

Another One Bites The Dust

Music by John Deacon

Ré-orch. Julien Berezowski



Conducteur

Another One Bites The Dust

Queen

Music by John Deacon
Ré-orch. Julien Berezowski

Rock ♩ = 112

The musical score is arranged in a vertical stack of staves. The top seven staves are for woodwinds and brass: Trompette 1 en Mib, Trompette 2 en Mib, Clairon, Cor 1 en Mib, Cor 2 en Mib, Trompette basse en Mib, and Clairon basse en Sib. The next two staves are for Euphonium and Tuba en Sib. The following two staves are for Timbales and Batterie. The bottom staff is for Glockenspiel. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Rock ♩ = 112'. The woodwinds and brass parts are mostly silent, indicated by rests. The Euphonium and Tuba parts enter in the third measure with a forte (f) dynamic. The Timbales and Batterie parts enter in the first measure with a forte (f) dynamic. The Glockenspiel part is silent throughout. The score is divided into four measures, with the first measure containing a rehearsal mark.

4

Tpt. Mib

Tpt. Mib

Clai.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Bat.

Glock.

ff

ff

p

ff

f

ff

p

ff

ff

ff

ff

ff

ff

ff

A 



8

Tpt. Mib

Tpt. Mib

Clai.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Bat.

Glock.

poco f

f

f

poco f

f

mf

f

fff

f

fff

f

poco f

A 

B

12

Musical score for percussion instruments. The score is written for the following instruments: Tpt. Mib (two staves), Clai. (Clarinet in Bb), Cr. Mib (two staves), Trp. B. (Trumpet in Bb), Clr. B. (Clarinet in Bb), Euph. (Euphonium), Tuba., Timb. (Timpani), Bat. (Bass Drum), and Glock. (Glockenspiel). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marker **B** is present at the top and bottom of the page. The number 12 is written above the first staff. The Glockenspiel part is mostly silent, indicated by rests.

15

This musical score page contains ten staves for various instruments. The top two staves are for Trumpets in C (Tpt. Mib), the third for Clarinet in Bb (Clai.), the next two for Cornets in C (Cr. Mib), the sixth for Trumpet in Bb (Trp. B.), the seventh for Clarinet in Bb (Clr. B.), the eighth for Euphonium (Euph.), the ninth for Tuba, the tenth for Timpani (Timb.), the eleventh for Snare Drum (Bat.), and the twelfth for Glockenspiel (Glock.). The music is in 2/4 time with a key signature of two flats. Measures 15-17 show a complex rhythmic pattern with many accents and dynamic markings. A forte (*f*) dynamic is indicated in measures 16 and 17 for the Euphonium and Glockenspiel parts. The Snare Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use.

Tpt. Mib

Tpt. Mib

Clai.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Bat.

Glock.

f

f

C

21

Musical score for a percussion ensemble, measures 21-24. The score includes parts for Tpt. Mib, Clai., Cr. Mib, Trp. B., Clr. B., Euph., Tuba, Timb., Bat., and Glock. The key signature is B-flat major. Dynamics range from piano (*p*) to fortissimo (*f*). The score is marked with a 'C' in a box at the beginning and end of the page.

Tpt. Mib
Tpt. Mib
Clai.
Cr. Mib
Cr. Mib
Trp. B.
Clr. B.
Euph.
Tuba.
Timb.
Bat.
Glock.

The musical score is arranged in a grand staff format with the following instruments and parts:

- Tpt. Mib:** Two staves, both playing a melodic line with eighth notes and accents.
- Clai.:** One staff, playing a melodic line with eighth notes and accents.
- Cr. Mib:** Two staves, both playing a melodic line with eighth notes and accents.
- Trp. B.:** One staff, playing a melodic line with quarter notes and accents.
- Clr. B.:** One staff, playing a melodic line with quarter notes and accents, starting with a forte (*f*) dynamic.
- Euph.:** One staff, playing a melodic line with quarter notes and accents.
- Tuba.:** One staff, playing a melodic line with quarter notes and accents.
- Timb.:** One staff, playing a melodic line with quarter notes and accents.
- Bat.:** One staff, playing a rhythmic pattern with eighth notes and accents.
- Glock.:** One staff, playing a melodic line with quarter notes and accents.

The score is divided into three measures. The first measure contains the main melodic material. The second measure continues the melodic development. The third measure concludes the section with a Coda symbol. The Coda section is marked with a double bar line and a 'Coda' symbol, and contains a final melodic phrase.

28

1. 2.

Tpt. Mib *ff* *ff* *f* Clap Hand

Tpt. Mib *ff* *ff* *f* Clap Hand

Clai. *f* Clap Hand

Cr. Mib *ff* *ff* -

Cr. Mib *ff* *ff* -

Trp. B. *ff* *ff* *f*

Clr. B. - - -

Euph. *ff* *ff* *f*

Tuba. *ff* *ff* *f*

Timb. *ff* *fff* *ff* *f*

Bat. *ff* *fff* *ff* *f* Taper dans les mains

Glock. 1. 2. *ff* *ff* *f*

Musical score for measures 31-34. The score is written for the following instruments:

- Tpt. Mib (Two staves)
- Clai. (Clarinet)
- Cr. Mib (Two staves)
- Trp. B. (Trumpet Basso)
- Clr. B. (Clarinet Basso)
- Euph. (Euphonium)
- Tuba (Tuba)
- Timb. (Timpani)
- Bat. (Bass Drum)
- C.M. (Cymbal)

Measure 31: Tpt. Mib and Clai. play eighth notes. Cr. Mib and Trp. B. play eighth notes with accents. Euph. and Tuba play eighth notes with accents. Timb. plays eighth notes with accents. Bat. plays a steady eighth-note pattern. C.M. plays eighth notes.

Measure 32: Similar to measure 31, with accents on notes.

Measure 33: Similar to measure 31, with accents on notes.

Measure 34: Tpt. Mib and Clai. play eighth notes. Cr. Mib and Trp. B. play eighth notes with accents. Euph. and Tuba play eighth notes with accents. Timb. plays eighth notes with accents. Bat. plays a steady eighth-note pattern. C.M. plays eighth notes. Dynamics include *f* and *mf*. Performance instructions include "Clap Hand".

35

Tpt. Mib

Tpt. Mib

Clai.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Bat.

C.M.

D.S al Coda

⊕ Coda

38

Tpt. Mib

Tpt. Mib

Clai.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Bat.

Glock.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

⊕ Coda

