

Une petite balade dans les prairies verdoyantes

Durée: 3'10"

pour batterie-fanfare

André TELMAN

• = 72

Instrumentation:
Trompettes mi♭
Clairons si♭
Corns mi♭ (Solo)
Trompettes basses mi♭
Clairons basses si♭
Euphonium si♭ (euphonium 2 optionnel)
Contrebasse si♭
Glockenspiel
Vibraphone
Marimba
Timbales
Batterie
Percussion 1
Percussion 2

Chords:
G / Ab / C / Eb

Dynamic markings:
mp (mezzo-piano)
pp (piano)

Performance instructions:
Solo (Corns mi♭)
ride (Batterie)
Cymbale suspendue (Percussion 1)

6

Trp.

Cl.

Cors.

Trp.B.

Cl.B.

Euph.

Cont.

6

Glk.

Vib.

Mrb.

Timb.

Batt.

Perc. 1

Perc. 2

mf

p

Detailed description of the musical score: The score is for a percussion section, spanning measures 6 to 10. It consists of 17 staves. The top staff is for Trumpet (Trp.), which is mostly silent with a final note in measure 10 marked *mf*. The Clarinet (Cl.) and Clarinet Bass (Cl.B.) staves are also silent. The Cor Anglais (Cors.) staff has a melodic line with eighth and sixteenth notes. The Trumpet Bass (Trp.B.) and Euphonium (Euph.) staves are silent. The Contrabass (Cont.) staff has a bass line with eighth and sixteenth notes. The Gong (Glk.) staff is silent. The Vibraphone (Vib.) and Maracas (Mrb.) staves have a rhythmic pattern of eighth notes with slurs. The Tom-tom (Timb.) staff is silent. The Snare Drum (Batt.) staff has a rhythmic pattern of eighth notes with slurs. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) staves are silent. The key signature has two flats and the time signature is 4/4. Dynamics include *mf* and *p*.

