern. The Mrm. staff is mostly rests. The Tu. Be. staff has a dynamic marking of *ff* and accents. The Timb. staff has a dynamic marking of *ff* and *mf*. The Bat. staff has a dynamic marking of *ff* and *mf*. The G.C. Con. staff has a dynamic marking of *ff* and *mf*. The Cymb. staff has a dynamic marking of *mf*. The Tamb. staff has a dynamic marking of *p* and a triplet.

Musical score for various instruments. The score includes parts for Tromp. Mib, Clair. Sib, Cor Mib, Tromp. B. Mib, Clair. B. Sib, Eupho. Sib, Sphn. Sib, Glock., Vib., Mrm., Tu. Be., Timb., Bat., G.C. Con., Cymb, and Tamb. The score features various musical notations such as rests, triplets, and dynamic markings like *fff*, *f*, and *mf*.

Tromp. Mib
 Clair. Sib
 Cor Mib
 Tromp. B. Mib
 Clair. B. Sib
 Eupho. Sib
 Sphn. Sib
 Glock.
 Vib.
 Mrm.
 Tu. Be.
 Timb.
 Bat.
 G.C. Con.
 Cymb
 Tamb.

Tromp. Mib
 Clair. Sib
 Cor Mib
 Tromp. B. Mib
 Clair. B. Sib
 Eupho. Sib
 Sphn. Sib
 Glock.
 Vib.
 Mrm.
 Tu. Be.
 Timb.
 Bat.
 G.C. Con.
 Cymb
 Tamb.

Musical score for page 23, featuring various instruments including Trompe, Clairons, Cor, Glockenspiel, Vibraphone, Maracas, Tambourin, Batterie, and Congas. The score includes dynamic markings such as *mp*, *ff*, and *mf*, and articulation like accents and slurs.

Tromp. Mib
 Clair. Sib
 Cor Mib
 Tromp. B. Mib
 Clair. B. Sib
 Eupho. Sib
 Sphn. Sib
 Glock.
 Vib.
 Mrm.
 Tu. Be.
 Timb.
 Bat.
 G.C. Con.
 Cymb
 Tamb.

Musical score for page 28, featuring various brass and percussion instruments. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *pp*, and articulation like accents and slurs. The percussion parts include Timpani, Snare Drum, Gong/Cymbal, and Tom-tom.

D

Tromp. Mib
 Clair. Sib
 Cor Mib
 Tromp. B. Mib
 Clair. B. Sib
 Eupho. Sib
 Sphn. Sib
 Glock.
 Vib.
 Mrm.
 Tu. Be.
 Timb.
 Bat.
 G.C. Con.
 Cymb
 Tamb.

Musical score for page 33, rehearsal mark D. The score includes parts for Tromp. Mib, Clair. Sib, Cor Mib, Tromp. B. Mib, Clair. B. Sib, Eupho. Sib, Sphn. Sib, Glock., Vib., Mrm., Tu. Be., Timb., Bat., G.C. Con., Cymb, and Tamb. The music features various dynamics (p, f, ff, mf) and articulations (trills, slurs).

Tromp. Mib
 Clair. Sib
 Cor Mib
 Tromp. B. Mib
 Clair. B. Sib
 Eupho. Sib
 Sphn. Sib
 Glock.
 Vib.
 Mrm.
 Tu. Be.
 Timb.
 Bat.
 G.C. Con.
 Cymb
 Tamb.

Musical score for page 37, rehearsal mark E. The score includes parts for Tromp. Mib, Clair. Sib, Cor Mib, Tromp. B. Mib, Clair. B. Sib, Eupho. Sib, Sphn. Sib, Glock., Vib., Mrm., Tu. Be., Timb., Bat., G.C. Con., Cymb, and Tamb. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes triplets in the Timb. and Bat. parts.

Tromp. Mib
 Clair. Sib
 Cor Mib
 Tromp. B. Mib
 Clair. B. Sib
 Eupho. Sib
 Sphn. Sib
 Glock.
 Vib.
 Mrm.
 Tu. Be.
 Timb.
 Bat.
 G.C. Con.
 Cymb.
 Tamb.

Musical score for page 39, featuring various instruments including Trompe, Clairons, Cor, Euphone, Sphynge, Glockenspiel, Vibraphone, Marmite, Tambourin, Batterie, and Conga. The score includes dynamic markings such as *mp*, *f*, *p*, *ff*, and *mf*, and performance instructions like *D.S.* and accents.

Trompette en Mi \flat

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 %
Swing

B **C**

4 7 1. 2. 8

ff *mf*
ff *mf*

26

ff *mf* *ff* *mf*
ff *mf* *ff* *mf*

D **E** D.S.

33 2

ff *mf* *f*
ff *mf* *f*

The musical score is written for Trompette en Mi \flat in 4/4 time with a tempo of 124 bpm and a swing feel. It consists of five sections: A (measures 1-8), B (measures 9-15), C (measures 16-25), D (measures 26-32), and E (measures 33-39). Section A includes first and second endings. Dynamics range from *ff* (fortissimo) to *f* (forte). A D.S. (Da Capo) instruction is present at the end of section E.

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 %
Swing

4 4 > > > > 8 2

f *ff mp* *ff mp*

26 **D** **E**

ff mp *ff mp* *ff mp*

ff mp *ff mp* *ff mp*

39 2 D.S. *f* *f*

Believer

Imagine Dragons arr. par Guillaume Munier

A

♩ = 124 %
Swing

4/4 *f*

B

11 1. 2. 3 *f*

C

20 2 *ff mf ff mf*

D

28 *ff mf f*

E

35 *ff mf*

41

D.S.

Musical score for two staves, measures 41-43. The top staff has a treble clef and a flat key signature. The bottom staff has a treble clef. Both staves show a melodic line in measure 41, a whole rest in measure 42, and a melodic line starting with a forte (*f*) dynamic and an accent (>) in measure 43. The piece ends with a double bar line in measure 43.

Clairon Basse en Sib

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 %
Swing
4

B **C**
1. 2. 8

p *ff* *mp*

25 **D** **E**
4

ff *mp* *ff* *mp* *ff*

39 D.S.

mp *f*

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 %
Swing
4

B
1. 2. 3

p *f*

18 **C**

ff *mf*

26 *ff* *mf* *ff* *mf*

34 **D** **E** D.S.

ff *ff* *mf* *f*

Sousaphone en Sib

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 %
Swing
4

B
1. | 2.

mf *fff* *f* *fff*

19 **C** **D**
f

36 **E** D.S. *f*

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 $\frac{3}{4}$
Swing
4 7 1. 2. 3 4 **C**

B *mf* *ff* *mf*

23 *ff* *mf*

D *ff* *mf* **E** *ff* *mf*

30 *ff* *mf*

39 D.S. *f*

Believer

Imagine Dragons arr. par Guillaume Munier

A

♩ = 124 $\%$
Swing

4

B

C

D

E

D.S.

Marimba (Simple portée)

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 $\frac{3}{8}$
Swing
4

B
7 1. 2.

17

C
22 *ff* *mf* *ff* *mf*

28 *ff* *mf* *f* **D**

35 *ff* *mf* **E**

41 D.S. *f*

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 %
Swing

B **C**

ff

27

D **E**

f

3 D.S.

Timbales

Believer

Imagine Dragons arr. par Guillaume Munier

♩ = 124

Swing

A

ff mf < ff mf < ff mf < ff mf <

B

C

ff mf < f mf < f mf <

pp < fff mf < ff mf < p

ff mf < pp < fff mf < p D.S. ff pp < fff

Batterie

Believer

Imagine Dragons arr. par Guillaume Munier

♩ = 124
Swing

A
%

1. 2. 3.

mf

B **C**

f

D

E

mf <

D.S.

Believer

Imagine Dragons arr. par Guillaume Munier

♩ = 124
Swing

A

1.

13 **B**

26 **D**

E

38

Cymbale

Believer

Imagine Dragons arr. par Guillaume Munier

♩ = 124
Swing

A
%

1. 2.

f

B

14

C

f

28

D **E** D.S.

f

43

f

Believer

Imagine Dragons arr. par Guillaume Munier

♩ = 124
Swing

A

f

1. 2.

p

B

14

3 3 3 3

C

23

3 3 3 3

3 3 3 3 3

30

3 3 3 3 3

3 3 3 3 3

D

34

3 3 3 3

E

D.S.

f