

Une petite romance

Durée: 4'35"

pour Batterie-Fanfare

André TELMAN

♩ = 84

Trompette mi♭
mf *mp*

Clairon si♭
mf *mp*

Cor mi♭
f *mf*

Trompette basse mi♭
f *mf*

Clairon basse si♭
f *mf*

Euphonium
f *En dehors* *f*

Contrebasse si♭
f *mf*

Glockenspiel
f *mf*

Vibraphone
En dehors *f*

Timbales
f *Triangle* *mf* *Batterie*

Batterie
f *Chimes* *mf*

Percussion
mf *Glissando*

7

Trp. *p*

Cl. *p*

Cor

Trp.B.

Cl.B.

Euph.

Cont.

7

Glk.

Vib.

Timb.

Batt.

Perc.

p *mf*

p *mf*

Cymbale suspendue

13

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

Cont.

13

Glk.

Vib.

Timb.

Batt.

Perc.

p \blacktriangleleft *mf*

18

Trp. *mf*

Cl. *mf*

Cor *f*

Trp.B. *f*

Cl.B. *f*

Euph. *f*

Cont. *f*

18

Glk. *f*

Vib. *f*

Timb. *f*

Batt. *f*

Perc. *mf* *Glissando* *p*

Chimes

Cymbale suspendue

23

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

23

Glk.

Vib.

Timb.

Batt.

Perc.

f

f

Tambour de basque

28

Trp.
Cl.
Cor
Trp.B.
Cl.B.
Euph.
Cont.

This section of the score covers measures 28 to 32. The Trp. part begins with a whole note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Cl. part has a whole rest in measure 28, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Cor part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Trp.B. part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Cl.B. part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Euph. part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Cont. part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4.

28

Glk.
Vib.
Timb.
Batt.
Perc.

This section of the score covers measures 28 to 32. The Glk. part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Vib. part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Timb. part has a quarter rest, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Batt. part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4. The Perc. part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a quarter note G4 and a quarter note G4.

33 *rit.* $\bullet = 120$

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

Cont.

33

Glk.

Vib.

Timb.

Batt.

Perc.

f

Normal

43

Trp.

Cl.

Cor. *mf*

Trp.B. *mp*

Cl.B. *mp*

Euph. *En dehors* *mf sub.*

Cont. *mf sub.*

43

Glk.

Vib.

Timb.

Batt. *mp*

Perc. *mp* Claves

48

Trp.

Cl.

Cor.

Trp.B.

Cl.B.

Euph.

Cont.

48

Glk.

Vib.

Timb.

Batt.

Perc.

mf

p

This musical score page contains two systems of staves, each starting at measure 48. The first system includes Trp., Cl., Cor., Trp.B., Cl.B., Euph., and Cont. The second system includes Glk., Vib., Timb., Batt., and Perc. The brass instruments (Trp., Cl., Cor., Trp.B., Cl.B.) are mostly silent, with some notes in the final measure. The woodwinds (Euph., Cont.) play a melodic line. The percussion (Timb., Batt., Perc.) provides a rhythmic accompaniment. Dynamics include *mf* and *p*.