

BAYOU FANFARE

Commande de la Fédération des Batteries-Fanfaires de Haute-Savoie (FBF74)



Arnaud LOICHOT

Ce morceau est dédié à :

- Dominique BONDAZ, Président de la FBF74,
- Lionel RIVIERE, Directeur technique de la Fédération,
- L'ensemble des musiciennes et musiciens des Batteries-Fanfaires de Haute-Savoie.

Présentation :

Cette pièce facile teintée de couleurs "New-Orleans", dans des tons blues/ragtime assez légers, est inspirée des "marches balancées" jouées par les fanfares de Louisiane.

Le bleu bayou, typique des espaces sauvages où serpente lentement le fleuve Mississippi, se mêle aux coloris tricolores assignés aux cuivres naturels et autres tambours, pour donner "Bayou Fanfare".

Pour interpréter cette marche, veiller à respecter un tempo proche de 104 bpm, soit une vitesse plus lente que celle des marches du répertoire traditionnel.

Instrumentation :

- Trompette Mi♭ (2ième voix non obligatoire)
- Clairon Si♭
- Cor Mi♭ (2ième voix non obligatoire)
- Clairon basse Si♭
- Trompette basse Mi♭
- Euphonium Si♭ (non obligatoire)
- Sousaphone Si♭
- Glockenspiel (non obligatoire. Doublure au Piccolo en ut possible)
- Tambour avec timbre (jeu sur peau et cercle)
- Grosse caisse
- Cymbales frappées

Durée : 3 min

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Morceau d'ensemble du 49ième Festival, bien amicalement à tous

♩ = 104 ♪ = ♪³

Arnaud LOICHOT

Modéré, marche balancée

The musical score is arranged in two systems. The first system contains seven staves for brass instruments: Trompette Mi♭, Clairon Sib, Cor Mi♭, Clairon basse Sib, Trompette basse Mi♭, Euphonium Sib, and Sousaphone Sib. The second system contains three staves for percussion: Glockenspiel / Piccolo en Ut, Tambour, and Grosse caisse. The Cymbales frappées are indicated by 'x' marks on the staff. The score is in 2/4 time with a key signature of one flat (B♭). The first measure of the brass parts is a whole rest. The drum parts begin in the second measure with a melody on the snare and a bass drum accompaniment. The snare part features accents and slurs over the notes. The bass drum part consists of a steady quarter-note pattern. The dynamic marking *mf* is used for the drum parts.

Conducteur

12

This musical score is for a conductor, starting at measure 12. It features ten staves for different instruments and percussion. The instruments are: Tpt (Trumpet), Cl (Clarinet), Cor (Cor Anglais), Cl.B (Bass Clarinet), Trp B (Trumpet B3), Euph (Euphonium), Sousa (Sousaphone), Glock (Glockenspiel), Tamb (Tambourine), G C (Gong/Cymbal), and Cymb (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tpt, Cl, Cl.B, and Trp B parts have melodic lines with various articulations and dynamics. The Euph and Sousa parts have more rhythmic, repetitive patterns. The Glock part has a melodic line with some dynamics. The Tamb, G C, and Cymb parts are primarily rhythmic, with some dynamics and accents. The Cymb part is mostly silent, indicated by rests.

Conducteur

5

18

The musical score is for a conductor and covers measures 18 through 23. It features ten staves for different instruments and percussion. The top staff is for Trumpet (Tpt), followed by Clarinet (Cl), Cor (Cornet), Clarinet Bass (Cl.B), Trumpet Bass (Trp B), Euphonium (Euph), and Sousaphone (Sousa). The bottom section includes Glockenspiel (Glock), Tambourine (Tamb), Gong (G C), and Cymbal (Cymb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

G C

Cymb

Conducteur

26

24

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

GC

Cymb

f

Conducteur

7

30

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

GC

Cymb

Detailed description: This is a musical score for a conductor, labeled 'Conducteur' at the top. The page number '7' is in the upper left corner. The score begins at measure 30. It consists of ten staves, each representing a different instrument or percussion part. The instruments are: Tpt (Trumpet), Cl (Clarinet), Cor (Cornet), Cl.B (Clarinet Bass), Trp B (Trumpet Bass), Euph (Euphonium), Sousa (Sousaphone), Glock (Glockenspiel), Tamb (Tambourine), GC (Gong/Cymbal), and Cymb (Cymbal). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (^) and slurs. The Sousa part is written in a bass clef, while the others are in treble clefs. The percussion parts (Tamb, GC, Cymb) use a simplified notation with vertical lines and slanted strokes to indicate rhythmic patterns.

Conducteur

36

The musical score is arranged in two systems. The first system contains seven staves: Tpt (Trumpet), Cl (Clarinet), Cor (Cor Anglais), Cl.B (Clarinet Bass), Trp B (Trumpet Bass), Euph (Euphonium), and Sousa (Sousaphone). The second system contains four staves: Glock (Glockenspiel), Tamb (Tambourine), GC (Gong/Cymbal), and Cymb (Cymbal). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. The Sousa part is written in the bass clef, while all other parts are in the treble clef.

Conducteur

9

42 42

This musical score is for a conductor, featuring a variety of instruments. The score is divided into two systems. The first system includes Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system includes Glock, Tamb, G C, and Cymb. The music is written in a key with two flats and a 4/4 time signature. The first system starts at measure 42, which is highlighted with a box. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl.B and Trp B parts are marked with *mf*. The Glock part has a key signature change to one flat. The Tamb, G C, and Cymb parts have specific rhythmic notations, including accents and slash marks.

Conducteur

48

The musical score is arranged in two systems. The first system contains seven staves: Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system contains four staves: Glock, Tamb, G C, and Cymb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tpt, Cl, and Cl.B parts feature melodic lines with slurs and accents. The Trp B part has a similar melodic line with an accent. The Euph and Sousa parts play a rhythmic pattern of eighth notes. The Glock part plays a melodic line with slurs. The Tamb and G C parts play rhythmic patterns with slurs. The Cymb part is mostly silent, indicated by rests.

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

G C

Cymb

Conducteur

11

58

54

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

G C

Cymb

mf

mp

mp

sur le cercle ou sur woodblock

Conducteur

60

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

G C

Cymb

Conducteur

13

66

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

G C

Cymb

mf

mf

Detailed description: This is a page of a musical score for a conductor, labeled 'Conducteur' at the top. The page number '13' is in the upper left corner. The score begins at measure 66. It features ten staves for various instruments: Tpt (Trumpet), Cl (Clarinet), Cor (Cor Anglais), Cl.B (Clarinet Bass), Trp B (Trumpet Bass), Euph (Euphonium), Sousa (Sousaphone), Glock (Glockenspiel), Tamb (Tambourine), G C (Gong/Cymbal), and Cymb (Cymbal). The Tpt, Cl, and Cor staves have melodic lines with long phrasing. The Cl.B and Trp B staves have rhythmic patterns with accents and a dynamic marking of *mf*. The Euph and Sousa staves have rhythmic patterns with accents. The Glock staff is mostly silent. The Tamb staff has a complex rhythmic pattern with many accents. The G C and Cymb staves have simple rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

Conducteur

74

72

The musical score is arranged in two systems. The first system contains seven staves: Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system contains four staves: Glock, Tamb, G C, and Cymb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *mp* and *f*. The conductor's part is indicated by a vertical line on the left side of the staves.

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

G C

Cymb

Conducteur

15

78

The musical score is arranged in two systems. The first system contains seven staves: Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system contains four staves: Glock, Tamb, GC, and Cymb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The conductor's part is indicated by a vertical line on the left side of the staves. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings such as accents (^) and slurs.

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

GC

Cymb

Conducteur

84

The musical score is arranged in two systems. The first system contains seven staves: Tpt (Trumpet), Cl (Clarinet), Cor (Cor Anglais), Cl.B (Clarinete Bass), Trp B (Trombone), Euph (Euphonium), and Sousa (Sousaphone). The second system contains four staves: Glock (Glockenspiel), Tamb (Tambourin), GC (Gong/Cymbale), and Cymb (Cymbale). The music is written in 2/4 time with a key signature of one flat. The Sousa part is in the bass clef, while all other parts are in the treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Conducteur

17

90 90

Tpt
mf

Cl
mf

Cor
mf
accentuation légère

Cl.B
mf

Trp B
mf

Euph
mf

Sousa
mf

Glock
mf

Tamb

GC

Cymb

Conducteur

95

The musical score is arranged in two systems. The first system contains seven staves: Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system contains four staves: Glock, Tamb, GC, and Cymb. The music is in 2/4 time and features various melodic lines, rests, and dynamic markings such as accents and slurs.

Instrument List: Tpt, Cl, Cor, Cl.B, Trp B, Euph, Sousa, Glock, Tamb, GC, Cymb.

Conducteur

19

100

The musical score is arranged in two systems. The first system contains staves for Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system contains staves for Glock, Tamb, GC, and Cymb. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins at measure 100. The Tpt, Cl, Cor, Cl.B, and Trp B parts feature melodic lines with eighth and sixteenth notes. The Euph part has a more complex melodic line with slurs and accents. The Sousa part provides a bass line with eighth notes and rests. The Glock part has a melodic line with slurs and accents. The Tamb part has a rhythmic pattern with slurs and accents. The GC part has a rhythmic pattern with slurs and accents. The Cymb part has a rhythmic pattern with slurs and accents.

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

GC

Cymb

Conducteur

21

114 *accentuation légère*

112

Tpt *mf* *accentuation légère*

Cl *mf*

Cor *f*

Cl.B *f*

Trp B *f*

Euph *mf*

Sousa *mf*

Glock *f*

Tamb $\frac{2}{\#}$

GC $\frac{2}{\#}$

Cymb $\frac{2}{\#}$

Detailed description: This is a page of a musical score for a conductor, labeled '21'. The title 'Conducteur' is at the top. A box containing the number '114' is followed by the instruction 'accentuation légère'. The score is divided into two systems. The first system contains staves for Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system contains staves for Glock, Tamb, GC, and Cymb. The Tpt and Cl parts start with a dynamic of 'mf' and have 'accentuation légère' written above them. The Cor, Cl.B, and Trp B parts start with a dynamic of 'f'. The Euph and Sousa parts start with a dynamic of 'mf'. The Glock part starts with a dynamic of 'f'. The Tamb, GC, and Cymb parts have a '2/#' symbol at the end of the system, indicating a 2/4 time signature change. The score is written in treble clef for most instruments and bass clef for the Sousaphone.

Conducteur

118

The musical score is arranged in two systems. The first system contains seven staves: Tpt (Trumpet), Cl (Clarinet), Cor (Cor Anglais), Cl.B (Clarinete Bass), Trp B (Trombone), Euph (Euphonium), and Sousa (Sousaphone). The second system contains four staves: Glock (Glockenspiel), Tamb (Tambourin), GC (Gong), and Cymb (Cymbale). The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. The conductor's part is marked with a '118' at the beginning of the first system.

Conducteur

23

124

The musical score is for a conductor and consists of ten staves. The first seven staves are for brass instruments: Tpt (Trumpet), Cl (Clarinet), Cor (Cor Anglais), Cl.B (Clarinete Bass), Trp B (Tromba Bass), Euph (Euphonium), and Sousa (Sousaphone). The last three staves are for percussion: Glock (Glockenspiel), Tamb (Tambourin), G C (Gong), and Cymb (Cymbale). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion parts are marked with a '2' and a double slash, indicating a specific rhythmic pattern.

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

G C

Cymb

Conducteur

130

The musical score is arranged in two systems. The first system contains seven staves: Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system contains four staves: Glock, Tamb, GC, and Cymb. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score begins at measure 130, indicated by a box containing the number 130. The Tpt, Cl, Cor, and Cl.B parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Trp B part plays a similar melodic line. The Euph part plays a melodic line with some grace notes. The Sousa part plays a bass line with a melodic line. The Glock part plays a melodic line. The Tamb part plays a rhythmic pattern with accents. The GC part plays a simple rhythmic pattern. The Cymb part plays a simple rhythmic pattern.

Conducteur

25

136

The musical score is arranged in two systems. The first system contains staves for Tpt, Cl, Cor, Cl.B, Trp B, Euph, and Sousa. The second system contains staves for Glock, Tamb, GC, and Cymb. The music is written in treble clef with a key signature of one flat (Bb). The Sousa part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and slurs (/).

Conducteur

144

142

The musical score consists of ten staves. The first seven staves are for woodwinds and brass: Tpt (Trumpet), Cl (Clarinet), Cor (Cor Anglais), Cl.B (Clarinete Bass), Trp B (Trompa Bass), Euph (Euphonium), and Sousa (Sousaphone). The eighth staff is for Glock (Glockenspiel). The ninth staff is for Tamb (Tambourin). The tenth staff is for Cymb (Cymbale). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score is divided into measures 142, 143, and 144. The first measure of each staff shows a 7-measure rest. The second measure of each staff shows a 4-measure rest. The third measure of each staff shows a 4-measure rest. The fourth measure of each staff shows a 4-measure rest. The fifth measure of each staff shows a 4-measure rest. The sixth measure of each staff shows a 4-measure rest. The seventh measure of each staff shows a 4-measure rest. The eighth measure of each staff shows a 4-measure rest. The ninth measure of each staff shows a 4-measure rest. The tenth measure of each staff shows a 4-measure rest.

Tpt

Cl

Cor

Cl.B

Trp B

Euph

Sousa

Glock

Tamb

GC

Cymb

p

mp

p

p

p

Conducteur

27

148

Tpt
mp *mf* *f*

Cl
mp *mf* *f*

Cor
mf *f*

Cl.B
mf *f*

Trp B
mf *f*

Euph
mf *f*

Sousa
mf *f*

Glock
mf *f*

Tamb
mp *mf* *f*

G C
mp *mf* *f*

Cymb
mp *mf* *f*