

Ai Se Eu Te Pego

Petite formation

SCORE

Michel Télo
adaptation DB

J = 92

Trompette Sib 1

f

Trompette Sib 2

mf

Alto Sax

mf

Trombone

mf

ou

Saxhorn Sib

mf

Sousaphone Sib

Batterie

mf

The musical score consists of six staves of music. The first staff is for Trompette Sib 1, the second for Trompette Sib 2, the third for Alto Sax, the fourth for Trombone, the fifth for Saxhorn Sib, and the sixth for Sousaphone Sib. The Batterie staff at the bottom includes a bass drum and cymbals. The tempo is marked as *J = 92*. Dynamics such as *f*, *mf*, and *mf* are indicated for various instruments. The key signature changes between staves.

Ai Se Te Pego

Musical score for *Ai Se Te Pego* featuring six staves:

- Trp. Sib 1:** Treble clef, key signature of A major (no sharps or flats). Measures 1-5 show eighth-note patterns with grace notes. Measure 6 starts with a rest followed by a dynamic *f*.
- Trp. Sib 2:** Treble clef, key signature of A major. Measures 1-5 show eighth-note patterns with grace notes. Measure 6 starts with a rest followed by a dynamic *f*.
- Alto Sax:** Treble clef, key signature of A major. Measures 1-5 show eighth-note patterns with grace notes. Measure 6 starts with a rest followed by a dynamic *f*.
- Trb. ou:** Bass clef, key signature of E major (one sharp). Measures 1-5 show eighth-note patterns with grace notes. Measure 6 starts with a rest followed by a dynamic *f*.
- Saxh. Sib:** Treble clef, key signature of A major. Measures 1-5 show eighth-note patterns with grace notes. Measure 6 starts with a rest followed by a dynamic *f*.
- Sphn. Sib:** Bass clef, key signature of E major. Measures 1-5 show eighth-note patterns with grace notes. Measure 6 starts with a dynamic *mf*.
- Batt.:** Bass clef, key signature of E major. Measures 1-5 show eighth-note patterns with grace notes. Measure 6 shows eighth-note patterns with grace notes.

Ai Se Te Pego

Musical score for "Ai Se Te Pego" featuring six staves:

- Trp. Sib 1:** Treble clef, key signature of A major (no sharps or flats). The first measure consists of eighth-note pairs (II) followed by a rest. The second measure features eighth-note pairs with a sharp sign above the staff, followed by a rest.
- Trp. Sib 2:** Treble clef, key signature of A major (no sharps or flats). The first measure consists of eighth-note pairs (II) followed by a rest. The second measure features eighth-note pairs with a sharp sign above the staff, followed by a rest.
- Alto Sax:** Treble clef, key signature of A major (no sharps or flats). The first measure consists of eighth-note pairs (II) followed by a rest. The second measure features eighth-note pairs with a sharp sign above the staff, followed by a rest.
- Trb. ou:** Bass clef, key signature of A major (no sharps or flats). The first measure consists of eighth-note pairs (II) followed by a rest. The second measure features eighth-note pairs with a sharp sign above the staff, followed by a rest. Dynamic marking: *mf*.
- Saxh. Sib:** Treble clef, key signature of A major (no sharps or flats). The first measure consists of eighth-note pairs (II) followed by a rest. The second measure features eighth-note pairs with a sharp sign above the staff, followed by a rest. Dynamic marking: *mf*.
- Sphn. Sib:** Bass clef, key signature of A major (no sharps or flats). The first measure consists of eighth-note pairs (II) followed by a rest. The second measure features eighth-note pairs with a sharp sign above the staff, followed by a rest.
- Batt.:** Bass clef, key signature of A major (no sharps or flats). The first measure consists of eighth-note pairs (II) followed by a rest. The second measure features eighth-note pairs with a sharp sign above the staff, followed by a rest.

Ai Se Te Pego

16

Trp. Sib 1

Trp. Sib 2

Alto Sax

16

Trb.

16

Saxh. Sib.

Sphn. Sib.

16

Batt.