

Conducteur  
2'04"

# AC/DC

Commande de la batterie-fanfare de Château-Thierry

MALCOM & ANGUS YOUNG  
BON SCOTTNG  
Arrgt Daniel TASCA

2 - T.N.T. Moderato ♩ = 126

The musical score is arranged in a standard orchestral layout with 15 staves. The top section includes woodwinds and brass: Flute piccolo, Flutes 1-2, Trompettes 1-2 Mi, Clairons 1-2 en Sib, Cors 1-2 en Mi, Trompette-basse Mi, Clairon-basse en Si, Basse en Si Euphonium, and Contrebasse Si. The middle section includes percussion: Xylophone, Vibraphone, Marimba, Batterie, and Percussions. The bottom section includes strings: Guitare électrique 1, Guitare électrique 2, and Guitare basse. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics are marked with 'f' (forte) and 'f Timpani'. Performance instructions include 'laisser sonner' for the vibraphone and 'B<sup>b</sup>/D' for the electric guitar. The piece is titled '2 - T.N.T. Moderato' with a tempo of 126 beats per minute.

This musical score is for the conductor of AC/DC's song "T.N.T.". It features a variety of instruments and vocal parts. The vocal parts (Piccolo, Flutes, Trumpets, Clarinets, and Saxophones) all sing the lyrics "Oi! Oi!". The instrumental parts include Trumpet B, Clarinet B, Bass Saxophone, Contrabass Saxophone, Xylophone, Vibraphone, Maracas, Drums, and Percussion. The guitar parts (Electric 1, Electric 2, and Bass) provide the harmonic and rhythmic foundation. The score is divided into two main sections, each with first and second endings. The second ending of the first section includes a *f* dynamic marking. The second ending of the second section includes a *pp* dynamic marking and the instruction "1ère fois TACET".

5

1. 2.

Picc. *Oi! Oi! Oi! Oi! Oi! Oi!* *Oi! Oi!* *Oi! Oi!*

Flts *Oi! Oi! Oi! Oi! Oi! Oi!* *Oi! Oi!* *f*

Trps *Oi! Oi! Oi! Oi!* *Oi! Oi!* *Oi! Oi!* *f*

Clrs *Oi! Oi! Oi! Oi!* *pp* *Oi! Oi!*

Cors

5

1. 2.

Trp-B.

Clr-B.

B.Sib

CB Sib

5

1. 2.

Xylo. *Oi! Oi! Oi! Oi! Oi! Oi!* *Oi! Oi!* *Oi! Oi!*

Vibra. *Oi! Oi! Oi! Oi! Oi! Oi!* *Oi! Oi!* *Oi! Oi!*

Mar.

5

1. 2.

Batt.

5

1. 2.

Percus.

5

1. 2.

Guit. él. 1 *Oi! Oi! Oi! Oi! Oi! Oi!* *Oi! Oi!* *Oi! Oi!*  
B<sup>b</sup>/D D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup>

Guit. él. 2

Guit. B.

AC/DC  
T.N.T.

Conducteur

Musical score for AC/DC - TNT, page 3. The score is for a conductor and includes staves for various instruments: Picc., Flts, Trps, Clrs, Cors, Trp-B., Clr-B., B.Sib, CB Sib, Xylo., Vibra., Mar., Batt., Percus., Guit. él. 1, Guit. él. 2, and Guit. B. The key signature is one flat (Bb). The dynamic marking is *mf*. The score is divided into measures, with a double bar line and a repeat sign at the end of the 4th measure. The guitar parts include chord diagrams above the staff for Guit. él. 1.

Chord diagrams for Guit. él. 1:

- Measure 1: B $\flat$ , D $\flat$ , E $\flat$
- Measure 2: E $\flat$ 5, B $\flat$ , B $\flat$
- Measure 3: D $\flat$ , E $\flat$ , E $\flat$ 5, B $\flat$
- Measure 4: E $\flat$ 5, B $\flat$

14

Picc.

Flts

Trps

Clrs

Cors

Trp-B.

Clr-B.

B.Sib

CB Sib

Xylo.

Vibra.

Mar.

Batt.

Percus.

14

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup>

Guit. él. 1

14

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup>

Guit. él. 2

14

Guit. B.

Conducteur

AC/DC  
T.N.T.

18

Picc.

Flts

Trps

Clrs

Cors

Trp-B.

Clr-B.

B.Sib

CB Sib

Xylo.

Vibra.

Mar.

Batt.

Percus.

18

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup>

Guit. él. 1

18

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>5 B<sup>b</sup>

Guit. él. 2

18

Guit. B.

22  
Picc.

22  
Flts

22  
Trps

22  
Clrs

22  
Corns

22  
Trp-B.

22  
Clr-B.

22  
B.Sib

22  
CB Sib

22  
Xylo.

22  
Vibra.

22  
Mar.

22  
Batt.

22  
Percus.

22  
Guit. él. 1

22  
Guit. él. 2

22  
Guit. B.

B $\flat$  D $\flat$  E $\flat$  E $\flat$ 5 B $\flat$  B $\flat$  D $\flat$  E $\flat$

B $\flat$  D $\flat$  E $\flat$  E $\flat$ 5 B $\flat$  B $\flat$  D $\flat$  E $\flat$

AC/DC  
T.N.T.

Conducteur

This musical score is for the conductor of AC/DC's song "T.N.T.". It features 18 staves for various instruments and a conductor's part. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The conductor's part is written in a grand staff (treble and bass clefs). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 26.
- Flts**: Flutes, starting at measure 26.
- Trps**: Trumpets, starting at measure 26.
- Clrs**: Clarinets, starting at measure 26.
- Cors**: Horns, starting at measure 26.
- Trp-B.**: Trombones, starting at measure 26.
- Clr-B.**: Bassoons, starting at measure 26.
- B.Sib**: Saxophone (Soprano), starting at measure 26.
- CB Sib**: Saxophone (Baritone), starting at measure 26.
- Xylo.**: Xylophone, starting at measure 26.
- Vibra.**: Vibraphone, starting at measure 26.
- Mar.**: Maracas, starting at measure 26.
- Batt.**: Bateria (Drum set), starting at measure 26.
- Percus.**: Percussion, starting at measure 26.
- Guit. él. 1**: Electric Guitar 1, starting at measure 26.
- Guit. él. 2**: Electric Guitar 2, starting at measure 26.
- Guit. B.**: Bass Guitar, starting at measure 26.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents (>) and slurs. The conductor's part includes a variety of rhythmic patterns and rests.