

L'Eveil du Chalut

2
5

This musical score is for the piece "L'Eveil du Chalut" and is divided into two systems, labeled 2 and 5. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Trp.1**: Trumpet 1, part 1. The staff is mostly empty, indicating a rest.
- Trp.2**: Trumpet 2, part 1. The staff is mostly empty, indicating a rest.
- Clair.1**: Clarinet 1, part 1. The staff is mostly empty, indicating a rest.
- Clair.2**: Clarinet 2, part 1. The staff is mostly empty, indicating a rest.
- Cor.1**: Cor Anglais 1, part 1. The staff is mostly empty, indicating a rest.
- Cor.2**: Cor Anglais 2, part 1. The staff is mostly empty, indicating a rest.
- Trp.B.1**: Trumpet B-flat 1, part 1. This part has a melodic line with eighth and sixteenth notes, including accents.
- Trp.B.2**: Trumpet B-flat 2, part 1. This part has a rhythmic pattern of eighth notes with rests.
- Clair.B.1**: Clarinet B-flat 1, part 1. This part has a melodic line with eighth and sixteenth notes, including accents.
- Clair.B.2**: Clarinet B-flat 2, part 1. This part has a rhythmic pattern of eighth notes with rests.
- Euph.**: Euphonium. This part has a complex melodic line with many slurs and accents.
- Sousa.**: Tuba. This part has a rhythmic pattern of eighth notes with rests.
- Timb.**: Timpani. This part has a rhythmic pattern of eighth notes with rests.
- Glock.**: Glockenspiel. The staff is mostly empty, indicating a rest.
- Mar.**: Maracas. The staff is mostly empty, indicating a rest.
- Darb.**: Snare Drum. This part has a complex rhythmic pattern with many accents.
- Tom.B.**: Tom-tom. This part has a rhythmic pattern of eighth notes with rests.
- Batt.**: Bass Drum. This part has a rhythmic pattern of eighth notes with rests.

L'Eveil du Chalut

A

Trp.1 *mp*

Trp.2 *mp* *mf* *mf* *mf*

Clair.1 *mp*

Clair.2 *mp* *mf* *mf* *mf*

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Sousa.

Timb.

Glock.

Mar.

Darb.

Tom.B.

Batt.