

A la conquête des libertés

pour Batterie-Fanfare

André TELMAN

♩ = 116

Trompette en mi♭

Clairon en si♭

Cor en mi♭

Trompette basse
en mi♭

Clairon basse
en si♭

Euphonium
en si♭

Contrebasse
en si♭

Percussion
condensée, si
1 seul
percussionniste

Caisse claire

Grosse caisse

Percussion 1

f Caisse claire

Percussion 2

Grosse caisse

Percussion 3

f

[illegible]

9

Trp. *f*

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

9

Perc. cond.

9

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a percussion ensemble and brass instruments. The first system (measures 9-12) includes parts for Trp. (Trumpet), Cl. (Clarinet), Cor (Cor Anglais), Trp.B. (Trumpet B3), Cl.B. (Clarinet Bb), Euph. (Euphonium), and Cont. (Contra). The Trp. part starts with a forte (f) dynamic and a melodic line. The other brass parts have rests. The second system (measures 13-16) includes parts for Perc. cond. (Percussion conductor), Perc. 1, Perc. 2, and Perc. 3. The Perc. cond. part features a complex rhythmic pattern with eighth and sixteenth notes. Perc. 1 has a similar pattern. Perc. 2 has rests. Perc. 3 has a simple rhythmic pattern. The score is in 4/4 time and includes various dynamic markings and accents.

13

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

Perc. cond.

Perc. 1

Perc. 2

Perc. 3

fp

mp

fp

fp

mf

mp