

*Steven Verhelst*  
*Arr. Julien Berezowski*

# *A Song for Japan*

*pour Trombone Solo et Batterie-fanfare*



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Moderato

The musical score is arranged for Trombone Solo and Batterie-Fanfare. It consists of the following parts:

- Trombone Solo:** A single staff in B-flat major, 4/4 time, with a whole rest throughout.
- Trompette 1 en Mib:** A single staff in B-flat major, 4/4 time, with a whole rest throughout.
- Trompette 2 en Mib:** A single staff in B-flat major, 4/4 time, with a whole rest throughout.
- Clairon 1 en Sib:** A single staff in B-flat major, 4/4 time, with a whole rest throughout.
- Clairon 2 en Sib:** A single staff in B-flat major, 4/4 time, with a whole rest throughout.
- Cor 1 en Mib:** A single staff in B-flat major, 4/4 time, with a whole rest in the first two measures, followed by a half note G4 and a half note F4 tied across the next two measures, marked *p*.
- Cor 2 en Mib:** A single staff in B-flat major, 4/4 time, with a whole rest in the first two measures, followed by a half note G4 and a half note F4 tied across the next two measures, marked *p*.
- Trompette basse en Mib:** A single staff in B-flat major, 4/4 time, with a half note G4 (marked *mf*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole rest.
- Clairon basse en Sib:** A single staff in B-flat major, 4/4 time, with a half note G4 (marked *mf*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole rest.
- Euphonium 1:** A single staff in B-flat major, 4/4 time, with a half note G4 (marked *f*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole note G4, a whole note F4, and a whole note E4.
- Euphonium 2:** A single staff in B-flat major, 4/4 time, with a half note G4 (marked *f*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole note G4, a whole note F4, and a whole note E4.
- Tuba en Sib:** A single staff in B-flat major, 4/4 time, with a half note G4 (marked *f*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole note G4, a whole note F4, and a whole note E4.
- Timbales:** A single staff in B-flat major, 4/4 time, with a half note G4 (marked *f*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole rest, and a half note G4 (marked *pp*) in the final measure.
- Glockenspiel:** A single staff in B-flat major, 4/4 time, with a half note G4 (marked *p*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole note G4, a whole note F4, and a whole note E4.
- Vibraphone:** A single staff in B-flat major, 4/4 time, with a half note G4 (marked *p*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole note G4, a whole note F4, and a whole note E4.
- Marimba:** A grand staff in B-flat major, 4/4 time, with a half note G4 (marked *p*) and a half note F4 (marked *p*) tied across the first two measures, followed by a whole note G4, a whole note F4, and a whole note E4.
- Cymbales suspendue:** A single staff in B-flat major, 4/4 time, with a whole rest throughout.

Moderato

©

*Pour mon ami Sylvain Copie et l'orchestre de Batterie-Fanfare de Forbach*

6

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph.

Tuba.

Timb.

Glock.

Vib.

Mar.

Cymb.

10

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph.

Tuba.

Timb.

Glock.

Vib.

Mar.

Cymb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*mf*

3

14

**A**

Trb. *mf*

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib *mp*

Cr. Mib

Trp. B.

Clr. B. *mp*

Euph. *mp*

Euph. *mp*

Tuba. *mp*

Timb.

Glock.

Vib.

Mar.

Cymb. **A**

20 **B**

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph.

Tuba.

Timb.

Glock.

Vib.

Mar.

Cymb.

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

**B**

27

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph.

Tuba.

Timb.

Glock.

Vib.

Mar.

Cymb.

*mp*

*p*

*p*

*p*

**C**

**C**

35

Trb. *mf*

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph. *mf*

Tuba. *mf*

Timb.

Glock. *mf*

Vib. *mf*

Mar.

Cymb.



42 **D**

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph.

Tuba.

Timb.

Glock.

Vib.

Mar.

Cymb. **D**

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 42 and features a dynamic marking 'D' (likely *Diminuendo*) at the top left and bottom left. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trumpet (Trb.), two Trombones (Tpt. Mib), two Clarinets (Clr.), two Saxophones (Cr. Mib), Trumpet in B-flat (Trp. B.), Clarinet in B-flat (Clr. B.), two Euphoniums (Euph.), Tuba, Timpani (Timb.), Glockenspiel (Glock.), Vibraphone (Vib.), and Cymbals (Cymb.). The music is written in a key signature of two flats and a 3/4 time signature. The Trumpet part has a melodic line with many slurs and ties. The Saxophone parts have similar melodic lines. The Euphonium and Tuba parts have more rhythmic and harmonic lines, with some triplet markings. The Percussion parts (Timpani, Glockenspiel, Vibraphone, Cymbals) are mostly silent, indicated by rests.

48 **E**

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph.

Tuba.

Timb.

Glock.

Vib.

Mar.

Cymb.

*mf*

*mf*

**E**

55

Trb. *mf*

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph. *mf*

Tuba. *mf*

Timb.

Glock. *p* *mf*

Vib. *p* *mf*

Mar. *p* *mf*

Cymb. **F**

62

Trb. *f* *mf*

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib *mf*

Cr. Mib *mf*

Trp. B.

Clr. B.

Euph. *mf*

Euph.

Tuba

Timb.

Glock.

Vib.

Mar.

Cymb.

69 **G**

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib *mp*

Cr. Mib *mp*

Trp. B. *mp*

Clr. B. *mp*

Euph. *mp*

Euph. *mp*

Tuba. *mp*

Timb.

Glock.

Vib.

Mar.

Cymb. **G**

75 **H**

Trb. *ff*

Tpt. Mib

Tpt. Mib

Clr. Mib

Clr. Mib

Cr. Mib *mf*

Cr. Mib

Trp. B.

Clr. B.

Euph. *f*

Euph. *f* *mf*

Tuba. *f*

Timb.

Glock. *f*

Vib. *mf*

Mar.

Cymb. **H**

82

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph.

Tuba.

Timb.

Glock.

Vib.

Mar.

Cymb.

I

*mf*

*f*

*mp*

*f*

*mp*

88

Trb.

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib

Cr. Mib

Trp. B.

Clr. B.

Euph.

Euph.

Tuba.

Timb.

Glock.

Vib.

Mar.

Cymb.

*f* *mp* *f*

Detailed description: This page of a musical score, numbered 16 and starting at measure 88, features a variety of percussion instruments. The top staves include Trb. (Trumpet Basso), two Tpt. Mib (Trumpet Middle B), two Clr. (Clarinet), two Cr. Mib (Cornet Middle B), Trp. B. (Trumpet Basso), Clr. B. (Clarinet Basso), two Euph. (Euphonium), Tuba., Timb. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), and Cymb. (Cymbal). The Cymbal part is specifically marked with dynamics *f*, *mp*, and *f*. The Vibraphone part features a complex rhythmic pattern of sixteenth notes. The Euphonium parts include triplet markings. The Tuba part has a melodic line with slurs. The Glockenspiel part has a melodic line with slurs. The Maracas part is mostly silent. The Cymbal part has a melodic line with slurs and dynamic markings.



92

J

Trb. *mp*

Tpt. Mib

Tpt. Mib

Clr. *mp*

Clr.

Cr. Mib *mp*

Cr. Mib *mp*

Trp. B.

Clr. B.

Euph. *mp*

Euph. *mp*

Tuba. *mp*

Timb.

Glock. *mp*

Vib. *mp*

Mar.

Cymb. *mp*

J



104

Trb. *f*

Tpt. Mib

Tpt. Mib

Clr. *3*

Clr. *3*

Cr. Mib *3*

Cr. Mib *3*

Trp. B. *3*

Clr. B. *3*

Euph. *3*

Euph.

Tuba

Timb. *f*

Glock.

Vib. *3* *3* *3* *3*

Mar.

Cymb. *mp* *f*

110 **L**

Trb. *mf*

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib *mf*

Cr. Mib *mf*

Trp. B. *mf*

Clr. B.

Euph. *mf*

Euph. *mf*

Tuba. *mf*

Timb.

Glock. *p*

Vib.

Mar.

Cymb. **L**

119

Trb. *p*

Tpt. Mib

Tpt. Mib

Clr.

Clr.

Cr. Mib *mp* *p*

Cr. Mib

Trp. B.

Clr. B.

Euph. *mp*

Euph. *mp*

Tuba. *mp* *p*

Timb. *pp*

Glock. *p*

Vib. *p*

Mar.

Cymb.

Detailed description: This page of a musical score, numbered 119, features a variety of instruments. The Trumpet in B-flat (Trb.) plays a melodic line starting with a rest, followed by a phrase of four notes (G4, A4, B4, C5) marked *p*. The Trombones (Trp. B.) and Clarinets in B-flat (Clr. B.) are silent. The Cor Anglais (Cr. Mib) plays a melodic line starting with a rest, followed by a phrase of four notes (G4, A4, B4, C5) marked *mp*, then a phrase of four notes (G4, A4, B4, C5) marked *p*. The Euphoniums (Euph.) play a melodic line starting with a rest, followed by a phrase of four notes (G4, A4, B4, C5) marked *mp*. The Tuba plays a melodic line starting with a rest, followed by a phrase of four notes (G2, A2, B2, C3) marked *mp*, then a phrase of four notes (G2, A2, B2, C3) marked *p*. The Timpani (Timb.) plays a melodic line starting with a rest, followed by a phrase of four notes (G2, A2, B2, C3) marked *pp*. The Glockenspiel (Glock.) plays a melodic line starting with a rest, followed by a phrase of four notes (G4, A4, B4, C5) marked *p*. The Vibraphone (Vib.) plays a melodic line starting with a rest, followed by a phrase of four notes (G4, A4, B4, C5) marked *p*. The Maracas (Mar.) and Cymbals (Cymb.) are silent.