

# Merci la Vie

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 = 60

Clairons

1ères Trompettes

2èmes Trompettes

1ers Cors

2èmes Cors

Clairons Basses

Trompettes Basses

Euphonium

Contrebasse Sib

Vibrphone

Percussions

Batterie

*soliste espressivo*

*mf*

*mp*

*mp*

*mf*

*mf*

*charl. cercle*

*mp*



1 seul

*p*

*mp*

*p*

*p*

*T 0037 C*

Cl.

Tr1

Tr2

Cors1

Cors2

C1b

Trb

Euph.

Ctb

Vibra.

Percu.

Bat.

Ⓐ ♩. = 132

Cl.

Tr1

Tr2

Cors1

Cors2

Clb

Trb

Euph.

Ctb

Vibra

Percu

Bat.

tous  
mf

tous  
mf

**A**

♩. = 132

f

f

f

f

f

f

f

claves      guiros

cloche -frapper dans les mains

f

Cl.

Tr1

Tr2

Cors1

Cors2

Cbl

Trb

Euph.

Ctb

Vibra

Percu

Bat.

mf > f

mf > f

mf — fp — fp

mf — fp — fp

> f

> f

> f

sim.

A musical score for orchestra and percussion, spanning four systems of four measures each. The score includes parts for Clarinet (Cl.), Trombone 1 (Tr1), Trombone 2 (Tr2), Horn 1 (Cors1), Horn 2 (Cors2), Clarinet Bass (C1b), Trombone Bass (Trb), Euphonium (Euph.), Cello (Ctb), Vibraphone (Vibra.), Percussion (Percu.), and Bass (Bat.). The instrumentation consists of woodwind, brass, and percussion sections. Measure 1: All instruments play eighth-note patterns with slurs and grace notes. Measures 2-3: Continue eighth-note patterns with slurs and grace notes. Measure 4: Dynamics increase to *f* (fortissimo) for Cors1 and Cors2, followed by *fp* (fortissimo piano) and *fp* again. Measures 5-6: Continue eighth-note patterns with slurs and grace notes. Measure 7: Dynamics increase to *f* (fortissimo) for C1b and Trb, followed by *f* again. Measures 8-9: Continue eighth-note patterns with slurs and grace notes. Measure 10: Dynamics increase to *f* (fortissimo) for Euph., followed by *f* again. Measures 11-12: Continue eighth-note patterns with slurs and grace notes. Measure 13: Dynamics increase to *f* (fortissimo) for Ctb, followed by *f* again. Measures 14-15: Continue eighth-note patterns with slurs and grace notes. Measure 16: Dynamics increase to *f* (fortissimo) for Vibra., followed by *f* again. Measures 17-18: Continue eighth-note patterns with slurs and grace notes. Measure 19: Dynamics increase to *f* (fortissimo) for Percu., followed by *f* again. Measures 20-21: Continue eighth-note patterns with slurs and grace notes.

(B)

Musical score for orchestra and percussion section, page 6, section B. The score consists of ten staves:

- Cl.**: Clarinet 1, playing eighth-note patterns with slurs and dynamic markings *f*.
- Tr1**: Trombone 1, playing eighth-note patterns with slurs.
- Tr2**: Trombone 2, playing eighth-note patterns with slurs.
- Cors1**: Bassoon 1, playing eighth-note patterns with slurs and dynamic markings *f*.
- Cors2**: Bassoon 2, playing eighth-note patterns with slurs and dynamic markings *f*.
- Clb**: Bass clarinet, playing eighth-note patterns with slurs and dynamic marking *mf*.
- Trb**: Trombone 3, playing sixteenth-note patterns with slurs and dynamic marking *mf*.
- Euph.**: Euphonium, playing eighth-note patterns with slurs and dynamic marking *mf*.
- Ctb**: Double bass, playing eighth-note patterns with slurs and dynamic marking *mf*.
- Vibra**: Vibraphone, playing eighth-note patterns with slurs and dynamic marking *mf*.
- Percu**: Percussion, playing eighth-note patterns on a single note.
- Bat.**: Bass drum, playing eighth-note patterns on a single note.

Section B concludes with a dynamic marking *mf* under the Bass drum staff.

**claves - cabasa**

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Clarinet (Cl.), Trombone 1 (Tr1), Trombone 2 (Tr2), Horn 1 (Cors1), Horn 2 (Cors2), Trombone Bass (Crb), Trombone Bass (Trb), Euphonium (Euph.), Cello (Ctb), Vibraphone (Vibra.), Percussion (Percu.), and Bass Drum (Bat.). The score is divided into four measures. Measures 1 and 2 show mostly rests or short notes. Measure 3 begins with sustained notes followed by eighth-note patterns. Measure 4 features eighth-note patterns with dynamic markings *mf*. Measure 5 shows eighth-note patterns with dynamic markings *mf*. Measure 6 shows eighth-note patterns with dynamic markings *mf*. Measure 7 shows eighth-note patterns with dynamic markings *mf*. Measure 8 shows eighth-note patterns with dynamic markings *mf*.