

Julien Berezowski

Une Histoire de France

Suite Orchestrale
pour orchestre de Batterie-fanfare
sur l'Histoire française



Si belle est la France, symbole de culture, d'architecture et de lutte.

Cette pièce est une déclaration d'admiration que je porte à ce pays, et est composée de 4 thèmes :

- L'envol
- Les révolutionnaires
- Les cloches de Notre-Dame de Paris
- La Tour Eiffel

Ne vous êtes-vous jamais demandé ce que ça faisait de voler ? De voler au-dessus des lacs, des rivières et des monuments...

Ne vous êtes-vous jamais demandé ce qui s'était passé aux époques qui ont marqué notre histoire ? A travers cette pièce, je vous propose de suivre, tel un oiseau, différentes périodes de notre histoire nationale.

Dans un premier temps, traversons les nuages et arrêtons nous à Paris en 1789, capitale de la France, elle est témoin de l'une des pages clés de notre histoire : la **Révolution Française**.
Sonnez trompettes et clairons, l'arrivée d'un roi bientôt déchu !
Descendez dans les rues parisiennes, qui vibrent au son de la Marseillaise !
Chargez ! Baïonnette au canon !
De la Bastille jusqu'à l'exécution de "Louis le dernier" !

Notre oiseau déploie ses ailes et s'envole jusqu'à l'île de la cité où siège un édifice vieux de plus de huit siècles : la **Cathédrale Notre-Dame de Paris**.

Les cloches résonnent les unes après les autres : Emanuelle, Marie, Gabriel, Anne-Geneviève, Denis, Marcel, Etienne, Benoît-Joseph, Maurice et Jean-Marie.

Nous sommes face à un étrange personnage, qui nous emmène découvrir les plus grands secrets de Notre-Dame, plongez au coeur de la vieille Dame avec votre guide : Quasimodo.

A la fin de notre périple à travers les âges, nous arrivons face à un chantier titanesque où un certain Gustave Eiffel entreprend de construire une tour de 300m, en métal, au coeur de Paris, pour l'exposition universelle de 1889.

Cette tour portera son nom : la **Tour Eiffel**.

La Dame de Fer demeure à ce jour le monument le plus visité du monde et qui de mieux qu'elle pour cloturer de manière héroïque cette oeuvre et représenter au mieux, **Une Histoire de France** !

Merci FRANCE !

Nomenclature :

Trompette 1 & 2 en Mi♭
 Clairon 1 & 2 en Si♭
 Cor 1 & 2 en Mi♭
 Trompette-basse 1 & 2 en Mi♭
 Clairon-basse 1 & 2 en Si♭
 Euphonium 1 & 2 en Si♭
 Tuba 1 & 2 en Ut

Timbales
 Percussion 1 (2 musiciens)
 (Grosse-caisse, Caisse-claire, Tom-basse)
 Percussion 2 (2/3 musiciens)
 (Bâton de pluie, Bâton de direction, Pistolet, Tam, Fouet, Enclûme, Triangle)
 Cymbales (2 musiciens)
 (Cymbales suspendue, Cymbales frappées)
 Cloches Tubulaires
 Vibraphone

Quelques indications au chef d'orchestre :

Pour veiller à la bonne restitution de la partition, je vous propose quelques petits points de détails.

- Mesure 20, aux Percussions 2 il est indiqué "Bâton de direction" il s'agit des bâtons utilisé par les chef d'orchestre de l'époque Baroque/Classique comme Jean-Baptiste Lully pour marquer le tempo, vous pouvez réaliser cette effet avec une canne de tambour-major ou alors un simple manche à balais.

- Mesure 28, aux Trompettes 1 & 2 et Clairons 1 & 2 il est indiqué "Imiter le bruit d'une troupe en marche", il s'agit de marcher au pas cadencé en tapant des pieds afin d'imiter parfaitement le mouvement d'un bataillon de revolutionnaires.

- Mesure 48, aux Percussions 2 il est indiqué "Coup de Feu" si vous ne possédez pas de Pistolet à blanc, vous pouvez utilisé un "Fouet" afin qu'il y est l'effet d'une détonation.

- Mesure 57, aux cloches tubulaires il est indiqué plusieurs notes sans queue en point d'orgue, il faut à ce moment imiter les cloches de la cathédrale Notre-Dame de Paris en créant un ostinato basé sur la sonnerie du Grand Solemnel. Vous pouvez aidez les musiciens en comptant de cette manière :

Mesure 57 = 1 ; Mesure 58 = 2 jusqu'à Mesure 62 = 6.

- Mesure 135, au Cors 1, le contre-ut (en Mi♭) est optionnel.

Une Histoire de France

Suite Orchestrale sur
l'Histoire française

Julien Berezowski

Misterioso ♩ = 56

The score is for a conductor and includes the following parts:

- Trompette 1 & 2 en Mib**: Treble clef, 4/4 time, rests.
- Clairon 1 & 2**: Treble clef, 4/4 time, rests.
- Cor 1 & 2 en Mib**: Treble clef, 4/4 time, rests.
- Trompette basse en Mib**: Treble clef with one sharp, 4/4 time, rests.
- Clairon-basse en Sib**: Treble clef, 4/4 time, rests.
- Euphonium**: Treble clef, 4/4 time, rests until measure 4, then a melodic line with triplets and *pp* dynamic.
- Tuba**: Bass clef, 4/4 time, melodic line with *pp* dynamic.
- Timbales**: Bass clef, 4/4 time, rests.
- Percussion 1**: Two staves. Top staff: *Grosse Caisse*, *pp* dynamic, notes with stems. Bottom staff: *Bâton de Pluie*, *mp* dynamic, notes with stems.
- Percussion 2**: Two staves. Top staff: *mp* dynamic, notes with stems. Bottom staff: *mp* dynamic, notes with stems.
- Cymbales**: Two staves, 4/4 time, rests.
- Cloches tubulaires**: Treble clef, 4/4 time, notes with stems and *mp* dynamic.
- Vibraphone**: Treble clef, 4/4 time, notes with stems and *ppp* dynamic.

13

rit. Misterioso ♩ = 56

rit.

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

The musical score is for a 5/4 time piece, page 7. It features the following parts and markings:

- Tempo and Meter:** *Misterioso*, ♩ = 56, 5/4 time signature.
- Dynamic Markings:** *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano).
- Performance Markings:** *rit.* (ritardando) at the beginning and end of the section.
- Instrumentation:** Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., Tb., Timb., Perc. 1, Perc. 2, Cymb., Cloch. T, Vib.
- Key Features:**
 - Triplet markings (3) are present in the Euphonium and Vibraphone parts.
 - The Vibraphone part features a prominent triplet figure.
 - The score includes various articulation marks such as accents and slurs.

A tempo

Arrivé du Roi ♩ = 80

19

B

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

ff

fff

Bâton de direction

A tempo

Arrivé du Roi ♩ = 80

B

C Les révolutionnaires ♩ = 120

24

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

1st Time Only

Perc. 1

Caisse Claire / Grosse Caisse

2nd Time Only

f *mp* *f* *mp* *f* *mp*

Perc. 2

1st Time Only

Cymb.

2nd Time Only

mp *f*

Cloch. T

C Les révolutionnaires ♩ = 120

Vib.

*Imiter le bruit des troupes
(Marche)*

27

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

pp

*Imiter le bruit des troupes
(Marche)*

mf

f *p*

mp

Play 1st

This musical score page, numbered 12 and 30, contains staves for Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., Tb., Timb., Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib. The woodwind parts (Tpt., Clai., Cr., Trp., Clr., Euph., Tb.) play a rhythmic pattern of quarter notes with accents, marked *mf*. The Trombone part (Tb.) plays a similar pattern with a dynamic range from *f* to *p*. Percussion 1 (Perc. 1) plays a complex rhythmic pattern with accents, marked *mf* and *mp*. Percussion 2 (Perc. 2), Cymbals (Cymb.), Glockenspiel (Cloch. T), and Vibraphone (Vib.) are marked with rests.

This musical score page, numbered 33, contains parts for various instruments. The woodwind section includes Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., and Tb. The percussion section includes Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib. The score is divided into three measures. The woodwinds play a rhythmic pattern of eighth notes with accents. The brass instruments (Trp. B., Clr. B., Euph., and Tb.) play a similar pattern, with dynamic markings of *mf* for the upper brass and *f* to *p* for the tuba. Percussion 1 plays a complex rhythmic pattern with dynamic markings of *mf* and *mp*. Percussion 2, Cymbal, Glockenspiel, and Vibraphone are marked with rests.

36 **D** La Bastille

The musical score is arranged in a grand staff format with the following instruments and parts:

- Tpt. 1 & 2 Mib:** Treble clef, playing a steady eighth-note pattern with accents.
- Clai. 1 & 2:** Treble clef, playing a steady eighth-note pattern with accents.
- Cr. 1 & 2 Mib:** Treble clef, playing a steady eighth-note pattern with accents. A *f* dynamic marking is present at the start.
- Trp. B.:** Treble clef with a key signature of one sharp (F#), playing a dotted eighth-note pattern with a *mf* dynamic marking.
- Clr. B.:** Treble clef, playing a dotted eighth-note pattern with a *mf* dynamic marking.
- Euph.:** Treble clef, playing a dotted eighth-note pattern with a *mf* dynamic marking.
- Tb.:** Bass clef, playing a half-note pattern with a *f* to *p* dynamic marking.
- Timb.:** Bass clef, playing a half-note pattern with a *f* to *mp* dynamic marking.
- Perc. 1:** Drum set notation, playing a complex rhythmic pattern with *mf* and *mp* dynamic markings.
- Perc. 2:** Drum set notation, playing a steady eighth-note pattern.
- Cymb.:** Drum set notation, playing a cymbal pattern with *p* and *f* dynamic markings.
- Cloch. T:** Treble clef, playing a steady eighth-note pattern with accents. A *f* dynamic marking is present at the start.
- Vib.:** Treble clef, playing a steady eighth-note pattern with accents. A *f* dynamic marking is present at the start.

The score includes various musical notations such as accents, dynamic markings (*f*, *mf*, *mp*, *p*), and articulation marks. A box containing the letter 'D' is placed above the first measure of the Vib. part.

This musical score page contains parts for various instruments across three measures. The instruments and their parts are as follows:

- Tpt. 1 & 2Mib:** Treble clef, playing a rhythmic pattern of quarter notes with accents.
- Clai. 1 & 2:** Treble clef, playing a rhythmic pattern of quarter notes with accents.
- Cr. 1 & 2Mib:** Treble clef, playing a rhythmic pattern of quarter notes with accents, starting in measure 40.
- Trp. B.:** Treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of quarter notes with accents and a *mf* dynamic.
- Clr. B.:** Treble clef, playing a rhythmic pattern of quarter notes with accents and a *mf* dynamic.
- Euph.:** Treble clef, playing a rhythmic pattern of quarter notes with accents, with dynamics ranging from *mf* to *p* and *f*.
- Tb.:** Bass clef, playing a rhythmic pattern of quarter notes with accents, with dynamics ranging from *f* to *p*.
- Timb.:** Bass clef, playing a rhythmic pattern of quarter notes with accents, with dynamics ranging from *f* to *mp*.
- Perc. 1:** Percussion clef, playing a complex rhythmic pattern with dynamics ranging from *mf* to *mp*.
- Perc. 2:** Percussion clef, playing a rhythmic pattern of quarter notes with accents.
- Cymb.:** Percussion clef, playing a rhythmic pattern of quarter notes with accents, with dynamics ranging from *f* to *p*.
- Cloch. T:** Treble clef, playing a rhythmic pattern of quarter notes with accents, starting in measure 40.
- Vib.:** Treble clef, playing a rhythmic pattern of quarter notes with accents, starting in measure 40.

This musical score page, numbered 16 and 42, contains parts for various instruments. The woodwind section includes Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., and Tb. The percussion section includes Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib. The score is divided into three measures. The woodwinds play a rhythmic pattern of quarter notes with accents. The brass instruments play a similar pattern, with the Trombone (Tb.) part featuring dynamic markings of *f* and *p*. The Percussion 1 part has dynamic markings of *mf*, *mp*, and *pp*. The Cymbal part has dynamic markings of *p* and *f*. The Clarinet in B-flat (Clr. B.) and Euphonium (Euph.) parts also feature *mf* dynamics. The Trombone (Tb.) part has dynamic markings of *f* and *p*. The Percussion 1 part has dynamic markings of *mf*, *mp*, and *pp*. The Cymbal part has dynamic markings of *p* and *f*. The Clarinet in B-flat (Clr. B.) and Euphonium (Euph.) parts also feature *mf* dynamics.

45

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

Jouer

p

f

p

$\text{♩} = \text{♩}$

48

long

La mort du Roi $\text{♩} = 56$

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Cp. Feu

Cymb.

Cloch. T

Vib.

The musical score is for the piece "La mort du Roi" and is marked with a tempo of $\text{♩} = 56$. It begins at measure 48. The score is written for a full orchestra and includes the following parts:

- Trumpets 1 & 2 (Mib):** Play a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *ff*.
- Clarinets 1 & 2:** Play a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *ff*.
- Cor Anglais 1 & 2 (Mib):** Play a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *ff*.
- Trumpet B:** Play a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *ff*.
- Clarinet B:** Play a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *ff*.
- Euphonium:** Play a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *ff*.
- Tuba:** Play a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *ff*.
- Timpani:** Remains silent throughout the score.
- Percussion 1:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *ff*. At measure 56, there is a section labeled "Tambour sans-timbre" with a *fff* dynamic.
- Cymbals:** Play a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *f*. There are two "Coup de Feu" markings above the staff.
- Bell (Cloch. T):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 48. Dynamics include *fff*.
- Vibraphone:** Remains silent throughout the score.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as "long" and the piece is titled "La mort du Roi" with a tempo of $\text{♩} = 56$.

rit.

53

Tpt. 1 & 2 Mib

Musical staff for Tpt. 1 & 2 Mib. The staff shows rests in 3/4, 4/4, and 5/4 time signatures.

Clai. 1 & 2

Musical staff for Clai. 1 & 2. The staff shows rests in 3/4, 4/4, and 5/4 time signatures.

Cr. 1 & 2 Mib

Musical staff for Cr. 1 & 2 Mib. The staff shows rests in 3/4, 4/4, and 5/4 time signatures.

Trp. B.

Musical staff for Trp. B. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line in 5/4 time starting with a *pp* dynamic marking.

Clr. B.

Musical staff for Clr. B. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line in 5/4 time starting with a *pp* dynamic marking.

Euph.

Musical staff for Euph. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line in 5/4 time starting with a *pp* dynamic marking.

Tb.

Musical staff for Tb. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line in 5/4 time starting with a *pp* dynamic marking.

Timb.

Musical staff for Timb. The staff shows rests in 3/4, 4/4, and 5/4 time signatures.

Perc. 1

Musical staff for Perc. 1. The staff shows rests in 3/4 and 4/4 time signatures, followed by a rhythmic pattern in 5/4 time.

Perc. 2

Musical staff for Perc. 2. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line in 5/4 time starting with a *fff* dynamic marking. A *Foquet* marking is present above the staff.

Gratter de haut en bas le Tam avec une baguette en métal

Cymb.

Musical staff for Cymb. The staff shows rests in 3/4, 4/4, and 5/4 time signatures.

Cloch. T

Musical staff for Cloch. T. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line in 5/4 time starting with a *p* dynamic marking.

Vib.

Musical staff for Vib. The staff shows rests in 3/4 and 4/4 time signatures, followed by a melodic line in 5/4 time starting with a *pp* dynamic marking. A *rit.* marking is present at the end of the staff.

II. Les cloches de Notre-Dame

20

57 **E** 1. Emmanuelle 2. Marie 3. Jean-Marie & Maurice

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

f

II. Les cloches de Notre-Dame

E 1. Emmanuelle 2. Marie 3. Jean-Marie & Maurice

Vib.

60

4. Benoit-Joseph & Etienne

5. Marcel & Denis

6. Anne-Geniviève & Gabriel

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4

4. Benoit-Joseph & Etienne

5. Marcel & Denis

6. Anne-Geniviève & Gabriel

63 **F** Religioso ♩ = 56

The musical score is arranged in a grand staff format with the following instruments and parts:

- Tpt. 1 & 2 Mib:** Rests throughout the section.
- Clai. 1 & 2:** Rests throughout the section.
- Cr. 1 & 2 Mib:** Rests throughout the section.
- Trp. B.:** Rests throughout the section.
- Clr. B.:** Rests throughout the section.
- Euph.:** Rests until measure 65, then plays a half note G4 (mp) and a quarter note F#4 (mf).
- Tb.:** Plays a half note chord of G2, B1, and D2 (mp) in measures 63, 64, and 65.
- Timb.:** Rests until measure 65, then plays a triplet of eighth notes (G2, A2, B2) (mp).
- Perc. 1:** Plays a rhythmic pattern of quarter notes with eighth rests (mp).
- Perc. 2:** Plays a half note with a tremolo effect (mp).
- Cymb.:** Rests throughout the section.
- Cloch. T:** Plays a melodic line starting with a half note G4 (mp) and followed by eighth notes.
- Vib.:** Plays a melodic line starting with a half note G4 (mp) and followed by eighth notes.

69 *Solo*

Tpt. 1 & 2 Mib
Clai. 1 & 2
Cr. 1 & 2 Mib
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
Perc. 1
Perc. 2
Cymb.
Cloch. T
Vib.

mp *mf* *mp* *mf* *pp* *mf*

2.
1.

G Sonore

75

Tutti

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

79

This musical score page, numbered 79, contains parts for various instruments. The woodwind section includes Trumpets 1 & 2 in B-flat, Clarinets 1 & 2 in B-flat, Cor Anglais 1 & 2 in B-flat, Trumpet B-flat, Clarinet B-flat, Euphonium, and Trombone. The percussion section includes Percussion 1 (snare drum), Percussion 2 (tom-toms), Cymbal, Clocks/Tam-tam, and Vibraphone. The score is in 4/4 time and features a key signature of two flats. The woodwinds play melodic lines with accents and slurs, while the percussion provides a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the trumpet part, and *pp* (pianissimo) is present in the cymbal part.

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

ff

pp

This musical score page, numbered 26 and 82, contains the following parts and details:

- Woodwinds:**
 - Tpt. 1 & 2 Mib:** Sustained notes with a crescendo hairpin.
 - Clai. 1 & 2:** Sustained notes, marked *ff*, with a crescendo hairpin.
 - Cr. 1 & 2 Mib:** Sustained notes with a crescendo hairpin.
 - Trp. B.:** Triplet eighth notes, marked *f*, with a crescendo hairpin.
 - Clr. B.:** Triplet eighth notes, marked *f*, with a crescendo hairpin.
 - Euph.:** Triplet eighth notes, marked *f*, with a crescendo hairpin.
 - Tb.:** Triplet eighth notes, marked *f*, with a crescendo hairpin.
- Percussion:**
 - Timb.:** Triplet eighth notes, marked *f*, with a crescendo hairpin.
 - Perc. 1:** Triplet eighth notes, marked *f*, with a crescendo hairpin.
 - Perc. 2:** Sustained notes with a crescendo hairpin.
 - Cymb.:** Sustained notes with dynamic markings *f*, *pp*, *fff*, *pp*, and *f*.
 - Cloch. T:** Sustained notes, marked *mf*, with a crescendo hairpin.
 - Vib.:** Sustained notes, marked *pp*, with a crescendo hairpin.

This musical score page, numbered 88, features ten staves for various instruments. The top staves are for woodwinds: Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., and Clr. B. The bottom staves are for percussion and strings: Euph., Tb., Timb., Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib. The score is in 5/4 time and concludes with a double bar line and repeat sign. The woodwind parts (Trp. B., Clr. B., and Tb.) play sustained notes with a *pp* dynamic. The Euphonium and Vibraphone play rhythmic eighth-note patterns. The Timpani part features a dynamic contour of *pp*, *mf*, *pp*, *mf*, and *pp*. Percussion 2 plays a sustained note with a dynamic contour of *mf*, *pp*, and *mf*. The other instruments (Tpt., Clai., Cr., Euph., Perc. 1, Cymb., Cloch. T, and Vib.) are marked with rests.

III. La Tour Eiffel

H

Eroico ♩. = 132

91

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

H

III. La Tour Eiffel

Eroico ♩. = 132

Musical score for page 93, featuring various instruments including Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., Tb., Timb., Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib.

The score is divided into two measures. The first measure shows the Euph. and Tb. parts with melodic lines and accents. The second measure shows the Tpt. 1 & 2 Mib, Clai. 1 & 2, and Perc. 1 parts with dynamic markings and articulation.

Dynamic markings include *f*, *p*, *ff*, and *p*. Articulation includes accents and slurs.

Performance instructions include *Enclume* and *court*.

This musical score page, numbered 30 and 95, features ten staves for various instruments. The woodwind section includes Tpt. 1 & 2Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., and Tb. The percussion section includes Timb., Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib. The Euphonium (Euph.) part is the most active, playing a melodic line with grace notes and slurs. The Trombone (Tb.) part provides harmonic support with chords and single notes. The Timpani (Timb.) part has a few notes in the second measure. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes with accents, marked *mf*. The other instruments (Tpt., Clai., Cr., Trp., Clr., Perc. 2, Cymb., Cloch. T, and Vib.) are mostly silent, indicated by rests.

97

This musical score page, numbered 97, features ten staves for percussion and woodwinds. The percussion section includes Perc. 1 (snare drum), Perc. 2 (tom-tom), Cymb., Cloch. T (chimes), and Vib. (vibraphone). The woodwind section includes Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., Tb., and Timb. The score is divided into two measures. In measure 97, Perc. 1 plays a rhythmic pattern of eighth notes with accents, marked *mf*. The woodwinds are mostly silent, with Clai. 1 & 2 playing a half note and Cr. 1 & 2 Mib playing a half note. In measure 98, Perc. 1 continues with a similar pattern, marked *fp*. Perc. 2 and Cymb. play sustained notes, marked *mp*. The woodwinds enter with various notes and dynamics: Tpt. 1 & 2 Mib and Clai. 1 & 2 play half notes marked *fp*; Cr. 1 & 2 Mib play a half note marked *ff*; Trp. B. and Clr. B. play eighth notes marked *f*; Euph. and Tb. play eighth notes marked *p*; and Timb. plays eighth notes marked *ff*.

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

mf

fp

mp

fp

ff

f

p

ff

99 **I**

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

The musical score consists of ten staves. The top two staves (Tpt. 1 & 2 Mib and Clai. 1 & 2) are mostly silent. The third staff (Cr. 1 & 2 Mib) features a melodic line starting with a forte (*f*) dynamic and the instruction *en dehors*. The fourth staff (Trp. B.) and fifth staff (Clr. B.) play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The sixth staff (Euph.) plays a melodic line with a mezzo-forte (*mf*) dynamic. The seventh staff (Tb.) and eighth staff (Timb.) play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The ninth staff (Perc. 1) plays a complex rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) in the second measure. The tenth staff (Vib.) plays a melodic line with a mezzo-forte (*mf*) dynamic. A section marker **I** is placed above the Vib. staff at the beginning of the score.

101

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Trumpets 1 & 2 in B-flat, Clarinets 1 & 2, Cor Anglais 1 & 2 in B-flat, Trumpet in B, Clarinet in B-flat, Euphonium, and Trombone. The percussion section consists of Percussion 1, Percussion 2, Cymbal, and Clock. The Vibraphone (Vib.) is also present. The score is divided into two systems. The first system (measures 101-102) shows the woodwinds and percussion 1 with dynamic markings of *mf* and *f*. The second system (measures 103-104) features a *fp* dynamic for the Cor Anglais and a *mp* dynamic for the Cymbal. The woodwinds play complex rhythmic patterns with accents and slurs, while the percussion 1 part has a steady eighth-note accompaniment.

Tpt. 1 & 2Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

mf

f

fp

mp

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

This musical score page contains ten staves for percussion and woodwinds. The percussion section includes Percussion 1, Percussion 2, Cymbal, and Tom-tom. The woodwind section includes Trumpet 1 & 2 (Mib), Clarinet 1 & 2, Cor Anglais 1 & 2 (Mib), Trombone, Clarinet Bass, Euphonium, Tuba, and Vibraphone. The score is divided into two measures. Percussion 1 plays a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) in the second measure. The Cymbal plays a single note at forte (*f*) in the first measure and a sustained note at mezzo-piano (*mp*) in the second measure. The woodwinds play sustained notes and rhythmic patterns, with some notes marked with accents (*v*) and slurs. The Vibraphone plays a melodic line with slurs. The overall dynamic range is from mezzo-piano to forte.

105

This musical score page, numbered 105, features ten staves for various instruments. The woodwind section includes Tpt. 1 & 2Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., and Tb. The percussion section includes Timb., Perc. 1, Perc. 2, Cymb., and Cloch. T. The Vib. staff is at the bottom. The score is divided into two measures. The first measure shows the woodwinds and percussion playing rhythmic patterns. The second measure features a dynamic shift to *fp* (fortissimo piano) for several instruments, with some marked *unis.* (unison). The Euph. and Vib. parts have complex rhythmic figures with accents and slurs. The Vib. part is particularly active with sixteenth-note patterns.

Tpt. 1 & 2Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

fp

unis.

f

mp

107 **J**

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

109

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

fp

mp

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 109. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Tpt. 1 & 2 Mib (Trumpets 1 & 2 in B-flat), Clai. 1 & 2 (Clarinets 1 & 2), Cr. 1 & 2 Mib (Cor Anglais 1 & 2 in B-flat), Trp. B. (Trumpet in B), Clr. B. (Clarinet in B), Euph. (Euphonium), Tb. (Tuba), Timb. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Cymb. (Cymbal), Cloch. T (Chimes/Tam-tam), and Vib. (Vibraphone). The score is divided into two systems. The first system (measures 109-112) shows the woodwinds and brass playing a melodic line with accents. The second system (measures 113-116) features a fortissimo (fp) dynamic for the woodwinds and brass, while the percussion parts play a rhythmic pattern. The Euphonium part has a trill (tr) in the first measure of the second system. The Cymbal part has a mezzo-piano (mp) dynamic marking in the second system. The Vibraphone part plays a steady eighth-note pattern throughout.

111

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

This musical score page, numbered 38, contains measures 111 through 114. It features ten staves for woodwind and percussion instruments. The woodwinds include Trumpets 1 & 2 in B-flat, Clarinets 1 & 2 in B-flat, Cor Anglais 1 & 2 in B-flat, Trumpet in B, Clarinet in B, Euphonium, and Trombone. The percussion section includes Timpani, Percussion 1, Percussion 2, Cymbal, and Chimes. The Vibraphone part is at the bottom. The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). Measures 111 and 112 feature a strong dynamic of *f* (forte) for the woodwinds. Measures 113 and 114 show a change in dynamics, with the Cymbal marked *mp* (mezzo-piano). The woodwinds play complex rhythmic patterns, often with slurs and accents, while the percussion provides a steady accompaniment. Roman numerals (IV, VI) are present in the woodwind parts, likely indicating fingering or breath marks.

Tpt. 1 & 2 Mib

Musical staff for Tpt. 1 & 2 Mib. The staff contains a whole note chord with a dynamic marking of *ff* and a breath mark.

Musical staff for Tpt. 1 & 2 Mib. The staff contains a whole rest.

Clai. 1 & 2

Musical staff for Clai. 1 & 2. The staff contains a whole note chord with a dynamic marking of *ff* and a breath mark.

Musical staff for Clai. 1 & 2. The staff contains a whole rest.

Cr. 1 & 2 Mib

Musical staff for Cr. 1 & 2 Mib. The staff contains a whole note chord with a dynamic marking of *ff* and a breath mark.

Musical staff for Cr. 1 & 2 Mib. The staff contains a whole note chord with a dynamic marking of *mf* and a breath mark.

Trp. B.

Musical staff for Trp. B. The staff contains a whole note chord with a dynamic marking of *ff* and a breath mark.

Musical staff for Trp. B. The staff contains a whole note chord with a dynamic marking of *mf* and a breath mark.

Clr. B.

Musical staff for Clr. B. The staff contains a whole note chord with a dynamic marking of *ff* and a breath mark.

Musical staff for Clr. B. The staff contains a whole note chord with a dynamic marking of *mf* and a breath mark.

Euph.

Musical staff for Euph. The staff contains a melodic line of eighth notes with a dynamic marking of *ff*.

Musical staff for Euph. The staff contains a melodic line of eighth notes with a dynamic marking of *mf*.

Tb.

Musical staff for Tb. The staff contains a whole note chord with a dynamic marking of *ff* and a breath mark.

Musical staff for Tb. The staff contains a whole note chord with a dynamic marking of *mf* and a breath mark.

Timb.

Musical staff for Timb. The staff contains whole rests in both measures.

Perc. 1

Musical staff for Perc. 1. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *ff*.

Musical staff for Perc. 1. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Perc. 2

Musical staff for Perc. 2. The staff contains a dotted quarter note followed by a whole rest.

Musical staff for Perc. 2. The staff contains a dotted quarter note followed by a whole rest.

Cymb.

Musical staff for Cymb. The staff contains a dotted quarter note followed by a whole rest.

Musical staff for Cymb. The staff contains a whole rest.

Cloch. T

Musical staff for Cloch. T. The staff contains a whole note chord with a dynamic marking of *mf* and a breath mark.

Musical staff for Cloch. T. The staff contains a whole note chord with a dynamic marking of *mf* and a breath mark.

Vib.

Musical staff for Vib. The staff contains a melodic line of eighth notes with a dynamic marking of *ff*.

Musical staff for Vib. The staff contains a melodic line of eighth notes with a dynamic marking of *mf*.

119 **K** Choral ♩ = 56

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

Solo

pp

p

mf

pp

K Choral ♩ = 56

127 rit.

L Final ♩ = 152

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

rit.

L Final ♩ = 152

130

This musical score page, numbered 45, covers measures 130 and 131. It features ten staves for various instruments. The woodwind section includes Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., and Tb. The percussion section includes Timb., Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib. The score begins at measure 130 with a *ff* dynamic marking on the Timpani part. In measure 131, there is a change in dynamics and articulation, with many notes marked with accents (*v*) and slurs. The woodwinds play rhythmic patterns, while the brass instruments play sustained notes. The percussion parts provide a complex rhythmic accompaniment.

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

ff

132

This musical score page, numbered 46, covers measures 132 to 134. It features ten staves: Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., Tb., Timb., Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib. The woodwind parts (Tpt., Clai., Cr., Trp., Clr., Euph., Tb.) play a melodic line of quarter notes, with some notes beamed in pairs. The timpani part has a rhythmic pattern of eighth notes in the first measure, followed by rests. Percussion 1 has a continuous eighth-note pattern in the first measure. Percussion 2 has a single eighth note in the first measure. The chime part has a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure, and then a triplet of eighth notes in the third measure. The vibraphone part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

135

This musical score page, numbered 135, contains parts for various instruments. The woodwind section includes Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., and Tb. The percussion section includes Timb., Perc. 1, Perc. 2, Cymb., Cloch. T, and Vib. The woodwinds play melodic lines with accents and slurs. Percussion 1 has a rhythmic pattern with accents. Percussion 2 and Cymbal have specific rhythmic markings. Cloch. T features triplet patterns. Vib. is silent.

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

137

This musical score page, numbered 48, covers measures 137 through 140. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section (Tpt. 1 & 2 Mib, Clai. 1 & 2, Cr. 1 & 2 Mib, Trp. B., Clr. B., Euph., and Tb.) plays sustained notes with dynamic markings. The brass section (Tpt. 1 & 2 Mib, Trp. B., Clr. B., Euph., and Tb.) also plays sustained notes. The percussion section (Perc. 1, Perc. 2, Cymb., and Vib.) provides rhythmic accompaniment. The Timpani (Timb.) part has a specific melodic line. The Glockenspiel (Cloch. T) features triplet and quintuplet patterns. The Vibraphone (Vib.) part is mostly silent.

Tpt. 1 & 2 Mib

Clai. 1 & 2

Cr. 1 & 2 Mib

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

Perc. 1

Perc. 2

Cymb.

Cloch. T

Vib.

