

Conducteur



EL RITMO CALIENTE

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Allegro ♩ = 108 - 112

A

The musical score is arranged in a multi-staff format. The top five staves are for brass instruments: Trompettes mi♭ 1-2, Clairons si♭ 1-2, Cors mi♭ 1-2, Trompette basse mi♭, and Clairons basses si♭ 1-2. The sixth staff is for Saxhorn Basse and Contrebasse Si♭. The seventh staff is for Batterie. The eighth staff is for Cymbale Crash, Timbales, and Cloche Grave. The ninth staff is for Conga and Tumba. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and articulation marks. The tempo is marked as Allegro with a range of 108-112 beats per minute. A rehearsal mark 'A' is placed at the beginning of the first measure.

EL RITMO CALIENTE

Musical score for 'El Ritmo Caliente' featuring the following instruments:

- Trps Mi♭
- Cl. Si♭
- Crs mi♭
- Trp. B Mi♭
- Cl. B Si♭
- Sxh. Basse / C. Basse Si♭
- Batt.
- Timb.
- Cong.

The score is divided into four measures. The first measure is marked with a '6' above the staff. The notation includes various rhythmic patterns, accents, and dynamic markings such as $\hat{>}$ and $\hat{>}$.

EL RITMO CALIENTE

8

The musical score is arranged in a system of staves. The top five staves are for woodwinds and brass: Trps Mi♭, Cl. Si♭, Crs mi♭, Trp. B Mi♭, and Cl. B Si♭. The sixth staff is for low brass: Sxh. Basse / C. Basse Si♭. The bottom three staves are for percussion: Batt., Timb., and Cong. The score is marked with a dynamic of *f* (forte) throughout. The woodwinds and brass parts feature melodic lines with slurs and accents. The percussion parts include a complex rhythmic pattern with accents and dynamic markings. A rehearsal mark '8' is located at the beginning of the score.

EL RITMO CALIENTE

14

Trps Mi♭

Cl. Si♭

Crs mi♭

Trp. B Mi♭

Cl. B Si♭

Sxh. Basse
C. Basse Si♭

14

Batt.

Timb.

Cong.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 14 through 17. The instruments listed are Trumpet in E-flat (Trps Mi♭), Clarinet in B-flat (Cl. Si♭), Cymbals (Crs mi♭), Trumpet in B-flat (Trp. B Mi♭), Clarinet in B-flat (Cl. B Si♭), Saxophone Bass / Clarinet Bass in B-flat (Sxh. Basse / C. Basse Si♭), Drums (Batt.), Timpani (Timb.), and Congas (Cong.). The score is written in 4/4 time. The trumpet and clarinet parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The cymbals and congas provide a rhythmic accompaniment with various patterns and accents. The saxophone/clarinet bass part has a melodic line with eighth notes. The drums and timpani parts are primarily rhythmic, with the drums playing a consistent pattern and the timpani playing occasional accents. The score is divided into four measures by vertical bar lines. Measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves.

EL RITMO CALIENTE

2ème fois 



18

Trps Mi♭

Cl. Si♭

Crs mi♭

Trp.B Mi♭

Cl.B Si♭

Sxh. Basse
C. Basse Si♭

18

SOLO

Ad Lib : après renvoi

Batt.

18

f

Cloche grave

Timb.

mf

Cong.

f

EL RITMO CALIENTE



22

Trps Mi♭

Cl. Si♭

Crs mi♭

Trp.B Mi♭

Cl.B Si♭

Sxh. Basse
C. Basse Si♭

Batt.

Timb.

Cong.

f

EL RITMO CALIENTE

Solo Ad Lib

26

Trps Mi

Cl. Sib

Crs mi

Trp. B Mi

Cl. B Sib

26

Sxh. Basse
C. Basse Sib

26

Batt.

Timb.

Cong.

f

Cymbale Crash

f

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'EL RITMO CALIENTE' and it is page 7. The score is for measures 26-29. The instruments listed are Trumpet in B-flat (Trps Mi), Clarinet in B-flat (Cl. Sib), Contrabass (Crs mi), Trumpet in B-flat (Trp. B Mi), Clarinet in B-flat (Cl. B Sib), Saxophone Bass (Sxh. Basse) and Contrabass Saxophone (C. Basse Sib), Drums (Batt.), Timpani (Timb.), and Congas (Cong.). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo Ad Lib' instruction is in a box at the top right. A 'Cymbale Crash' instruction is in a box on the drum staff. Dynamic markings include *f* (forte) and accents (>). The piece concludes with a final *f* marking.

EL RITMO CALIENTE



The musical score is arranged in a system of staves. The top five staves are for woodwinds and brass: Trps Mi♭, Cl. Si♭, Crs mi♭, Trp. B Mi♭, and Cl. B Si♭. The bottom three staves are for percussion: Sxh. Basse / C. Basse Si♭, Batt., and Cong. The score begins at measure 30, indicated by a bracket and the number '30' above the first staff. The Trps Mi♭ part features a melodic line with eighth notes and a trill (tr) in the second measure. The Sxh. Basse / C. Basse Si♭ part plays a bass line with eighth notes and a dynamic marking of *mf*. The Batt. part features a complex rhythmic pattern with accents (>) and a dynamic marking of *mf*. The Cong. part features a complex rhythmic pattern with accents (>) and a dynamic marking of *mf*. The Cl. Si♭, Crs mi♭, Trp. B Mi♭, and Cl. B Si♭ parts are marked with a flat line, indicating they are silent for this section.

EL RITMO CALIENTE

34

Trps Mi♭

Cl. Si♭

Crs mi♭

Trp. B Mi♭

Cl. B Si♭

Sxh. Basse
C. Basse Si♭

34

Batt.

Timb.

Cong.

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Trps Mi♭ (Trumpet in E-flat), Cl. Si♭ (Clarinet in B-flat), Crs mi♭ (Cor Anglais in E-flat), Trp. B Mi♭ (Trumpet in B-flat), and Cl. B Si♭ (Clarinet in B-flat). The bottom three staves are for percussion: Sxh. Basse / C. Basse Si♭ (Saxophone Bass / Contrabass in B-flat), Batt. (Drum set), and Cong. (Congas). The score begins at measure 34. The Trps Mi♭ part features a melodic line with accents (>) and a trill (tr) in the second measure. The Sxh. Basse part has a steady eighth-note bass line. The Batt. part plays a complex rhythmic pattern with accents. The Cong. part plays a similar rhythmic pattern with accents. The woodwind parts (Cl. Si♭, Crs mi♭, Trp. B Mi♭, Cl. B Si♭) are currently silent, indicated by a horizontal line with a bar underneath.

EL RITMO CALIENTE



F

38

Trps Mi \flat

Cl. Si \flat

Crs mi \flat

Trp.B Mi \flat

Cl.B Si \flat

Sxh. Basse
C. Basse Si \flat

38

Batt.

Cloche grave

Timb.

Cong.

f

EL RITMO CALIENTE

46

Trps Mi \flat

Cl. Si \flat

Crs mi \flat

Trp. B Mi \flat

Cl. B Si \flat

Sxh. Basse
C. Basse Si \flat

46

Batt.

46

Timb.

Cong.

Cymbale Crash

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 12 and titled 'EL RITMO CALIENTE'. It contains ten staves of music, each for a different instrument. The first five staves are for brass and woodwinds: Trumpet in B-flat (Trps Mi \flat), Clarinet in B-flat (Cl. Si \flat), Cornet in B-flat (Crs mi \flat), Trumpet in B-flat (Trp. B Mi \flat), and Clarinet in B-flat (Cl. B Si \flat). The next two staves are for saxophones: Saxophone Alto (Sxh. Basse) and Saxophone Contralto (C. Basse Si \flat). The final three staves are for percussion: Drums (Batt.), Timbales (Timb.), and Congas (Cong.). The score is in 4/4 time and starts at measure 46. The brass and woodwind parts feature melodic lines with various articulations and dynamics. The saxophone parts provide harmonic support with sustained notes and melodic fragments. The percussion parts include a steady drum pattern, a complex timbale pattern with accents, and a conga pattern with accents. A 'Cymbale Crash' is marked in the timbale part towards the end of the page.

