

Believer

Imagine Dragons arr. par Guillaume Munier

$\text{♩} = 124$
Swing

IMAGINE DRAGONS
EVOLVE

Trompette en Mi♭

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Clairon en Si♭

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Cor en Mi♭

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Trompette Basse en Mi♭

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Clairon Basse en Si♭

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Euphonium en Si♭

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Sousaphone en Si♭

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Glockenspiel

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Vibraphone

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Marimba

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Tubular Bells

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Timbales

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Batterie

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Grosse caisse de concert

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Cymbale

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

Tambourin

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef and a common time signature (indicated by a '4'). There are no notes or rests on the staff.

A

%

2

Tromp. Mib

Tromp. Mib

Clair. Sib

Cor Mib

f

Tromp. B. Mib

p

Clair. B. Sib

p

Eupho. Sib

Sphn. Sib

p

Glock.

mf

Vib.

Mrm.

Tu. Be.

Timb.

ff *mf* < *ff* *mf* < *ff* *mf* <

Bat.

G.C. Con.

ff *mf* < *ff* *mf* < *ff* *mf* <

Cymb

Tamb.

9

1. 2.

Tromp. Mib

Clair. Sib *f*

Cor Mib

Tromp. B. Mib *f*

Clair. B. Sib

Eupho. Sib

Sphn. Sib

Glock.

Vib.

Mrm.

Tu. Be. *ff*

Timb. *ff* *mf*³

Bat.

G.C. Con. *ff* *mf*³

Cymb.

Tamb. *p* ³

14

B

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho. Sib

Sphn. Sib

Glock.

Vib.

Mrm.

Tu. Be.

Timb.

Bat.

G.C. Con.

Cymb

Tamb.

18

C

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho. Sib

Sphn. Sib

Glock.

Vib.

Mrm.

Tu. Be.

Timb.

Bat.

G.C. Con.

Cymb

Tamb.

ff *mf*

ff *mf*

ff *mp*

ff *mp*

ff *mf*

ff *mf*

ff *mf*

fff

f

ff *mf*

23

Tromp. Mib ff mf

Clair. Sib ff mf

Cor Mib ff mf

Tromp. B. Mib ff mf

Clair. B. Sib mp ff mp

Eupho. Sib mp ff mf

Sphn. Sib ff mf

Glock. ff mf

Vib. ff mf

Mrm. ff mf

Tu. Be. ff mf

Timb. ff mf

Bat. ff mf

G.C. Con. ff mf

Cymb. ff mf

Tamb. ff mf

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho. Sib

Sphn. Sib

Glock.

Vib.

Mrm.

Tu. Be.

Timb.

Bat.

G.C. Con.

Cymb

Tamb.

ff *mf*

ff *mf*

ff *mp*

ff *mp*

ff *mf*

ff *mf*

ff *mp*

ff *mp*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

pp *fff* *mf* *ff* *mf*

ff *mf*

p *ff* *mf*

33 D

Tromp. Mib

Clair. Sib

Cor Mib *f*

Tromp. B. Mib *f*

Clair. B. Sib

Eupho. Sib

Sphn. Sib

Glock.

Vib. *f*

Mrm. *f*

Tu. Be.

Timb.

Bat.

G.C. Con.

Cymb.

Tamb.

This musical score page contains 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Tromp. Mib, Clair. Sib, Cor Mib, Tromp. B. Mib, Clair. B. Sib, Eupho. Sib, Sphn. Sib, Glock., Vib., Mrm., Tu. Be., Timb., Bat., G.C. Con., Cymb., and Tamb. The score is numbered 33 at the top left and includes a dynamic marking 'D' in a box at the top center. Various dynamics and performance instructions are scattered throughout the staves, such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), 'mf' (mezzo-forte), and '3' (a triplet mark). Measures are separated by vertical bar lines, and some measures contain double bar lines. The vocal parts (Cor Mib, Tromp. B. Mib, Vib., Mrm., Tu. Be., Timb., Bat., G.C. Con., Cymb., Tamb.) include specific vocalizations like 'oo', 'oo', 'oo', 'oo', 'oo', 'oo', 'oo', 'oo', and 'oo' respectively.

[E]

37

Tromp. Mib Clair. Sib Cor Mib Tromp. B. Mib Clair. B. Sib Eupho. Sib Sphn. Sib Glock. Vib. Mrm. Tu. Be. Timb. Bat. G.C. Con. Cymb. Tamb.

The musical score page 37 features 15 staves, each representing a different instrument or section. The instruments listed on the left are Tromp. Mib, Clair. Sib, Cor Mib, Tromp. B. Mib, Clair. B. Sib, Eupho. Sib, Sphn. Sib, Glock., Vib., Mrm., Tu. Be., Timb., Bat., G.C. Con., Cymb., and Tamb. The score is divided into two systems by vertical bar lines. The first system ends with a double bar line. The second system begins with a repeat sign. Various dynamic markings are placed above the staff lines, such as **ff**, **mf**, **mp**, **pp**, **fff**, and **mf**. Performance instructions like **>**, **3**, and **^** are also present. Measure numbers 37 and 38 are indicated at the top of the page.

39

D.S.

Tromp. Mib

Clair. Sib

Cor Mib

Tromp. B. Mib

Clair. B. Sib

Eupho. Sib

Sphn. Sib

Glock.

Vib.

Mrm.

Tu. Be.

Timb.

Bat.

G.C. Con.

Cymb

Tamb.

Trompette en Mi**b**

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ $\frac{8}{8}$
Swing

B

C

D

E

26

33

D.S.

ff mf

ff mf

ff mf

ff mf

f

f

GM 2019

Clairon en Si♭

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ §
Swing

4 4 > > | 1. 2. | 8 > 2

4 4 f 8 ff mp 2

ff mp

26 2 > 2 > 2 [D] 4 >

ff mp ff mp 2 4 ff mp

ff mp ff mp ff mp

39 2 D.S. >

2 f > f

Cor en Mi♭

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ $\frac{2}{4}$
Swing

B

11 1. 2. 3

3 3 3 3 3 3 3 3

C

20 ff mf ff mf ff mf

D

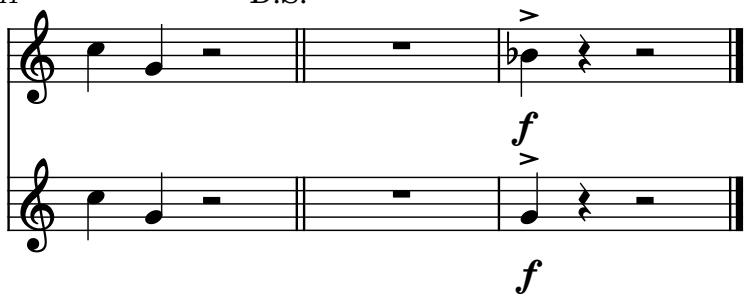
28 ff mf ff mf f f

E

35 ff mf ff mf

41

D.S.



Trompette Basse en Mi♭

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ $\frac{8}{8}$
Swing **4**

B

C

D

E

D.S.

f

p

ff **mp**

ff **mp**

f

ff **mp**

D.S.

f

The musical score consists of five staves of music for Bass Trombone (Trompette Basse en Mi♭). Staff A starts with a forte dynamic (f) and a swing feel. Staff B features a melodic line with eighth-note patterns and grace notes. Staff C and D continue the rhythmic pattern with eighth-note groups and dynamic changes (ff, mp, ff, mp, f). Staff E concludes the section with a dynamic of ff and mp. The score ends with a repeat sign and the instruction 'D.S.' (Da Capo). Various articulations such as slurs, grace notes, and accents are used throughout the piece.

Clairon Basse en Si♭

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ §
Swing

B

C

D

E

25

39

D.S.

mp

ff

p

ff

mp

ff

mp

ff

f

The musical score consists of five staves of music for bassoon. Staff 1 (measures 1-12) starts with a dynamic 'p' and includes sections labeled A, B, and C. Staff 2 (measures 13-24) starts with a dynamic 'ff' and includes sections D and E. Staff 3 (measures 25-36) starts with a dynamic 'ff' and includes section D. Staff 4 (measures 37-48) starts with a dynamic 'mp' and includes section E. Staff 5 (measures 49-58) starts with a dynamic 'f' and includes a 'D.S.' (Da Capo) instruction.

Euphonium en Si♭

Believer

Imagine Dragons arr. par Guillaume Munier

A
♩ = 124 §
Swing
4

B
1. 2. 3
f 3 3 3 3

C
18 2
ff mf

D
2
ff
E
ff mf
D.S.
f

Sousaphone en Si♭

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ $\frac{2}{4}$
Swing

B

C

D

E

f

fff

f

ffff

f

ffff

f

D.S.

f

Glockenspiel

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ $\frac{8}{8}$
Swing

B

C

D.S.

23

D

E

30

D

E

39

D.S.

f

Vibraphone

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ $\frac{8}{8}$
Swing $\frac{4}{4}$

Staff A: Measures 1-8. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: Rest (double bar line). Measures 2-8: Eight measures of eighth-note patterns.

Staff B: Measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 9-12: Eighth-note patterns. Measure 13: Measure repeat sign. Measures 14-15: Eighth-note patterns.

Staff C: Measures 16-19. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 16-18: Eighth-note patterns. Measure 19: Dynamic ff, measure repeat sign. Measures 20-21: Eighth-note patterns. Dynamic mf.

Staff D: Measures 22-25. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 22-24: Eighth-note patterns. Dynamic ff, measure repeat sign. Measures 25-26: Eighth-note patterns. Dynamic ff.

Staff E: Measures 27-30. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 27-29: Eighth-note patterns. Measure 29: Measure repeat sign. Measures 30-31: Eighth-note patterns. Dynamic ff, measure repeat sign. Measures 32-33: Eighth-note patterns. Dynamic mf.

D.S. (D.S.)

f

Marimba (Simple portée)

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ $\frac{8}{8}$
Swing $\frac{4}{4}$

B

C

D

E

17

22

28

35

41

D.S.

Tubular Bells

Believer

Imagine Dragons arr. par Guillaume Munier

A

$\text{♩} = 124$ $\frac{8}{8}$
Swing

B

C

ff

D

E

f

27

3

3

2

3 D.S.

Timbales

Believer

Imagine Dragons arr. par Guillaume Munier

J = 124
Swing

A

B

C

D

E

Batterie

Believer

Imagine Dragons arr. par Guillaume Munier

$\text{♩} = 124$
Swing

A $\frac{\text{♩}}{\text{♩}}$

B 14

C

D

E

mf

$mf <$

mf $<$

D.S.

25

30

35

39

Believer

Imagine Dragons arr. par Guillaume Munier

$\text{♩} = 124$
Swing

A

B

C

D

E

1.

13 2.

26

38

D.S.

ff mf < ff mf < ff mf < ff mf <

ff mf <

ff mf < ffmf ff mf < ffmf ff

mf ff

Cymbale

Believer

Imagine Dragons arr. par Guillaume Munier

$\text{♩} = 124$
Swing

A
§

1. **2.**

f

B
14

C

28

D **E**

D.S.

43

f

Tambourin

Believer

Imagine Dragons arr. par Guillaume Munier

$\text{♩} = 124$
Swing
A

1. 2.

p

B

C

23

30

D

E

D.S.

f