

LA MARCHÉ DE L'ECHO

A Eric HUYGUE et à la Batterie-fanfare " L'Echo du Mont Blanc" de Combloux

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Tempo de Marche

A 

(D'après la ligne de basse de " Stand by me " de Ben E. KING)

The musical score is arranged in a grand staff format with ten staves. The top five staves are for brass instruments: Trompettes Mib, Clairons Sib, Cors Mib, Tp Basses Mib, and Cl Basses Sib. The bottom five staves are for percussion: SB Sib / CB Sib, Tambour (Version Défilé), Cymbales / Grosse Caisse (Version Défilé), Congas (Version Concert), and Batterie (Version Concert). The score is in 4/4 time and features a key signature of one flat. The first section (measures 1-16) is marked *mf* and includes a first ending bracket. The second section (measures 17-32) is marked *pp* and includes a second ending bracket. The score concludes with repeat signs in the final measures of the percussion parts.

Trp.

Cl.

Cors.

Trp B

Cl. B.

SB Sib
CB Sib

Tambour
(Version Défilé)

Cymbales
Grosse Caisse
(Version Défilé)

Congas
(Version Concert)

Batterie
(Version Concert)

mf

2

2

B

11

Trp.

Cl.

Cors.
mf

Trp B
mf

Cl. B.
mf

SB Sib
CB Sib

Tambour
(Version Défilé)
p

Cymbales
Grosse Caisse
(Version Défilé)
p

Congas
(Version Concert)
p

Batterie
(Version Concert)
p

2

2

15

Trp.

Cl.

Cors.

Trp B

Cl. B.

SB Sib
CB Sib

Tambour
(Version Défilé)

Cymbales
Grosse Caisse
(Version Défilé)

Congas
(Version Concert)

Batterie
(Version Concert)

mf

Detailed description of the musical score: The score is for page 4, starting at measure 15. The woodwind and brass sections (Trp., Cl., Cors., Trp B, Cl. B.) play a rhythmic pattern of eighth notes and chords. The bassoon (SB Sib) and contrabassoon (CB Sib) play a melodic line with eighth notes and a half note. The percussion section (Tambour, Cymbales, Grosse Caisse) is mostly silent, with some activity in measure 18. The Congas and Batterie (Version Concert) play a rhythmic pattern starting in measure 17. Dynamics include *mf* and accents (^).

C

19

This musical score is for a concert band and includes the following parts:

- Trp.** (Trumpet): Rests throughout the section.
- Cl.** (Clarinet): Rests throughout the section.
- Cors.** (Cornet): *mf* dynamics. Features a melodic line with slurs and triplets.
- Trp B.** (Trumpet B): *mf* dynamics. Provides harmonic support with chords.
- Cl. B.** (Clarinet B): *mf* dynamics. Provides harmonic support with chords.
- SB Sib / CB Sib** (Soprano/Contrabass Saxophone): *mf* dynamics. Provides harmonic support with chords.
- Tambour (Version Défilé)**: *mf* dynamics. Features a rhythmic pattern with accents.
- Cymbales / Grosse Caisse (Version Défilé)**: *mf* dynamics. Provides a steady rhythmic accompaniment.
- Congas (Version Concert)**: *mf* dynamics. Features a complex rhythmic pattern.
- Batterie (Version Concert)**: *mf* dynamics. Provides a complex rhythmic accompaniment.

The score is divided into four measures. The first measure contains the main musical material. The second, third, and fourth measures contain repeat signs (slashes with dots) for the percussion parts, indicating that the rhythmic patterns continue. The **Congas** and **Batterie** parts end with a double bar line and a fermata, with a '2' above the bar line indicating a second ending.

23

Trp.

Cl.

Cors.

Trp B

Cl. B.

SB Sib
CB Sib

Tambour
(Version Défilé)

Cymbales
Grosse Caisse
(Version Défilé)

Congas
(Version Concert)

Batterie
(Version Concert)

mf

D

27

Trp.

Cl.

Cors.

Trp B

Cl. B.

SB Sib
CB Sib

Tambour
(Version Défilé)

Cymbales
Grosse Caisse
(Version Défilé)

Congas
(Version Concert)

Batterie
(Version Concert)

31

mf

Trp.

Cl.

Cors.

Trp B

Cl. B.

SB Sib
CB Sib

Tambour
(Version Défilé)

Cymbales
Grosse Caisse
(Version Défilé)

Congas
(Version Concert)

Batterie
(Version Concert)

The musical score is written for a concert band. It begins at measure 31. The trumpet part (Trp.) starts with a dynamic marking of *mf* and features a melodic line with slurs and accents. The clarinet (Cl.) and cor anglais (Cors.) parts are mostly silent, with the cor anglais having a triplet of eighth notes in the second measure. The trumpet B (Trp B) and clarinet B (Cl. B.) parts play a rhythmic pattern of eighth notes. The saxophone parts (SB Sib and CB Sib) play a similar rhythmic pattern. The percussion section includes a tambour (Version Défilé) with a rhythmic pattern of eighth notes, cymbals (Cymbales) and a large drum (Grosse Caisse, Version Défilé) with a rhythmic pattern of eighth notes, and congas (Version Concert) and a drum set (Batterie, Version Concert) with a complex rhythmic pattern. The score is in 4/4 time and features various dynamics and articulations.

E

35

Trp.
Cl.
Cors.
Trp B
Cl. B.
SB Sib
CB Sib

f

This section contains the musical notation for six brass instruments: Trumpet (Trp.), Clarinet (Cl.), Horn (Cors.), Trumpet B (Trp B), Clarinet B (Cl. B.), and Saxophone (SB Sib, CB Sib). The notation is in treble clef with a key signature of one flat. It features a series of rhythmic patterns, including triplets and accents, starting at measure 35. The dynamic marking *f* (forte) is present at the beginning of the section.

Tambour
(Version Défilé)
Cymbales
Grosse Caisse
(Version Défilé)

f

This section contains the musical notation for three percussion instruments: Tambour (Version Défilé), Cymbales, and Grosse Caisse (Version Défilé). The notation is in treble clef. It features rhythmic patterns with accents and dynamic markings, including *f* (forte). The Tambour part includes a triplet of eighth notes.

Congas
(Version Concert)
35
Batterie
(Version Concert)

Solo Batterie 2 ème Reprise

Batterie 1ère Reprise pendant solo Congas

f

This section contains the musical notation for Congas (Version Concert) and Batterie (Version Concert). The Congas part is marked with 'x' for notes and includes a triplet. The Batterie part includes a triplet and is marked with 'x' for notes. The dynamic marking *f* (forte) is present. The text 'Solo Batterie 2 ème Reprise' is written above the Batterie staff, and 'Batterie 1ère Reprise pendant solo Congas' is written below it. The measure number 35 is indicated at the start of the section.

2^{ème} fois

This musical score is for a concert band and includes the following parts:

- Trp.** (Trumpet)
- Cl.** (Clarinet)
- Cors.** (Cornet)
- Trp B.** (Trumpet Basso)
- Cl. B.** (Clarinet Basso)
- SB Sib / CB Sib** (Soprano Bass / Contrabass)
- Tambour (Version Défilé)** (Snare Drum)
- Cymbales / Grosse Caisse (Version Défilé)** (Cymbals / Bass Drum)
- Congas (Version Concert)** (Congas)
- Batterie (Version Concert)** (Drum Set)

The score features several musical notations:

- Measures 39 and 40 are marked with a **3** and a bracket, indicating a triplet.
- Measures 41 and 42 are marked with a **1°** and a fermata, indicating the first ending.
- Measures 43 and 44 are marked with a **f** (forte) dynamic.
- Measures 45 and 46 are marked with a **3** and a bracket, indicating a triplet.
- Measures 47 and 48 are marked with a **3** and a bracket, indicating a triplet.
- Measures 49 and 50 are marked with a **3** and a bracket, indicating a triplet.
- Measures 51 and 52 are marked with a **3** and a bracket, indicating a triplet.
- Measures 53 and 54 are marked with a **3** and a bracket, indicating a triplet.
- Measures 55 and 56 are marked with a **3** and a bracket, indicating a triplet.
- Measures 57 and 58 are marked with a **3** and a bracket, indicating a triplet.
- Measures 59 and 60 are marked with a **3** and a bracket, indicating a triplet.
- Measures 61 and 62 are marked with a **3** and a bracket, indicating a triplet.
- Measures 63 and 64 are marked with a **3** and a bracket, indicating a triplet.
- Measures 65 and 66 are marked with a **3** and a bracket, indicating a triplet.
- Measures 67 and 68 are marked with a **3** and a bracket, indicating a triplet.
- Measures 69 and 70 are marked with a **3** and a bracket, indicating a triplet.
- Measures 71 and 72 are marked with a **3** and a bracket, indicating a triplet.
- Measures 73 and 74 are marked with a **3** and a bracket, indicating a triplet.
- Measures 75 and 76 are marked with a **3** and a bracket, indicating a triplet.
- Measures 77 and 78 are marked with a **3** and a bracket, indicating a triplet.
- Measures 79 and 80 are marked with a **3** and a bracket, indicating a triplet.
- Measures 81 and 82 are marked with a **3** and a bracket, indicating a triplet.
- Measures 83 and 84 are marked with a **3** and a bracket, indicating a triplet.
- Measures 85 and 86 are marked with a **3** and a bracket, indicating a triplet.
- Measures 87 and 88 are marked with a **3** and a bracket, indicating a triplet.
- Measures 89 and 90 are marked with a **3** and a bracket, indicating a triplet.
- Measures 91 and 92 are marked with a **3** and a bracket, indicating a triplet.
- Measures 93 and 94 are marked with a **3** and a bracket, indicating a triplet.
- Measures 95 and 96 are marked with a **3** and a bracket, indicating a triplet.
- Measures 97 and 98 are marked with a **3** and a bracket, indicating a triplet.
- Measures 99 and 100 are marked with a **3** and a bracket, indicating a triplet.

A text box in the bottom right corner of the score reads: **Passer directement à la 2^{ème} fois**

2°
43

Trp. *f*

Cl. *f*

Cors. *f*

Trp B *f*

Cl. B. *f*

SB Sib
CB Sib *mf*

Tambour
(Version Défilé)

Cymbales
Grosse Caisse
(Version Défilé)

Congas
(Version Concert)

Batterie
(Version Concert)

⊕ CODA

46

Trp. *f*

Cl. *f*

Cors. *f*

Trp B. *f*

Cl. B. *f*

SB Sib *f*

CB Sib *f*

Tambour
(Version Défilé) *f*

Cymbales

Grosse Caisse
(Version Défilé) *f*

Congas
(Version Concert) *f*

Batterie
(Version Concert) *f*

Detailed description of the musical score: This page contains measures 46 through 50 of a musical score. The score is written for a large ensemble. The woodwind section includes Trumpet (Trp.), Clarinet (Cl.), Cor Anglais (Cors.), Trumpet B. (Trp B.), Clarinet B. (Cl. B.), and Saxophones (SB Sib, CB Sib). The percussion section includes Tambour (Version Défilé), Cymbales, Grosse Caisse (Version Défilé), Congas (Version Concert), and Batterie (Version Concert). The music is in 4/4 time and starts with a dynamic marking of *f* (forte). The woodwinds play melodic lines with various articulations like accents (^) and slurs. The percussion parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines.