

It Can Be Funny

Pour Batterie fanfare
(Euphonium & claviers obligés)

Gassert Gaëtan

♩ = 120

Trompette en Mi b

Clairon en Si b

Cor en Mi b

Trompette basse en Mi b

Clairon basse en Si b

Euphonium

Tuba en Si b

Vibraphone à def Glock

Batterie

ff

mf

mp

mp

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 3/8 time and features various dynamics and articulations.

Tromp. Mi b: Rests throughout the measure.

Cl. Si b: Rests throughout the measure.

Cor Mi b: Rests throughout the measure.

Tromp. B. Mi b: *mf* dynamics. Features a series of eighth notes with accents (>) and a final eighth-note triplet.

Cl. B. Si b: *p* dynamics. Features a series of eighth notes with accents (>) and a final eighth-note triplet.

Euph.: *f* dynamics. Features a series of eighth notes with accents (>) and a final eighth-note triplet.

Tu. Sib: *f* dynamics. Features a series of eighth notes with accents (>) and a final eighth-note triplet.

Vib.: *mp* dynamics. Features a series of eighth notes with accents (>) and a final eighth-note triplet.

Bat.: *mf* dynamics. Features a series of eighth notes with accents (>) and a final eighth-note triplet.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 4/4 time and features dynamic markings *f* and *mf*. The Trombone (Tromp. B. Mi b) and Clarinet in B-flat (Cl. B. Si b) parts include accents and slurs. The Euphonium (Euph.) part includes a slur and a *mf* marking. The Trombone (Tromp. Mi b) and Clarinet in Si-flat (Cl. Si b) parts are silent. The Cor Anglais (Cor Mi b) part features a melodic line with a slur and an accent. The Vibraphone (Vib.) part includes a slur and an accent. The Bass Drum (Bat.) part features a rhythmic pattern.

Musical score for nine instruments: Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Tromp. Mi b and Cl. Si b parts are mostly silent, indicated by rests. The Cor Mi b part features a melodic line with accents and slurs. The Tromp. B. Mi b, Cl. B. Si b, Euph., and Tu. Sib parts play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Vib. part is silent. The Bat. part provides a steady rhythmic accompaniment with eighth notes and sixteenth-note patterns.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 2/4 time and features various dynamics and articulations.

- Tromp. Mi b:** Rests throughout.
- Cl. Si b:** Rests throughout.
- Cor Mi b:** Melodic line with a slur and accent, dynamics *p* and *mf*.
- Tromp. B. Mi b:** Rhythmic accompaniment with slurs and accents, dynamics *f* and *mf*.
- Cl. B. Si b:** Rhythmic accompaniment with slurs and accents, dynamics *f* and *mf*.
- Euph.:** Rhythmic accompaniment with slurs and accents, dynamics *f* and *mf*.
- Tu. Sib:** Rhythmic accompaniment with slurs and accents, dynamics *f* and *mf*.
- Vib.:** Rhythmic accompaniment with slurs and accents, dynamics *f* and *mf*.
- Bat.:** Rhythmic accompaniment with slurs and accents, dynamics *f* and *mf*.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 4/4 time and features dynamics *pp* and *mp*. The Trombone (Tromp. Mi b) and Clarinet (Cl. Si b) parts begin with a *pp* dynamic and transition to *mp*. The Horn (Cor Mi b) part starts with a *mp* dynamic. The Trombone (Tromp. B. Mi b), Clarinet (Cl. B. Si b), Euphonium (Euph.), and Tuba (Tu. Sib) parts feature accents (>) and slurs. The Vibraphone (Vib.) part is silent, and the Bass Drum (Bat.) part provides a rhythmic accompaniment.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 2/4 time and features various dynamics and articulation markings.

Tromp. Mi b: Treble clef, key signature of one flat. Dynamics: *f*. Articulation: accents (>).

Cl. Si b: Treble clef, key signature of one flat. Dynamics: *f*. Articulation: accents (>).

Cor Mi b: Treble clef, key signature of one flat. Dynamics: *mf*. Articulation: accents (>).

Tromp. B. Mi b: Treble clef, key signature of one flat. Dynamics: *mf*. Articulation: accents (>).

Cl. B. Si b: Treble clef, key signature of one flat. Dynamics: *mf*. Articulation: accents (>).

Euph.: Bass clef, key signature of one flat. Dynamics: *mf*. Articulation: accents (>).

Tu. Sib: Bass clef, key signature of one flat. Dynamics: *mf*. Articulation: accents (>).

Vib.: Treble clef, key signature of two flats. Dynamics: *mf*. Articulation: accents (>).

Bat.: Percussion clef. Dynamics: *ff*. Articulation: accents (>).

Tromp. Mi b
 Cl. Si b
 Cor Mi b
 Tromp. B. Mi b
 Cl. B. Si b
 Euph.
 Tu. Sib
 Vib.
 Bat.

fp
fp
fp
fp
f *mp*
f *mp*
f *mf*
f *mf*
mf

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 8/8 time and features various dynamics and articulations.

Tromp. Mi b: Rests throughout the passage.

Cl. Si b: Rests throughout the passage.

Cor Mi b: Rests throughout the passage.

Tromp. B. Mi b: *p* (piano), accents (>), slurs.

Cl. B. Si b: *p* (piano), accents (>), slurs.

Euph.: *p* (piano), accents (>), slurs.

Tu. Sib: *mp* (mezzo-piano), accents (>), slurs.

Vib.: *f* (forte), accents (>), slurs.

Bat.: Percussion part with rhythmic patterns.

Tromp. Mi b
 Cl. Si b
 Cor Mi b
 Tromp. B. Mi b
 Cl. B. Si b
 Euph.
 Tu. Sib
 Vib.
 Bat.

Musical score for page 27, measures 27-30. The score includes parts for Trompe en Mi bémol, Clarinette en Si bémol, Cor en Mi bémol, Trompe en Bémol, Clarinette en Bémol, Euphonium, Tuba en Sib, Vibraphone, and Batterie. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score features various dynamics including *p*, *pp*, and *mp*, and includes performance instructions like "Attention à l'équilibre Euphonium/ Tuba (forte)". The Euphonium and Tuba parts are particularly active in the latter half of the page.

Musical score for page 31, featuring the following instruments and parts:

- Tromp. Mi b**: Rest throughout.
- Cl. Si b**: Rest throughout.
- Cor Mi b**: Rest throughout, with *vio* and *vi* markings in the second and third measures.
- Tromp. B. Mi b**: Rest in measures 1 and 4; notes in measures 2 and 3 with accents.
- Cl. B. Si b**: Rest in measures 1 and 4; notes in measures 2 and 3 with accents.
- Euph.**: Bass clef, notes in measures 2, 3, and 4 with accents.
- Tu. Sib**: Bass clef, notes in measures 2, 3, and 4 with accents and dynamics *f*, *mp*, *ff*, *f*, *f*.
- Vib.**: Treble clef, notes in measures 2, 3, and 4 with accents.
- Bat.**: Percussion clef, notes in measures 2, 3, and 4 with accents and dynamics *mf*, *p*, *mf*.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 4/4 time and features various dynamics and articulations. The Tromp. Mi b, Cl. Si b, and Cor Mi b parts are mostly silent. The Tromp. B. Mi b part has a dynamic of *p*. The Cl. B. Si b part has a dynamic of *p*. The Euph. part has dynamics of *mf* and *p*. The Tu. Sib part has dynamics of *mf* and *p*. The Vib. part has dynamics of *mf* and *p*. The Bat. part has a dynamic of *p*. The score includes various articulations such as accents (>) and slurs.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 3/4 time and features a variety of dynamics including *pp* and *mp*. The Trombone parts (Tromp. B. Mi b and Tromp. Mi b) play a rhythmic pattern of eighth notes with accents. The Euphonium part (Euph.) plays a steady eighth-note accompaniment with accents. The Trombone parts (Tromp. B. Mi b and Tromp. Mi b) play a rhythmic pattern of eighth notes with accents. The Euphonium part (Euph.) plays a steady eighth-note accompaniment with accents. The Trombone parts (Tromp. B. Mi b and Tromp. Mi b) play a rhythmic pattern of eighth notes with accents. The Euphonium part (Euph.) plays a steady eighth-note accompaniment with accents.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 2/4 time and includes dynamics such as *mf*, *mp*, and *f*, along with articulation markings like accents and slurs. A specific instruction "Poser les notes" is present above the Tu. Sib staff.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in common time (C) and features various dynamics and articulation markings.

- Tromp. Mi b:** Rests throughout the passage.
- Cl. Si b:** Rests throughout the passage.
- Cor Mi b:** Rests throughout the passage.
- Tromp. B. Mi b:** *mp* (mezzo-piano). Features a melodic line with accents (>) and a slur over the final two notes.
- Cl. B. Si b:** *mp* (mezzo-piano). Features a melodic line with accents (>) and a slur over the final two notes.
- Euph.:** *p* (piano). Features a melodic line with accents (>) and a slur over the final two notes.
- Tu. Sib:** *mf* (mezzo-forte). Features a melodic line with accents (>) and a slur over the final two notes.
- Vib.:** Rests throughout the passage.
- Bat.:** *mf* (mezzo-forte). Features a rhythmic accompaniment with eighth notes.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 2/8 time and features dynamics *p* and *mf*. The Tromp. Mi b part is mostly silent. The Cl. Si b part has a melodic line with accents and a *p* dynamic. The Cor Mi b part is silent. The Tromp. B. Mi b part has a rhythmic pattern with accents. The Cl. B. Si b part has a melodic line with accents. The Euph. part has a rhythmic pattern with accents. The Tu. Sib part has a melodic line with accents. The Vib. part has a melodic line with a *mf* dynamic. The Bat. part has a rhythmic pattern.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tromp. Mi b part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Cl. Si b part has a quarter note G4 in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Cor Mi b part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Tromp. B. Mi b part has a quarter note G4 in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Cl. B. Si b part has a quarter note G4 in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Euph. part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Tu. Sib part has a quarter note G4 in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Vib. part has a quarter note G4 in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The Bat. part has a quarter note G4 in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. Dynamic markings include *mf* for Cl. Si b and Cor Mi b, and *mp* for Tromp. B. Mi b, Euph., and Tu. Sib. There are also accents (>) over several notes in the Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, and Vib. parts.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 2/4 time and features various dynamic markings such as *mf* and *f*. The Trombone (Tromp. B. Mi b) and Tuba (Tu. Sib) parts include crescendos leading to *f* dynamics. The Trombone (Tromp. Mi b) part includes a decrescendo leading to *mf*. The Bass Drum (Bat.) part features a rhythmic pattern of eighth notes.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is written in 2/4 time with a key signature of two flats (Bb, Eb). The Trombone (Tromp. B. Mi b) part includes a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The Bass Drum (Bat.) part is marked with a double bar line at the beginning.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score includes various musical notations such as rests, notes, and dynamics like *p* and *mp*. The Euph. part includes the instruction "Lèger en dehors".

Musical score for three measures, featuring the following instruments and parts:

- Tromp. Mi b:** Rests in all three measures.
- Cl. Si b:** Rests in all three measures.
- Cor Mi b:** Rests in all three measures.
- Tromp. B. Mi b:** Active part with eighth-note patterns and accents in all three measures.
- Cl. B. Si b:** Active part with eighth-note patterns and accents in all three measures.
- Euph.:** Active part with a melodic line and a slur in all three measures.
- Tu. Sib:** Active part with dotted eighth notes and accents in all three measures.
- Vib.:** Rests in all three measures.
- Bat.:** Active part with eighth-note patterns and accents in all three measures.

Musical score for Trompe, Clarinettes, Cor, Trombone, Basson, Euphonium, Tuba, Vibraphone, and Batterie. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Trompe (Mi b) and Clarinettes (Si b and B. Si b) are in the upper woodwinds, while the Cor (Mi b), Trombone (B. Mi b), Basson (Si b), and Euphonium (Euph.) are in the lower woodwinds. The Tuba (Tu. Sib) is in the lower brass, and the Vibraphone (Vib.) is in the percussion. The Batterie (Bat.) is in the percussion. The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation marks like accents and slurs. The Trompe (B. Mi b) and Clarinettes (B. Si b) have a *mp* dynamic marking. The Tuba (Tu. Sib) has a *mf* dynamic marking. The Batterie (Bat.) has a *f* dynamic marking. The Vibraphone (Vib.) is silent throughout the piece.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 8/8 time and features dynamics such as *p*, *mf*, and *mp*, along with articulation marks like accents (>) and slurs.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 3/4 time and features dynamics *p*, *mf*, and accents (>).

Tromp. Mi b: Treble clef, key signature of one flat. Dynamics: *p* (first and third measures), *mf* (second measure).

Cl. Si b: Treble clef, key signature of one flat. Dynamics: *p* (first and third measures), *mf* (second measure).

Cor Mi b: Treble clef, key signature of one flat. Dynamics: *p* (first and third measures), *mf* (second measure).

Tromp. B. Mi b: Treble clef, key signature of one flat. Accents (>) on notes.

Cl. B. Si b: Treble clef, key signature of one flat. Accents (>) on notes.

Euph.: Bass clef, key signature of one flat. Accents (>) on notes.

Tu. Sib: Bass clef, key signature of one flat. Accents (>) on notes.

Vib.: Treble clef, key signature of two flats. Rested.

Bat.: Percussion clef. Rhythmic pattern.

Musical score for Tromp. Mi b, Cl. Si b, Cor Mi b, Tromp. B. Mi b, Cl. B. Si b, Euph., Tu. Sib, Vib., and Bat. The score is in 2/4 time and features dynamics such as *mf*, *p*, and *f*, along with articulation markings like accents and slurs.

Tromp. Mi b: Treble clef, notes on Bb, G, F, G, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Cl. Si b: Treble clef, notes on Bb, G, F, G, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Cor Mi b: Treble clef, notes on Bb, G, F, G, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Tromp. B. Mi b: Treble clef, notes on Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Cl. B. Si b: Treble clef, notes on Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Euph.: Bass clef, notes on Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Tu. Sib: Bass clef, notes on Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Vib.: Treble clef, notes on Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Bat.: Bass clef, notes on Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Dynamics: *mf*, *p*, *mf*. Slurs connect the first and second measures, and the second and third measures.

Tromp. Mi b *p* *mp* *p*
 Cl. Si b *p* *mp* *p*
 Cor Mi b *p*
 Tromp. B. Mi b *pp*
 Cl. B. Si b *pp*
 Euph. *p*
 Tu. Sib *p*
 Vib. *p*
 Bat. *mp*

The score consists of nine staves. The first two staves (Tromp. Mi b and Cl. Si b) have dynamics *p*, *mp*, and *p* across the measures. The Cor Mi b staff has a dynamic *p*. The Tromp. B. Mi b, Cl. B. Si b, and Euph. staves have a dynamic *pp*. The Tu. Sib, Vib., and Bat. staves have a dynamic *p*. The Bat. staff also has a dynamic *mp* at the end. There are various articulation markings such as accents (>) and slurs throughout the score.