

Conducteur

2'29"

# BEACH-BAND

Pour fanfare de clairons

Daniel TASCA

1° Clairons

2° Clairons

Clairon Basse

Saxhorn-baryton Si<sub>b</sub>  
(Euphonium)

Contrebasse Sib

Claviers

Tomes  
Caisse claire

Cymbales  
Grosse caisse

The musical score is written for a band and consists of eight staves. The top two staves are for the 1st and 2nd Clarinets. The third staff is for the Bass Clarinet. The fourth staff is for the Saxhorn/Bassoon in B-flat (Euphonium). The fifth staff is for the Bass Trombone in B-flat. The sixth staff is for the Keyboard. The seventh and eighth staves are for the Percussion, specifically Tom-toms and Snare Drum. The music is in common time (C) and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat).

BEACH-BAND

2

7

1° Clrs

2° Clrs

Clm B.

By. Euph.

C.B.Sib

Claviers

Tomes Caisse

G.C. Cymb.

Detailed description: This is a musical score for a beach band, specifically page 2, measures 7 through 11. The score is arranged in a grand staff with seven parts. The first two parts are for the first and second clarinets (1° Clrs and 2° Clrs), both in treble clef. The third part is for Clarinet in B-flat (Clm B.), also in treble clef. The fourth part is for Baritone Euphonium (By. Euph.), in treble clef. The fifth part is for Contrabass (C.B.Sib), in bass clef. The sixth part is for Claviers (Claviers), in treble clef with a key signature of one flat. The seventh part is for Tomes Caisse (Tomes Caisse), in a standard drum set notation. The eighth part is for G.C. Cymb. (G.C. Cymb.), also in a standard drum set notation. A double bar line with repeat dots is placed at the beginning of measure 7. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

BEACH-BAND

1° Clrs

2° Clrs

Clm B.

By.  
Euph.

C.B.Sib

Claviers

Tomes  
Caisse

G.C.  
Cymb.

Solo impro