

# Binôme

Jean-Pierre POMMIER

Moderato  $\text{♩} = 80 - 84$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Trompette Mib 1
- Trompette Mib 2
- Trompette Mib 3
- Clairon 1
- Clairon 2
- Cor Mib 1
- Cor Mib 2
- Trompette basse Mib 1
- Trompette basse Mib 2
- Clairon basse 1
- Clairon basse 2
- Basse Sib
- Contrebasse Sib
- Timpani
- Vibraphone
- Claviers
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 6/8 time and B-flat major. The tempo is Moderato, with a quarter note equal to 80-84 beats per minute. The key signature has two flats (B-flat major). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the brass instruments have specific melodic lines starting in the later measures. The piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.

Binôme - partition d'orchestre en Ut - JP POMMIER

Musical score for Binôme, orchestral arrangement by JP Pommier. The score is for page 2, starting at measure 7. It features the following parts and dynamics:

- Tpt. Mib 1, 2, 3:** Trumpets in B-flat. Measures 7-8 are silent. From measure 9, they play a rhythmic pattern of eighth notes. Dynamics: *p* (piano) from measure 9.
- Clair. 1, 2:** Clarinets. Measure 7 has rests. Measure 8 has *mf* (mezzo-forte) dynamics. Measure 9 has *p* dynamics.
- Cor 1, 2:** Horns. Measure 7 has rests. Measure 9 has a melodic line with *p* dynamics.
- Tpt. b. Mib 1, 2:** Trombones in B-flat. Measure 7 has rests. Measure 8 has *mf* dynamics. Measure 9 has *p* dynamics.
- Clair. b. 1, 2:** Bass Clarinets. Measure 7 has rests. Measure 8 has *mp* dynamics. Measure 9 has *mf* dynamics.
- Basse Sib, C/Basse Sib:** Double Basses. Measure 7 has rests. Measure 8 has *mf* dynamics. Measure 9 has *p* dynamics.
- Timp.:** Timpani. Measure 7 has rests. Measure 9 has rests.
- Clav.:** Keyboard. Measure 7 has rests. Measure 9 has chords with *mf* dynamics.
- Perc. 1, 2, 3:** Percussion. Measure 7 has rests. Measure 9 has a rhythmic pattern with *mf* dynamics.

Binôme - partition d'orchestre en Ut - JP POMMIER

Musical score for Binôme, orchestration by JP Pommier, page 3. The score includes parts for three mellophone players (Tpt. Mib 1-3), two clarinets in Bb (Clair. 1-2), two cor players (Cor 1-2), two bass trombones (Tpt. b. Mib 1-2), two bass clarinets (Clair. b. 1-2), two basses (Basse Sib, C/Basse Sib), timpani (Timp.), and three percussionists (Perc. 1-3). The music is in a 3/4 time signature with a key signature of one flat (Bb). The score is divided into measures 13-18. Dynamics include p, mf, and p. The percussion parts feature a steady eighth-note pattern on Perc. 1.

Binôme - partition d'orchestre en Ut - JP POMMIER

19

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Clair. 1

Clair. 2

Cor 1

Cor 2

Tpt. b. Mib 1

Tpt. b. Mib 2

Clair. b. 1

Clair. b. 2

Basse Sib

C/Basse Sib

Timp.

Clav.

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

*mf*

*pp*

*p*

*pp*

*pp*

*pp*

*mp*

Cabasa

*mp*

25

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Clair. 1

Clair. 2

Cor 1

Cor 2

Tpt. b. Mib 1

Tpt. b. Mib 2

Clair. b. 1

Clair. b. 2

Basse Sib

C/Basse Sib

Timp.

Clav.

Perc. 1

Perc. 2

Perc. 3

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*p*

*f*

*mf*

*p*

*p*

*f*

*mf*

*f*

*mf*

Marimba

*mf*

31

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Clair. 1

Clair. 2

Cor 1

Cor 2

Tpt. b. Mib 1

Tpt. b. Mib 2

Clair. b. 1

Clair. b. 2

Basse Sib

C/Basse Sib

Timp.

Vibraphone

Clav.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*pp*

*mf*

*p*

*mf*

*pp*

*pp*

*p*

*mf*

*mf*

*pp*

*pp*

*mf*

*mf*

*pp*

*mf*

*mf*

*mp*

Cymb susp médium

*p*

37

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Clair. 1

Clair. 2

Cor 1

Cor 2

Tpt. b. Mib 1

Tpt. b. Mib 2

Clair. b. 1

Clair. b. 2

Basse Sib

C/Basse Sib

Timp.

Clav.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

f

mf

f

p

p

f

f

f

p

f

f

f

laisser vibrer

Tom médium

Tom aigu

p

rallentendo

43

Tpt. Mib 1

Tpt. Mib 2

Tpt. Mib 3

Clair. 1

Clair. 2

Cor 1

Cor 2

Tpt. b. Mib 1

Tpt. b. Mib 2

Clair. b. 1

Clair. b. 2

Basse Sib

C/Basse Sib

Timp.

Clav.

Perc. 1

Perc. 2

Perc. 3

Tom grave

*mp* *p* *mf* *mf* *mf* *mf*