

# Atmosphère

SWING : ♩=180

A. VIAUD

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as SWING with a quarter note equal to 180 beats per minute. The score consists of four measures. The first two staves (Trompette 1 and 2) play a melodic line with eighth notes. The next two staves (Clairon 1 and 2) play a rhythmic accompaniment with eighth notes and accents. The fifth staff (Cor) plays a rhythmic accompaniment with quarter notes and accents. The sixth staff (Trompette basse) plays a rhythmic accompaniment with quarter notes and accents. The seventh staff (Clairon basse) plays a rhythmic accompaniment with quarter notes and accents. The eighth staff (Euphonium) plays a rhythmic accompaniment with quarter notes and accents. The ninth staff (Tuba ut) plays a rhythmic accompaniment with quarter notes and accents. The tenth staff (Batterie) plays a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

Atmosphère

2

Musical score for 'Atmosphère' featuring various instruments. The score is written in 2/4 time and includes the following parts:

- TRP 1
- TRP 2
- CL 1
- CL 2
- COR
- TRP BASSE
- CL BASSE
- EUPHO
- TBA
- VIB
- BATT

The score is divided into four measures. The key signature is one sharp (F#). The bass drum part (BATT) includes a '5' at the beginning, indicating a quintuplet. The vibraphone part (VIB) also includes a '5' at the beginning, indicating a quintuplet. The cor part (COR) features a '5' at the beginning, indicating a quintuplet. The trumpets (TRP 1 and TRP 2) and clarinets (CL 1 and CL 2) play a melodic line with eighth notes and quarter notes. The trombone (TBA) and euphonium (EUPHO) play a bass line with quarter notes and eighth notes. The bass drum (BATT) plays a complex rhythmic pattern with eighth and sixteenth notes. The vibraphone (VIB) plays a melodic line with quarter notes and eighth notes.

# Atmosphère

A

This musical score is for a piece titled "Atmosphère", page 3 of a set. It is marked with a circled "A" at the beginning. The score is arranged for a large ensemble and includes the following parts:

- TRP 1**: Trumpet 1, Treble clef, key signature of one sharp (F#).
- TRP 2**: Trumpet 2, Treble clef, key signature of one sharp (F#).
- CL 1**: Clarinet 1, Treble clef, key signature of one sharp (F#).
- CL 2**: Clarinet 2, Treble clef, key signature of one sharp (F#).
- COR**: Cor Anglais, Treble clef, key signature of one sharp (F#).
- TRP BASSE**: Trumpet Bass, Bass clef, key signature of one sharp (F#).
- CL BASSE**: Clarinet Bass, Bass clef, key signature of one sharp (F#).
- EUPHO**: Euphonium, Bass clef, key signature of one sharp (F#).
- TBA**: Trombone, Bass clef, key signature of one flat (Bb).
- VIB**: Vibraphone, Treble clef, key signature of one flat (Bb).
- BATT**: Batterie (Percussion), Bass clef, key signature of one flat (Bb).

The score consists of 8 measures. The trumpet, clarinet, cor, and euphonium parts are mostly silent, indicated by horizontal lines. The trombone part (TBA) has a melodic line in the bass clef. The vibraphone (VIB) and percussion (BATT) parts have rhythmic patterns in the bass clef. A dynamic marking of *p* (piano) is present at the start of the first measure for several parts.

Atmosphère

4



Musical score for 'Atmosphère' featuring various instruments. The score includes a rehearsal mark '17' and a dynamic marking 'mf'.

Instruments and parts shown:

- TRP 1
- TRP 2
- CL 1
- CL 2
- COR
- TRP BASSE
- CL BASSE
- EUPHO
- TBA
- VIB
- BATT

Atmosphère

This musical score page, titled "Atmosphère", is the fifth page of a piece. It features ten staves for different instruments, all in the key of D major (one sharp). The instruments and their parts are as follows:

- TRP 1 & 2:** Trumpets 1 and 2. Both staves are mostly empty, with a few notes in the final measure of the page.
- CL 1 & 2:** Clarinets 1 and 2. Both staves are mostly empty, with a few notes in the final measure of the page.
- COR:** Cor. The staff is empty throughout the page.
- TRP BASSE:** Trumpet Bass. This staff contains a melodic line with eighth and quarter notes, including accents and slurs.
- CL BASSE:** Clarinet Bass. This staff contains a harmonic accompaniment with chords and some melodic fragments.
- EUPHO:** Euphonium. This staff contains a harmonic accompaniment with chords and some melodic fragments.
- TBA:** Tuba. This staff contains a simple, steady melodic line.
- VIB:** Vibraphone. This staff contains a sustained chord in the first two measures, followed by a melodic line.
- BATT:** Drums. This staff contains a rhythmic pattern of eighth notes and quarter notes.

The score is written in a standard musical notation style with a common time signature. The page number "5" is located in the top right corner.

Atmosphère

6 8

This musical score is for a piece titled "Atmosphère". It is written in 6/8 time and consists of 8 measures. The score is arranged for a large ensemble with the following parts:

- TRP 1** and **TRP 2**: Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#).
- CL 1** and **CL 2**: Clarinets 1 and 2, both in treble clef with a key signature of one sharp (F#).
- COR**: Cor Anglais, in treble clef with a key signature of one sharp (F#).
- TRP BASSE**: Trumpet Bass, in treble clef with a key signature of one sharp (F#).
- CL BASSE**: Clarinet Bass, in treble clef with a key signature of one sharp (F#).
- EUPHO**: Euphonium, in treble clef with a key signature of one sharp (F#).
- TBA**: Trombone Bass, in bass clef with a key signature of one flat (Bb).
- VIB**: Vibraphone, in treble clef with a key signature of one flat (Bb).
- BATT**: Batterie (Percussion), in bass clef with a key signature of one flat (Bb).

The score includes various musical notations such as notes, rests, and dynamic markings like *25* and *mf*. The percussion part features a complex rhythmic pattern with many sixteenth notes.

This musical score page, titled "Atmosphère", is page 7 of a piece. It features ten staves for different instruments, all in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are:

- TRP 1**: Trumpet 1, starting at measure 29. The part consists of eighth-note patterns in the first two measures, followed by quarter notes and eighth notes in the last two measures.
- TRP 2**: Trumpet 2, mirroring the part of TRP 1.
- CL 1**: Clarinet 1, starting at measure 29. The part follows a similar eighth-note pattern as the trumpets.
- CL 2**: Clarinet 2, mirroring the part of CL 1.
- COR**: Cor Anglais, which is silent throughout this page.
- TRP BASSE**: Trumpet Bass, playing a series of chords in the first two measures, then moving to a melodic line in the last two measures.
- CL BASSE**: Clarinet Bass, playing a series of chords in the first two measures, then moving to a melodic line in the last two measures.
- EUPHO**: Euphonium, playing a series of chords in the first two measures, then moving to a melodic line in the last two measures.
- TBA**: Tuba, playing a steady eighth-note bass line.
- VIB**: Vibraphone, starting at measure 29. It plays sustained chords in the first two measures, then a melodic line in the last two measures.
- BATT**: Drums, starting at measure 29. The part features a consistent rhythmic pattern of eighth notes.

This musical score is for a piece titled "Atmosphère" on page 8. It features a variety of instruments: Trumpets 1 and 2 (TRP 1, TRP 2), Clarinets 1 and 2 (CL 1, CL 2), Cor, Trumpet Bass (TRP BASSE), Clarinet Bass (CL BASSE), Euphonium (EUPHO), Tuba (TBA), Vibraphone (VIB), and Drums (BATT). The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by a soft, atmospheric quality, with many notes marked with a dynamic of *pp* (pianissimo) and some with accents. The Cor part is marked *mf* (mezzo-forte). The Vibraphone part consists of sustained chords. The Drums part features a steady, rhythmic pattern of snare and bass drum hits.