

Airs de Fête (Score)

♩ = ♩

2

7 8 9 10 11 12

TRP. Mi \flat 1

TRP. Mi \flat 2

CL. (Si \flat) 1 (MUTE) SOLO

CL. (Si \flat) 2 (MUTE) SOLO

Co. (Mi \flat) 1 *mf*

Co. (Mi \flat) 2

7 8 9 10 11 12

Tr. B.

CL. B.

EUPH. 1

EUPH. 2 *mf*

TUB. B.

7 8 9 10 11 12

VIB.

GLOCK.

BATT.

PERC.

TIMP. *p* *mf*

Airs de Fête (Score)

♩=86

A

14

15

16

17

TRP. Mi \flat 1
TRP. Mi \flat 2
Cl. (Si \flat) 1
Cl. (Si \flat) 2
Co. (Mi \flat) 1
Co. (Mi \flat) 2

Musical staves for TRP. Mi \flat 1, TRP. Mi \flat 2, Cl. (Si \flat) 1, Cl. (Si \flat) 2, Co. (Mi \flat) 1, and Co. (Mi \flat) 2. The staves show rests for measures 14, 15, 16, and 17.

Tr. B.
Cl. B.
EUPH. 1
EUPH. 2
TUB. B.

Musical staves for Tr. B., Cl. B., EUPH. 1, EUPH. 2, and TUB. B. Tr. B. and EUPH. 2 have *mf* markings. EUPH. 1 and TUB. B. have *mf* markings starting in measure 17.

Vib.
Glock.

Musical staves for Vib. and Glock. Vib. has *mf* markings in measures 15, 16, and 17. Glock. has *mf* markings in measures 16 and 17. The word "XYLOPHONE" is written above the Glock. staff in measure 17.

BATT.
PERC.
TIMB.

Musical staves for BATT., PERC., and TIMB. BATT. has *mf* markings. TIMB. has *mf* markings.

Airs de Fête (Score)

22 23 24 25

TRP. Mi 1 *f* 3

TRP. Mi 2 *f* 3

CL. (Sib) 1 *f* TUTTI (OPEN)

CL. (Sib) 2 *f*

Co. (MiB) 1 *f*

Co. (MiB) 2 *f*

Tr. B. *f*

CL. B. *f*

EUPH. 1

EUPH. 2

TUB. B. *f*

VIB. *f*

XYL. *f*

BATT. *f*

PERC.

TIMB. *f*

Airs de Fête (Score)

6

Musical score for 'Airs de Fête' (Score), measures 26-29. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- TRP. Mi \flat 1 & 2:** Trumpets in E-flat. Measure 26 has a fermata. Measure 27 has a rhythmic pattern. Measure 28 has a rest. Measure 29 has a triplet of eighth notes.
- Cl. (Si \flat) 1 & 2:** Clarinets in B-flat. Measure 26 has a fermata. Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rhythmic pattern.
- Co. (Mi \flat) 1 & 2:** Cornets in E-flat. Measure 26 has a rhythmic pattern. Measure 27 has a rhythmic pattern. Measure 28 has a rhythmic pattern. Measure 29 has a rhythmic pattern.
- Tr. B.:** Trombone. Measure 26 has a rest. Measure 27 has a chord. Measure 28 has a rest. Measure 29 has a chord.
- Cl. B.:** Clarinet in B-flat. Measure 26 has a chord. Measure 27 has a rest. Measure 28 has a chord. Measure 29 has a rest.
- EUPH. 1 & 2:** Euphoniums. Measure 26 has a rest. Measure 27 has a rhythmic pattern. Measure 28 has a rhythmic pattern. Measure 29 has a rest.
- TUB. B.:** Tuba. Measure 26 has a rhythmic pattern. Measure 27 has a rhythmic pattern. Measure 28 has a rhythmic pattern. Measure 29 has a rhythmic pattern.
- Vib.:** Vibraphone. Measure 26 has a rest. Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest.
- Xyl.:** Xylophone. Measure 26 has a rhythmic pattern. Measure 27 has a rhythmic pattern. Measure 28 has a rhythmic pattern. Measure 29 has a rhythmic pattern.
- BATT.:** Snare drum. Measure 26 has a rhythmic pattern. Measure 27 has a rhythmic pattern. Measure 28 has a rhythmic pattern. Measure 29 has a rhythmic pattern.
- PERC.:** Percussion. Measure 26 has a rest. Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest.
- TIMB.:** Tom-tom. Measure 26 has a rest. Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rhythmic pattern.

Airs de Fête (Score)

C A TEMPO

30 31 32 33

TRP. Mi \flat 1

TRP. Mi \flat 2

CL. (Si \flat) 1

CL. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

30 31 32 33 34

Tr. B.

CL. B.

EUPH. 1

EUPH. 2

TUB. B.

30 31 32 33 34

Vib.

Xyl.

BATT.

PERC.

TIMB.

TAMBOURIN

f

f

f

>

Airs de Fête (Score)

8

Musical score for 'Airs de Fête' (Score), measures 35-39. The score is arranged in a system with multiple staves for different instruments. The instruments listed are:

- TRP. Mib 1
- TRP. Mib 2
- CL. (Sib) 1
- CL. (Sib) 2
- Co. (Mib) 1
- Co. (Mib) 2
- Tr. B.
- Cl. B.
- EUPH. 1
- EUPH. 2
- Tub. B.
- Vib.
- Xyl.
- BATT.
- PERC.
- TIMB.

The score is written in 7/8 time. Measures 35-39 are indicated at the top of each staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Airs de Fête (Score)

Musical score for 'Airs de Fête' (Score), page 9. The score covers measures 40 to 44. The instruments and their parts are:

- TRP. Mi♭ 1
- TRP. Mi♭ 2
- CL. (Si♭) 1
- CL. (Si♭) 2
- Co. (Mi♭) 1
- Co. (Mi♭) 2
- Tr. B.
- Cl. B.
- EUPH. 1
- EUPH. 2
- TUB. B.
- Vib.
- XYL.
- BATT.
- PERC.
- TIMB.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion provides a steady accompaniment.

Airs de Fête (Score)

10

45 46 47 48 49

TRP. Mi \flat 1

TRP. Mi \flat 2

CL. (Si \flat) 1

CL. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

Tr. B.

CL. B.

EUPH. 1

EUPH. 2

TUB. B.

VIB.

XVL.

BATT.

PERC.

TIMB.

Detailed description: This is a page of a musical score for a concert band. The page is numbered '10' at the top left. The title 'Airs de Fête (Score)' is centered at the top. The score is divided into two systems. The first system contains staves for Trumpets in C (Mi \flat), Clarinets in B \flat , Saxophones in C (Mi \flat), and Trombones. The second system contains staves for Trumpet in B, Clarinet in B, Euphoniums, Tuba, Vibraphone, Xylophone, Battery, Percussion, and Timpani. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 45 through 49 are indicated above the staves. The key signature has two flats (B \flat and E \flat).

Airs de Fête (Score)

Musical score for 'Airs de Fête' (Score), page 11, measures 50-53. The score is written for a full orchestra and includes the following parts:

- TRP. Mi \flat 1
- TRP. Mi \flat 2
- CL. (Sib) 1
- CL. (Sib) 2
- Co. (MiB) 1
- Co. (MiB) 2
- Tr. B.
- Cl. B.
- EUPH. 1
- EUPH. 2
- TUB. B.
- Vib.
- Xyl.
- BATT.
- PERC.
- TIMB.

The score is in 4/4 time and features various musical notations such as rests, notes, and dynamic markings (e.g., pp).

Airs de Fête (Score)

12

54 55 56 57 $\text{♩} = 60$ 58 59 60

TRP. Mi \flat 1

TRP. Mi \flat 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

Tr. B.

Cl. B.

EUPH. 1

EUPH. 2

TUB. B.

Vib.

Xyl.

BATT.

PERC.

TIMB.

mf

mf

mf

mp

mp

$\text{♩} = 60$

CHANT EN UT **D**

Musical score for woodwinds and strings. Measures 61-69. Includes parts for Trp. Mi♭ 1 & 2, Cl. (Sib) 1 & 2, Co. (Mi♭) 1 & 2. Lyrics: A RA BAN BA GA RE. Dynamic: *mf*.

Musical score for brass instruments. Measures 61-69. Includes parts for Tr. B., Cl. B., EUPH. 1 & 2, TUB. B. Dynamic: *mf*.

Musical score for vibraphone and xylophone. Measures 61-69. Includes parts for Vib. and Xyl.

Musical score for percussion. Measures 61-69. Includes parts for BATT., PERC., and TIMB. Dynamic: *mf*. Includes instruction: BAR CHIMES.

Airs de Fête (Score)

14

70 71 72 73 74 75 76 77 78 79

BAR. GI PUZ KUN BA A GE RA XI BE RUN BA GI RE TA BIZ KA IAN

BA. GI PUZ KUN BA A GE RA XI BE RUN BA GI RE TA BIZ KA IAN

BAR. GI PUZ KUN BA A GE RA XI BE RUN BA GI RE TA BIZ KA IAN

BAR. GI PUZ KUN BA A GE RA XI BE RUN BA GI RE TA BIZ KA IAN

Co. (Mib) 1

Co. (Mib) 2

70 71 72 73 74 75 76 77 78 79

Tr.B.

Cl.B.

EUPH. 1

EUPH. 2

TUB. B.

70 71 72 73 74 75 76 77 78 79

Vib.

Xyl.

BATT.

TAMBOURIN

PERC.

TIMB.

80 81 82 83 84 85 86 87 88 89

BAR. BA GA RA A BAN BA GA RE GI PUZ KUN BA A GE RA

BA. BA GA RA A RA BAN BA GA RE GI PUZ KUN BA A GE RA

BAR. BA GA RA A RA BAN BA GA RE GI PUZ KUN BA A GE RA

BAR. BA GA RA A RA BAN BA GA RE GI PUZ KUN BA A GE RA

Co. (Mib) 1 *mf*

Co. (Mib) 2 *mf*

80 81 82 83 84 85 86 87 88 89

Tr.B. *mf*

Cl.B. *f* *mf*

EUPH. 1 *f* *mf*

EUPH. 2 *f* *mf*

TUB. B. *f* *mf*

80 81 82 83 84 85 86 87 88 89

Vib. *f*

Xyl.

BATT. *x*

PERC. *~~~~~*

TIMB.

Airs de Fête (Score)

16

90 91 92 93 94 95 96 97 98 99

BAR. — XI BE RUN BA GI RE TA BIZ KA IAN BA GA RA BAI TA E RE

BA. — XI BE RUN BA GI RE TA BIZ KA IAN BA GA RA BAI TA E RE

BAR. — XI BE RUN BA GI RE TA BIZ KA IAN BA GA RA BAI TA E RE

BAR. — XI BE RUN BA GI RE TA BIZ KA IAN BA GA RA BAI TA E RE

Co. (Mib) 1

Co. (Mib) 2

90 91 92 93 94 95 96 97 98 99

Tr.B.

Cl.B.

EUPH. 1

EUPH. 2

Tub. B.

90 91 92 93 94 95 96 97 98 99

Vib.

Xyl.

BATT.

PERC.

TIMB.

Airs de Fête (Score)

The score is arranged in systems. The vocal parts (BAR., BA., and Co. (MIB) 1 & 2) have lyrics: "LA PUR DI TA NA FAR RAN". The instrumental parts include Tr. B., Cl. B., EUPH. 1 & 2, TUB. B., Vib., Xyl., BATT., PERC., and TIMB. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark **E** at measure 106. The page number 17 is located in the top right corner.

Airs de Fête (Score)

18

109 110 111 112 113 114 115 116 117 118

TRP. Mi \flat 1

TRP. Mi \flat 2

CL. (Si \flat) 1

CL. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

109 110 111 112 113 114 115 116 117 118

Tr. B.

CL. B.

EUPH. 1

EUPH. 2

TUB. B.

109 110 111 112 113 114 115 116 117 118

Vib.

Xyl.

BATT.

PERC.

TIMB.

119 120 121 122 123 124 125 126 127 128

TRP. Mi \flat 1

TRP. Mi \flat 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

119 120 121 122 123 124 125 126 127 128

Tr. B.

Cl. B.

EUPH. 1

EUPH. 2

TUB. B.

119 120 121 122 123 124 125 126 127 128

Vib.

Xyl.

BATT.

PERC.

TIMB.

Airs de Fête (Score)

20

F Duo

Musical score for 'Airs de Fête' (Score), page 20. The score is divided into two systems, each covering measures 129 to 137. The first system includes parts for Trumpets (1 and 2), Clarinets (1 and 2), and Saxophones (1 and 2). The second system includes parts for Trombone, Clarinet Bass, Euphoniums (1 and 2), Tubas, Vibraphone, Xylophone, and Percussion (BATT., CASTAGNETTES, and TIMB.).

Measures 129-137 are marked with measure numbers above the staves. A dynamic marking of **F** (Forzando) is present at the start of measure 132. A 'Solo' marking is placed above the Clarinet 1 staff in measure 133. The percussion parts include 'CERCLE' and 'CASTAGNETTES' markings.

Airs de Fête (Score)

♩=104

21

Rit. -----

Solo

138 139 140 141 142 143 144 145

TRP. Mi \flat 1

TRP. Mi \flat 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

138 139 140 141 142 143 144 145

Tr. B.

Cl. B.

EUPH. 1

EUPH. 2

Tub. B.

138 139 140 141 142 143 144 145

Vib.

Xyl.

BATT.

PERC.

TIMB.

Airs de Fête (Score)

22

ALLEGRO $\text{♩} = 138$

146 147 148 149 150 151 152 153

TRP. Mi♭ 1

TRP. Mi♭ 2

CL. (Si♭) 1

CL. (Si♭) 2

CO. (Mi♭) 1

CO. (Mi♭) 2

TR. B.

CL. B.

EUPH. 1

EUPH. 2

TUB. B.

VIB.

XYL.

BATT.

PERC.

TIMB.

f

TUTTI

f

p \curvearrowright *f*

154 155 156 157 158 159 **G**

TRP. Mi \flat 1

TRP. Mi \flat 2

CL. (Si \flat) 1

CL. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

Tr. B.

CL. B.

EUPH. 1

EUPH. 2

TUB. B.

VIB.

XVL.

BATT.

PERC.

TIMB.

Airs de Fête (Score)

24

Musical score for 'Airs de Fête' (Score), measures 160-165. The score is arranged for a full orchestra and includes the following instruments:

- TRP. Mi \flat 1
- TRP. Mi \flat 2
- CL. (Si \flat) 1
- CL. (Si \flat) 2
- Co. (Mi \flat) 1
- Co. (Mi \flat) 2
- Tr. B.
- CL. B.
- EUPH. 1
- EUPH. 2
- TUB. B.
- VIB.
- XYL.
- BATT.
- PERC.
- TIMP.

Measures 160-165 are marked with *mf* (mezzo-forte) dynamics. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

H

Musical score for 'Airs de Fête' (Score), page 25. The score is divided into two systems of staves. The first system includes:

- TRP. Mi \flat 1
- TRP. Mi \flat 2
- Cl. (Si \flat) 1
- Cl. (Si \flat) 2
- Co. (Mi \flat) 1
- Co. (Mi \flat) 2

The second system includes:

- Tr. B.
- Cl. B.
- EUPH. 1
- EUPH. 2
- TUB. B.
- Vib.
- Xyl.
- BATT.
- TAMBOURIN
- PERC.
- TIMB.

The score is marked with measure numbers 166 through 171. The key signature is one flat (B \flat). The percussion parts include Bateria (BATT.), Tambourin (TAMBOURIN), Percussion (PERC.), and Timpani (TIMB.).

Airs de Fête (Score)

26

$\text{♩} = 72$

Musical score for 'Airs de Fête' (Score), measures 172-177. The score is for a full orchestra and includes the following instruments:

- TRP. (Mib) 1
- TRP. (Mib) 2
- CL. (Sib) 1
- CL. (Sib) 2
- Co. (Mib) 1
- Co. (Mib) 2
- Tr. B.
- CL. B.
- EUPH. 1
- EUPH. 2
- TUB. B.
- VIB.
- XVL.
- BATT.
- PERC.
- TIMB.

The score is in 3/4 time with a tempo of $\text{♩} = 72$. The key signature is one flat (B-flat). The score is divided into measures 172, 173, 174, 175, 176, and 177. Dynamics include *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

1

179 180 181 182 183

TRP.Mib 1

TRP.Mib 2

Cl. (Sib) 1

Cl. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

178 179 180 181 182 183

Tr.B.

Cl.B.

EUPH. 1

EUPH. 2

TUB. B.

178 179 180 181 182 183

Vib.

Xyl.

BATT.

PERC.

TIMB.

Airs de Fête (Score)

28

$\text{♩} = 60$

184 185 186 187 188 189 190 191

TRP. Mi \flat 1

TRP. Mi \flat 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

184 185 186 187 188 189 190 191

Tr. B.

Cl. B.

EUPH. 1

EUPH. 2

TUB. B.

184 185 186 187 188 189 190 191

Vib.

Xyl.

BATT.

PERC.

TIMB.

192 193 194 195 196 197 198 199

TRP. Mi \flat 1

TRP. Mi \flat 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

192 193 194 195 196 197 198 199

Tr. B.

Cl. B.

EUPH. 1

EUPH. 2

TUB. B.

192 193 194 195 196 197 198 199

Vib.

Xyl.

BATT.

PERC.

TIMB.

The score is divided into three systems. The first system (measures 192-199) includes parts for two trumpets in E-flat, two clarinets in B-flat, two cor Anglais in E-flat, and two trombones in B-flat. The second system (measures 192-199) includes parts for a tenor trombone, two euphoniums, and a tuba in B-flat. The third system (measures 192-199) includes parts for a vibraphone, xylophone, snare drum, and timpani. The snare drum part features a rhythmic pattern of eighth notes with a 'mf' dynamic marking. The timpani part has a simple bass line.

Airs de Fête (Score)

30

Musical score for 'Airs de Fête' (Score), measures 200-206. The score is arranged for a full orchestra and includes the following instruments:

- TRP. MiB 1
- TRP. MiB 2
- CL. (SiB) 1
- CL. (SiB) 2
- Co. (MiB) 1
- Co. (MiB) 2
- Tr. B.
- Cl. B.
- EUPH. 1
- EUPH. 2
- TUB. B.
- Vib.
- Xyl.
- BATT.
- PERC.
- TIMB.

The score is divided into two systems. The first system covers measures 200-203, and the second system covers measures 204-206. A repeat sign is present at the beginning of measure 204. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents).

The musical score is arranged in three systems. The first system includes Trp. Mi♭ 1 & 2, Cl. (Si♭) 1 & 2, and Co. (Mi♭) 1 & 2. The second system includes Tr. B., Cl. B., Euph. 1 & 2, and Tub. B. The third system includes Vib., Xyl., Batt., Perc., and Timb. The score covers measures 207 to 212. A first ending bracket spans measures 210 and 211, with a second ending starting at measure 212. A dynamic marking of *f* is present in measure 211. The percussion parts include a snare drum pattern with 'x' marks for cymbals and a timpani line.

Airs de Fête (Score)

32

213 214 215 216 217 218

TRP.Mi \flat 1

TRP.Mi \flat 2

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Co. (Mi \flat) 1

Co. (Mi \flat) 2

Tr.B.

Cl.B.

EUPH. 1

EUPH. 2

TUB. B.

Vib.

Xyl.

BATT.

PERC.

TIMB.

Cymb.A2

G.C

p

f

Detailed description of the musical score: The score is for measures 213 to 218. It features a woodwind section with two trumpets in B-flat, two clarinets in B-flat, and two cori in B-flat. A brass section includes two trombones, two euphoniums, and a tuba in B-flat. Percussion includes vibraphone, xylophone, battery, and timpani. The woodwinds and brass play melodic lines with some rhythmic patterns. The percussion provides a steady accompaniment. Dynamics range from piano (p) to forte (f). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor).

219 220 221

TRP. Mi \flat 1 *f*

TRP. Mi \flat 2 *f*

Cl. (Si \flat) 1 *f*

Cl. (Si \flat) 2 *f*

Co. (Mi \flat) 1

Co. (Mi \flat) 2

Tr. B. *f*

Cl. B. *f*

EUPH. 1 *f*

EUPH. 2 *f*

TUB. B. *f*

Vib. *f*

Xyl. *f*

BATT. *f*

PERC. *f*

TIMB. *f*

Terminé le 18/01/22
Pour "L' Alégéra de Bidart"