

# ABSOLUMENT

Marc STECKAR

(A)  $\text{♩} = 86$

Trompette E♭ Solo  
ou Trompettes E♭ 1

Trompettes E♭ 2

Clairons B♭

Cors E♭

Trompettes basses E♭

Clairons basses B♭

Saxhorns basses B♭  
*mf*

Contrebasses B♭  
*mf*

Congas  
*Tempo*

Timbales

Grosse caisse  
*mf*

Vibraphone  
*f*

Marimba  
*f* Charley fermé

Batterie

This musical score is for the piece "ABSOLUMENT" and is the second page of the score. It features a variety of instruments and parts:

- Trumpets:** Trp. Eb 1, Trp. Eb 2, Trp. B. Eb
- Clarinets:** Cln. Bb, Cln. B. Bb
- Saxophones:** Sax. B. Bb
- Percussion:** Cng. (Conga), Timb. (Timpani), G.C. (Gong/Cymbal), Vib. (Vibraphone), Mrb. (Maracas), Batt. (Bass Drum)

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four measures. The brass instruments (Trp. Eb 1, Trp. Eb 2, Trp. B. Eb, Cln. Bb, Cln. B. Bb) are mostly silent, indicated by rests. The Sax. B. Bb part has a melodic line with some grace notes. The CB Bb part has a rhythmic accompaniment. The percussion parts include a steady conga pattern, timpani rolls, and various cymbal and vibraphone textures. The bass drum part features a complex rhythmic pattern with a "Fill" at the end of the fourth measure.

9 (B)

Trp. Eb 1

Trp. Eb 2

Cln. Bb

Cors. Eb

Trp. B. Eb

Cln. B. Bb

Sax. B. Bb

CB Bb

Cng.

Timb.

G.C.

Vib.

Mrb.

Batt.

*mf*

*p*

(haut)

13

Trp. Eb 1

Trp. Eb 2

Cln. Bb

Cors. Eb

Trp. B. Eb

Cln. B. Bb

Sax. B. Bb

CB Bb

13

Cng.

13

Timb.

13

G.C.

13

Vib.

Mrb.

13

Batt.

*p*

*mf*

*mf*

*mf*

17 ©

Trp. E♭ 1

Trp. E♭ 2

Cln. B♭

Cors. E♭

Trp. B. E♭

Cln. B. B♭

*Soli*  
*mf*

Sax. B. B♭

CB B♭

17

Cng.

17

Timb.

17

G.C.

17

Vib.

Mrb.

17

Batt.

21

Trp. Eb 1

Trp. Eb 2

Cln. Bb

Cors. Eb

Trp. B. Eb

Cln. B. Bb

Sax. B. Bb

CB Bb

21

Cng.

21

Timb.

21

G.C.

21

Vib.

Mrb.

21

Batt.

25 (D)

*Solo*

Trp. E♭ 1 *mf*

Trp. E♭ 2 *mf*

Cln. B♭ *Soli* *mf*

Cors. E♭ *mf* *f*

Trp. B. E♭ *mf*

Cln. B. B♭ *mf*

Sax. B. B♭

CB B♭

25 Cng.

25 Timb.

25 G.C.

25 Vib.

Mrb.

25 Batt.

29

Trp. Eb 1

Trp. Eb 2

Cln. Bb

Cors. Eb

Trp. B. Eb

Cln. B. Bb

Sax. B. Bb

CB Bb

29

Cng.

29

Timb.

29

G.C.

29

Vib.

Mrb.

29

Batt.

*mf*

*f*

*mf*

*mf*



33 (E) %

*Tutti*

Trp. E♭ 1 *f* 3 3 3

Trp. E♭ 2 *f* 3 3

Cln. B♭ *f*

Cors. E♭ *f* 3 3 3

Trp. B. E♭ *mf* 3 3

Cln. B. B♭

Sax. B. B♭

CB B♭

33 Cng.

33 Timb. *f* *f*

33 G.C.

33 Vib.

Mrb.

33 Batt.

37

Trp. Eb 1

Trp. Eb 2

Cln. Bb

Cors. Eb

Trp. B. Eb

Cln. B. Bb

Sax. B. Bb

CB Bb

37

Cng

37

Timb.

37

G.C.

37

Vib.

Mrb.

37

Batt.

The musical score for page 10 of 'Absolutement' covers measures 37 to 40. It features a large ensemble of instruments. The woodwinds (Trp. Eb 1 & 2, Cln. Bb, Cors. Eb, Trp. B. Eb, Cln. B. Bb) and brasses (Sax. B. Bb, CB Bb) play melodic and harmonic lines. The percussion section (Cng, Timb., G.C., Vib., Mrb., Batt.) provides a rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. The page number '10' and the title 'ABSOLUMENT' are at the top. Measure numbers '37' are placed at the beginning of the first and fifth staves.

41 (F)

Trp. E♭ 1

Trp. E♭ 2

Cln. B♭ *unis*

Cors. E♭

Trp. B. E♭

Cln. B. B♭

Sax. B. B♭

CB B♭

41

Cng.

41

Timb.

41

G.C.

41

Vib.

Mrb.

41

Batt.

This page of the musical score, titled "ABSOLUMENT", contains measures 45 through 48. The score is arranged in two systems of staves. The first system includes parts for Trp. Eb 1, Trp. Eb 2, Cln. Bb, Cors. Eb, Trp. B. Eb, Cln. B. Bb, Sax. B. Bb, and CB Bb. The second system includes parts for Cng., Timb., G.C., Vib., Mrb., and Batt. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The brass instruments (trumpets, trombones, and cornets) play melodic lines with various articulations and dynamics. The woodwinds (saxophone and clarinet) provide harmonic support and rhythmic patterns. The percussion section (conga, timpani, gong, vibraphone, mridangam, and battery) provides a complex rhythmic foundation. A rehearsal mark (a diamond symbol) is located at the end of the first system. The page number "12" is in the top left, and the title "ABSOLUMENT" is centered at the top.

49 **G** 1<sup>ère</sup> Trp. *IMPRO* reprise *Ad.Lib* **H** %

Trp. E♭ 1

Trp. E♭ 2

Cln. B♭

Cors. E♭

Trp. B. E♭

Cln. B. B♭

Sax. B. B♭

CB B♭

49 *Tempo*

Cng.

49 Timb.

49 G.C.

49 Vib.

Mrb.

49 *Tempo binaire* *Solo libre binaire*

Batt.

à G sur le solo, impro de Trompette. Laisser d'abord jouer gros tubas et percus, puis ajouter petits tubas, cors, Trps basses et Clns basses, puis les cuivres clairs. Au signe du chef, passer à H. Solo 2 mesures de batterie ad lib.

53  $\emptyset$  (I)

Trp. E $\flat$  1

Trp. E $\flat$  2

Cln. B $\flat$

Cors. E $\flat$

Trp. B. E $\flat$

Cln. B. B $\flat$

Sax. B. B $\flat$

CB B $\flat$

53

Cng.

53

Timb.

53

G.C.

53

Vib.

Mrb.

53

Batt.

57

Trp. Eb 1

Trp. Eb 2

Cln. Bb

Cors. Eb

Trp. B. Eb

Cln. B. Bb

Sax. B. Bb

CB Bb

57

Cng.

57

Timb.

57

G.C.

57

Vib. 2 oct.

Mrb.

57

Batt.

FF

61

Trp. Eb 1

Trp. Eb 2

Cln. Bb

Cors. Eb

Trp. B. Eb

Cln. B. Bb

Sax. B. Bb

CB Bb

61

Cng.

61

Timb.

61

G.C.

61

Vib.

Mrb.

61

Batt.



49 (G) 1ère Trp. IMPRO reprise Ad.Lib (H) ⌘

Trp. E♭ 1

Trp. E♭ 2

Cln. B♭

Cors. E♭

Trp. B. E♭

Cln. B. B♭

Sax. B. B♭

CB B♭

49 Tempo

Cng.

49 Timb.

49 G.C.

49 Vib.

Mrb.

49 Batt. Tempo binaire Solo libre binaire

à G sur le solo, impro de Trompette. Laisser d'abord jouer gros tubas et percus, puis ajouter petits tubas, cors, Trps basses et Clns basses, puis les cuivres clairs. Au signe du chef, passer à H. Solo 2 mesures de batterie ad lib.

53  $\emptyset$  (I)

Trp. E $\flat$  1

Trp. E $\flat$  2

Cln. B $\flat$

Cors. E $\flat$

Trp. B. E $\flat$

Cln. B. B $\flat$

Sax. B. B $\flat$

CB B $\flat$

53

Cng.

53

Timb.

53

G.C.

53

Vib.

Mrb.

53

Batt.