

ASCENSION ET TRAVERSÉE

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Conducteur

Ascension et Traversée

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Commande pour la Batterie Fanfare d'Annonay

Lent et Austère ♩ = 56

The score is written for a fanfare battery and includes the following parts:

- Trompettes en Mi♭**: Rest throughout.
- Clairon en Si♭**: Melodic line starting in the second measure with *mf* dynamics and the instruction "Un seul".
- Cor en Mi♭**: Rest in the first two measures, then a melodic phrase in the third measure with *p* dynamics.
- Trompette basse Mi♭**: Rest throughout.
- Clairon basse Sib**: Melodic line starting in the second measure with *mf* dynamics and the instruction "Un seul".
- Saxhorn basse Si♭**: Sustained melodic line with *p* dynamics.
- Tuba basse**: Sustained melodic line with *p* dynamics.
- Marimba**: Rest throughout.
- Timbales**: Rest throughout.
- Batterie**: Percussion part with the instruction "(Avec Maillets)" and *pp* dynamics.
- Grosse caisse**: Rest throughout.

The score is in 4/4 time and features a key signature of one sharp (F#).

5

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

mp

mp

mp

mp

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

mf

11 A *accel.* **Plus allant**

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

En dehors

mf

3

3

3

3

A *accel.* **Plus allant**

Mar.

Timb.

Batt.

G. C.

15

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

En dehors

mf

p

Tous

p

En dehors

mf

3

3

3

18

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

p

mp

p

p

mp

p

and

3

3

3

3

3

3

3

3

B Lumineux (Tempo Primo) ♩ = 56

Musical score for woodwinds and brass instruments. The score is written for Trp. (Mi \flat), Clair. (Si \flat), Cor (Mi \flat), Trp. B. (Mi \flat), Clair. B. (Si \flat), Saxh. B., and Tub. B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lumineux (Tempo Primo)' with a quarter note equal to 56 beats per minute. The dynamic marking is *f*. The score features several triplet markings (3) and accents (>).

B *f* Lumineux (Tempo Primo) ♩ = 56

Musical score for percussion instruments. The score is written for Mar., Timb., Batt., and G. C. The key signature is one flat (B \flat) and the time signature is 3/4. The tempo is marked 'Lumineux (Tempo Primo)' with a quarter note equal to 56 beats per minute. The dynamic marking is *f*. The score includes accents (>) and a specific instruction '(Avec Maillets)' for the snare drum. The G. C. part has a *ff* dynamic marking.

26

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

28

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

The score is written for a full orchestra. The woodwind section includes Trumpets in C (Mi♭), Clarinets in B♭ (Si♭), Cor Anglais in C (Mi♭), Trumpets in B♭ (Trp. B. (Mi♭)), Clarinets in B♭ (Clair. B. (Si♭)), Saxophone in B♭ (Saxh. B.), and Tubas in B♭ (Tub. B.). The percussion section includes Maracas (Mar.), Timbales (Timb.), Snare Drum (Batt.), and Gong/Cymbal (G. C.). The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings.



Energique ♩ = 88

30

rit.

Trp. (Mi \flat)

Clair. (Si \flat)

Cor (Mi \flat)

Trp. B. (Mi \flat)

Clair. B. (Si \flat)

Saxh. B.

Tub. B.



Energique ♩ = 88

rit.

Mar.

Timb.

Batt.

G. C.

33

Trp. (Mi \flat)

Clair. (Si \flat)

Cor (Mi \flat)

Trp. B. (Mi \flat)

Clair. B. (Si \flat)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

(Avec Baguettes)

ff

G. C.

36

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

f

f

f

f

f

f

ff

ff

ff

ff

39

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

pp

ff

41

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

44

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

f *fp* *mf* *fp* *f*

D

47

Trp. (Mi \flat)

Clair. (Si \flat)

Cor (Mi \flat)

Trp. B. (Mi \flat)

Clair. B. (Si \flat)

Saxh. B.

Tub. B.

D^p

Mar.

Timb.

Batt.

G. C.

50

Trp. (Mi \flat)

Clair. (Si \flat)

Cor (Mi \flat)

Trp. B. (Mi \flat)

Clair. B. (Si \flat)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

mf

53

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

pp

E

Trp. (Mi♭) *f*

Clair. (Si♭) *f*

Cor (Mi♭) *f*

Trp. B. (Mi♭) *mf*

Clair. B. (Si♭) *mf*

Saxh. B. *mf*

Tub. B. *f*

E

Mar. *f*

Timb. *ff*

Batt. *f*

G. C. *ff*

59

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

Detailed description of the musical score: This page contains the musical notation for measures 59, 60, and 61 of the piece 'Ascension et Traversée'. The score is arranged in a grand staff format with ten individual staves. The instruments and their parts are: 1. Trp. (Mi♭): Treble clef, key signature of one sharp (F#), starting with a whole rest in measure 59 and playing a melodic line in measures 60 and 61. 2. Clair. (Si♭): Treble clef, key signature of one flat (B♭), playing a rhythmic pattern of eighth notes in measure 59 and a melodic line in measures 60 and 61. 3. Cor (Mi♭): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and accents in measures 59, 60, and 61. 4. Trp. B. (Mi♭): Treble clef, key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with accents in measures 59, 60, and 61. 5. Clair. B. (Si♭): Treble clef, key signature of one flat (B♭), playing a rhythmic pattern of eighth notes with accents in measures 59, 60, and 61. 6. Saxh. B.: Bass clef, key signature of one flat (B♭), playing a rhythmic pattern of eighth notes with accents in measures 59, 60, and 61. 7. Tub. B.: Bass clef, key signature of one flat (B♭), playing a melodic line with slurs and accents in measures 59, 60, and 61. 8. Mar.: Treble clef, key signature of one flat (B♭), playing a rhythmic pattern of eighth notes with accents in measures 59, 60, and 61. 9. Timb.: Bass clef, key signature of one flat (B♭), playing a rhythmic pattern of eighth notes with slurs and accents in measures 59, 60, and 61. 10. Batt.: Percussion staff with a double bar line, showing a rhythmic pattern of eighth notes with accents in measures 59, 60, and 61. 11. G. C.: Percussion staff with a double bar line, showing a rhythmic pattern of eighth notes with accents in measures 59, 60, and 61.

F

62

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

f

f En dehors

f En dehors

f En dehors

ff

ff

ff

F

65

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

68

Trp. (Mi \flat)

Clair. (Si \flat)

Cor (Mi \flat)

Trp. B. (Mi \flat)

Clair. B. (Si \flat)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

mf

fp

f

mp

f

mp

mp

mp

f

mp

mp

mp

mp

mf

p

G

Trp. (Mi \flat)

Clair. (Si \flat)

Cor (Mi \flat)

Trp. B. (Mi \flat)

Clair. B. (Si \flat)

Saxh. B.

Tub. B.

G

Mar.

Timb.

Batt.

G. C.

74

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

Detailed description: This page of a musical score, titled 'Ascension et Traversée', is page 27 and begins at measure 74. The score is arranged for a large ensemble. The top section includes Trp. (Mi♭), Clair. (Si♭), Cor (Mi♭), Trp. B. (Mi♭), Clair. B. (Si♭), Saxh. B., and Tub. B. The bottom section includes Mar., Timb., Batt., and G. C. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion section provides a steady accompaniment. The snare drum (Batt.) has a complex rhythmic pattern with 'x' marks above the notes, and the cymbal (G. C.) has a simpler pattern. The timpani (Timb.) is mostly silent in this section.

77

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

mf

mf

mf

mf

f

mf

mf

80

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 80. The key signature has one sharp (F#). The time signature is 2/4. The woodwind section (Trp. (Mi♭), Clair. (Si♭), Cor (Mi♭), Trp. B. (Mi♭), Clair. B. (Si♭), Saxh. B., Tub. B.) has a melodic line with a long slur over the first three measures. The brass section (Trp. B. (Mi♭), Clair. B. (Si♭), Tub. B.) plays a rhythmic pattern of eighth notes. The percussion section (Mar., Timb., Batt., G. C.) provides a steady accompaniment. The snare drum (Batt.) has a pattern of eighth notes with accents. The cymbals (Timb.) are silent. The gong (G. C.) is silent. The maracas (Mar.) play a rhythmic pattern of eighth notes. The woodwinds (Trp. B. (Mi♭), Clair. B. (Si♭)) play a rhythmic pattern of eighth notes. The saxophone (Saxh. B.) plays a melodic line with a long slur over the first three measures. The tuba (Tub. B.) plays a melodic line with a long slur over the first three measures. The trumpet (Trp. (Mi♭)) and clarinet (Clair. (Si♭)) are silent. The cor (Cor (Mi♭)) plays a melodic line with a long slur over the first three measures. The music ends at measure 83.

H

Trp. (Mi \flat)

Clair. (Si \flat) *mf*

Cor (Mi \flat)

Trp. B. (Mi \flat) *p*

Clair. B. (Si \flat) *p*

Saxh. B. *p*

Tub. B. *p*

H

Mar. *p*

Timb.

Batt. *p*

G. C.

86

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

I

Un seul (Avec Sourdine)

89

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

mp

mf

p

p

p

p

p

p

I

92

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

95

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

J

98

Retirer la Sourdine

Tous

3

3

3

Trp. (Mi \flat)

Clair. (Si \flat)

Cor (Mi \flat)

Trp. B. (Mi \flat)

Clair. B. (Si \flat)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

Musical score for Ascension et Traversée, page 35. The score includes parts for Trp. (Mi \flat), Clair. (Si \flat), Cor (Mi \flat), Trp. B. (Mi \flat), Clair. B. (Si \flat), Saxh. B., Tub. B., Mar., Timb., Batt., and G. C. The score is divided into two measures. The first measure starts at measure 98 with the instruction "Retirer la Sourdine". The second measure begins with a "J" time signature and features triplets in the woodwinds and brass. Dynamics include *fp*, *f*, *ff*, and *fff*. The percussion parts (Batt. and G. C.) feature a rhythmic pattern marked with "x".

102

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

104

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

Detailed description of the musical score: The score is for a full band. The top section includes Trp. (Mi♭), Clair. (Si♭), Cor (Mi♭), Trp. B. (Mi♭), and Clair. B. (Si♭). The middle section includes Saxh. B. and Tub. B. The bottom section includes Mar., Timb., Batt., and G. C. The score starts at measure 104. The key signature is one sharp (F#). The time signature is 4/4. The Trp. (Mi♭) part has a triplet of eighth notes in the first measure of the second system. The Clair. (Si♭) part has a triplet of eighth notes in the first measure of the second system. The Cor (Mi♭) part has a triplet of eighth notes in the first measure of the second system. The Trp. B. (Mi♭) part has a triplet of eighth notes in the first measure of the second system. The Clair. B. (Si♭) part has a triplet of eighth notes in the first measure of the second system. The Saxh. B. and Tub. B. parts have accents on the first and third notes of the first measure of the second system. The Mar. part has a steady eighth-note pattern. The Timb. part has a steady eighth-note pattern. The Batt. part has a steady eighth-note pattern. The G. C. part has a steady eighth-note pattern.

112

Trp. (Mi♭) *mf* *fp*

Clair. (Si♭) *mf* *fp*

Cor (Mi♭) *mp*

Trp. B. (Mi♭) *mp* *fp*

Clair. B. (Si♭) *mp* *fp*

Saxh. B. *mp* *fp*

Tub. B. *mp*

Mar. *mp*

Timb. *mf*

Batt. *p*

G. C.

L

Trp. (Mi \flat)

Clair. (Si \flat)

Cor (Mi \flat)

Trp. B. (Mi \flat)

Clair. B. (Si \flat)

Saxh. B.

Tub. B.

L

Mar.

Timb.

Batt.

G. C.

116

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 116. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The woodwind section (Trp. (Mi♭), Clair. (Si♭), Cor (Mi♭), Trp. B. (Mi♭), Clair. B. (Si♭), Saxh. B., Tub. B.) plays a melodic line with various articulations. The brass section (Trp. B. (Mi♭), Clair. B. (Si♭), Tub. B.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Mar., Timb., Batt., G. C.) features a steady drum pattern with cymbal accents and a snare drum line. The timpani part is mostly silent.

119

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

f

122

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

f

ff

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass: Trp. (Mi♭), Clair. (Si♭), Cor (Mi♭), Trp. B. (Mi♭), Clair. B. (Si♭), Saxh. B., and Tub. B. The bottom staves are for the percussion: Mar., Timb., Batt., and G. C. The score begins at measure 122. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including *f* and *ff*. The percussion parts provide a rhythmic accompaniment, with the snare drum (Batt.) playing a pattern of eighth notes and the cymbals (Timb.) playing a pattern of eighth notes. The maracas (Mar.) play a steady eighth-note accompaniment. The G. C. part is a simple bass line.

M

125

Trp. (Mi♭)

Clair. (Si♭)

Cor (Mi♭)

Trp. B. (Mi♭)

Clair. B. (Si♭)

Saxh. B.

Tub. B.

Mar.

Timb.

Batt.

G. C.

mf *ff*

mf *ff*

mp *ff*

mp *ff*

mp *ff*

fp *ff*

mp *ff*

p *ff*

mf *fff*

M