

# Avengers

Conducteur

Alan SILVESTRI

Arr Cyprin Toutain, Nicolas Pringault

Musical score for the piece "Avengers" by Alan Silvestri, arranged by Cyprin Toutain and Nicolas Pringault. The score is in 4/4 time and features the following instruments and parts:

- Trompette Mib**: Rests throughout the piece.
- Clairon Sib**: Rests throughout the piece.
- Cor Mib**: Rests throughout the piece.
- Trompette Basse Mib**: Rests throughout the piece, with a final note in the fourth measure.
- Clairon Basse Sib**: Active part starting with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Euphonium**: Active part starting with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Tuba**: Active part starting with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Timbales**: Active part starting with a *mf* dynamic, featuring a rhythmic pattern of eighth notes.
- Glockenspiel**: Rests throughout the piece.
- Marimba**: Rests throughout the piece.
- Vibraphone**: Rests throughout the piece.
- Cloches tubulaires**: Rests throughout the piece.
- Batterie**: Active part starting with a *mf* dynamic, featuring a rhythmic pattern of eighth notes.
- Grosse caisse**: Active part starting with a *mf* dynamic, featuring a rhythmic pattern of eighth notes.

Avengers

This musical score is for the Avengers, featuring a variety of instruments. The score is divided into two systems. The first system includes Trp. (Mi $\flat$ ), Clr. (Si $\flat$ ), Cor (Mi $\flat$ ), Trp B (Mi $\flat$ ), Clr B (Si $\flat$ ), Euph., and Tuba. The second system includes Timb., Glock., Mar., Vib., Cloch. tub., Batt., and G. C. The Trp. and Clr. parts have dynamic markings of *pp* and *mf*. The Vib. part has a *pp* marking. The Trp B, Clr B, Euph., and Tuba parts feature complex rhythmic patterns with accents. The Batt. and G. C. parts have a simple rhythmic pattern. The Vib. part has a sustained note with a tremolo effect. The Glock., Mar., and Cloch. tub. parts are silent.

Avengers

This musical score is for the piece "Avengers" on page 3. It features a variety of instruments and parts:

- Trp. (Mi $\flat$ ):** Part 9, marked *mp*. Plays a steady quarter-note line.
- Clr. (Si $\flat$ ):** Part 8, marked *mp*. Plays a steady eighth-note line.
- Cor (Mi $\flat$ ):** Part 9, marked *mf*. Features melodic lines with accents.
- Trp B (Mi $\flat$ ):** Part 9, marked *mf*. Features melodic lines with accents.
- Clr B (Sib):** Part 9, marked *mp*. Plays a steady eighth-note line.
- Euph.:** Part 9, marked *mp*. Plays a steady eighth-note line.
- Tuba:** Part 9, marked *mp*. Plays a steady eighth-note line.
- Timb.:** Part 9. Plays a steady eighth-note line.
- Glock.:** Part 9, marked *mp*. Plays a steady eighth-note line.
- Mar.:** Part 9. Remains silent.
- Vib.:** Part 9, marked *mp*. Plays a steady eighth-note line.
- Cloch. tub.:** Part 9. Remains silent.
- Batt.:** Part 9. Plays a steady eighth-note line.
- G. C.:** Part 9. Plays a steady eighth-note line.

Avengers

13 8

Trp. (Mib)

Musical staff for Trp. (Mib) in G major. It features a melodic line with accents and dynamic markings of *f*.

Clr. (Sib)

Musical staff for Clr. (Sib) in G major. It features a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*.

Cor (Mib)

Musical staff for Cor (Mib) in G major. It features a melodic line with accents and dynamic markings of *f*.

Trp B (Mib)

Musical staff for Trp B (Mib) in G major. It features a melodic line with accents and dynamic markings of *f*.

Clr B (Sib)

Musical staff for Clr B (Sib) in G major. It features a rhythmic accompaniment of eighth notes with accents.

Euph.

Musical staff for Euph. in G major. It features a rhythmic accompaniment of eighth notes with accents.

Tuba

Musical staff for Tuba in G major. It features a rhythmic accompaniment of eighth notes with accents.

13

Timb.

Musical staff for Timb. in G major. It features a simple melodic line.

Glock.

Musical staff for Glock. in G major. It features a rhythmic accompaniment of eighth notes.

Mar.

Musical staff for Mar. in G major. It is currently silent.

Vib.

Musical staff for Vib. in G major. It features a rhythmic accompaniment of eighth notes.

Cloch. tub.

Musical staff for Cloch. tub. in G major. It is currently silent.

13

Batt.

Musical staff for Batt. in G major. It features a rhythmic accompaniment of eighth notes with accents and dynamic markings of *f*.

G. C.

Musical staff for G. C. in G major. It features a simple melodic line.

Avengers

17 8

Trp. (Mi $\flat$ ) *p*

Clr. (Si $\flat$ ) *p*

Cor (Mi $\flat$ ) *f*

Trp B (Mi $\flat$ ) *f*

Clr B (Si $\flat$ ) *f*

Euph. *f*

Tuba *f*

8

17

Timb. *mp*

Glock.

Mar.

Vib. *p* *f* *p* *f*

Cloch. tub.

17

Batt. *mp*

G. C. *mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 17 through 20. The instruments listed on the left are: Trp. (Mi $\flat$ ), Clr. (Si $\flat$ ), Cor (Mi $\flat$ ), Trp B (Mi $\flat$ ), Clr B (Si $\flat$ ), Euph., Tuba, Timb., Glock., Mar., Vib., Cloch. tub., Batt., and G. C. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include accents, slurs, and breath marks. Roman numerals (IV, V, VI) are placed above notes in the brass parts. The Vib. part features a crescendo and decrescendo. The Batt. part includes asterisks above notes, likely indicating mallet changes. The G. C. part has a crescendo. The page number '5' is in the top right corner.

Avengers

6

21 8

Trp. (Mi $\flat$ )

Clr. (Si $\flat$ )

Cor (Mi $\flat$ )

Trp B (Mi $\flat$ )

Clr B (Si $\flat$ )

Euph.

Tuba

21

Timb.

Glock.

Mar.

Vib.

Cloch. tub.

21

Batt.

G. C.

Avengers

25 8

Trp. (Mi $\flat$ )

Musical staff for Trp. (Mi $\flat$ ) showing a melodic line with eighth notes. Dynamic marking: *mp*.

Clr. (Si $\flat$ )

Musical staff for Clr. (Si $\flat$ ) showing a whole rest.

Cor (Mi $\flat$ )

Musical staff for Cor (Mi $\flat$ ) showing a whole rest in the first measure, followed by a melodic line starting in the second measure. Dynamic marking: *f*.

Trp B (Mi $\flat$ )

Musical staff for Trp B (Mi $\flat$ ) showing a whole note chord. Dynamic marking: *mp*.

Clr B (Si $\flat$ )

Musical staff for Clr B (Si $\flat$ ) showing a whole note chord. Dynamic marking: *mp*.

Euph.

Musical staff for Euph. showing a whole note chord in the first measure, followed by a melodic line in the second measure. Dynamic marking: *mp*.

Tuba

Musical staff for Tuba showing a whole note chord in the first measure, followed by a melodic line in the second measure. Dynamic marking: *mp*.

25

Timb.

Musical staff for Timb. showing a melodic line with eighth notes and rests.

Glock.

Musical staff for Glock. showing a whole rest.

Mar.

Musical staff for Mar. showing a melodic line with eighth notes. Dynamic marking: *mp*.

Vib.

Musical staff for Vib. showing a whole rest.

Cloch. tub.

Musical staff for Cloch. tub. showing a whole rest.

25

Batt.

Musical staff for Batt. showing a melodic line with eighth notes and rests. Includes a circled cross symbol.

G. C.

Musical staff for G. C. showing a melodic line with eighth notes and rests.

29 8

Trp. (Mi $\flat$ )

Clr. (Si $\flat$ )

Cor (Mi $\flat$ )

Trp B (Mi $\flat$ )

Clr B (Si $\flat$ )

Euph.

Tuba

29

Timb.

Glock.

Mar.

Vib.

Cloch. tub.

Batt.

G. C.



Avengers

33 8

Trp. (Mib)

Clr. (Sib)

Cor (Mib)

Trp B (Mib)

Clr B (Sib)

Euph.

Tuba

33

Timb.

Glock.

Mar.

Vib.

Cloch. tub.

33

Batt.

G. C.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

37 8

Trp. (Mi $\flat$ )  
Clr. (Si $\flat$ )  
Cor (Mi $\flat$ )  
Trp B (Mi $\flat$ )  
Clr B (Si $\flat$ )  
Euph.  
Tuba

37

Timb.  
Glock.  
Mar.  
Vib.  
Cloch. tub.

37

Batt.  
G. C.



45 8

Trp. (Mi $\flat$ )

Clr. (Si $\flat$ )

Cor (Mi $\flat$ )

Trp B (Mi $\flat$ )

Clr B (Sib)

Euph.

Tuba

45

Timb.

Glock.

Mar.

Vib.

Cloch. tub.

45

Batt.

G. C.

Avengers

This musical score is for the Avengers, page 13. It features a variety of instruments including brass and percussion. The score is divided into two systems. The first system includes Trp. (Mi $\flat$ ), Clr. (Si $\flat$ ), Cor (Mi $\flat$ ), Trp B (Mi $\flat$ ), Clr B (Si $\flat$ ), Euph., and Tuba. The second system includes Timb., Glock., Mar., Vib., Cloch. tub., Batt., and G. C. The score is marked with dynamics *pp* and *ff*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark <sup>49</sup> 8. The brass instruments play sustained notes with dynamic markings *pp* and *ff*. The percussion instruments play rhythmic patterns, including a snare drum pattern in the Batt. part and a cymbal pattern in the G. C. part.

49 8

Trp. (Mi $\flat$ )

Clr. (Si $\flat$ )

Cor (Mi $\flat$ )

Trp B (Mi $\flat$ )

Clr B (Si $\flat$ )

Euph.

Tuba

49

Timb.

Glock.

Mar.

Vib.

Cloch. tub.

49

Batt.

G. C.

*pp*

*ff*

*ff*