

Sommets

"Ne vivent hauts que ceux qui rêvent"

Affectueusement à mes amis de l'Orchestre de Batterie-Fanfare de Compiègne

(3 cors des Alpes et batterie-fanfare)

Lionel Rivière

♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Trompette Mi \flat 1
- Trompette Mi \flat 2
- Clairon Si \flat 1
- Clairon Si \flat 2
- Cor Mi \flat 1
- Cor Mi \flat 2
- Clairon basse
- Trompette basse
- Euphonium
- Tuba Sib
- Cor des Alpes 1
- Cor des Alpes 2
- Cor des Alpes 3
- Glockenspiel
- Cymbale suspendue
- Grosse caisse (de concert)
- Cymbales frappées
- Caisse-claire

The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (B \flat). The brass parts (Cor Mi \flat , Clairon basse, Trompette basse) feature dynamic markings of *ppp*, *mf*, and *ppp* with accents. The Euphonium and Tuba parts are marked *mf*. The three Alpine Horns (Cor des Alpes) are marked *mf*. The Grosse caisse part features sixteenth-note triplets marked *mp*. The Cymbales frappées part is marked *mp*.

Sommets

2

accel.

The score is arranged in three systems. The first system includes Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Cl. B., Trp. B., Euph., and Tuba. The second system includes Cor des A. 1, Cor des A. 2, and Cor des A. 3. The third system includes Glock., Cymb. susp., G.C., Cymb. ft., and C. cl.

Rehearsal mark 12 is indicated at the beginning of each system. The music features various dynamics including *mf*, *ppp*, *f*, and *pp*, with accents and hairpins. The final section of the score is marked *pp* and *accel.*

Sommets

A ♩ = 60 *Tempo primo*

3

21

Trp. 1 *fff*

Trp. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cor 1 *fff*

Cor 2 *fff*

Cl. B. *fff*

Trp. B. *fff*

Euph. *fff*

Tuba *fff*

Cor des A. 1 *f*

Cor des A. 2 *f*

Cor des A. 3 *f*

Glock. *fff*

Cymb. susp. *fff*

G.C. *fff*

Cymb. ft. *fff*

C. cl. *fff*

Detailed description: This is a page of a musical score for the piece 'Sommets'. The score is for a full orchestra and includes parts for 12 instruments: Trumpets 1 and 2, Clarinets 1 and 2, Cor Anglais 1 and 2, Clarinet Bass, Trumpet Bass, Euphonium, Tuba, Violins A 1, 2, and 3, Glockenspiel, Suspended Cymbal, Gong, Cymbal Foot, and Cymbal. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Tempo primo' with a quarter note equal to 60 beats per minute. The dynamic markings are predominantly fortissimo (fff) for the brass and woodwinds, and forte (f) for the strings. The percussion parts include a suspended cymbal with a roll, a gong, and a cymbal foot. The string parts feature a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and the page number '3' is in the top right corner.

Sommets

B

Musical score for the piece "Sommets". The score is written for a large ensemble and is divided into two systems. The first system includes:

- Trp. 1
- Trp. 2
- Cl. 1
- Cl. 2
- Cor 1
- Cor 2
- Cl. B.
- Trp. B.
- Euph.
- Tuba

The second system includes:

- Cor des A. 1
- Cor des A. 2
- Cor des A. 3
- Glock.
- Cymb. susp.
- G.C.
- Cymb. ft.
- C. cl.

The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamic marking *f* (forte) is used throughout. The Euphonium part includes triplet markings. The Cymb. ft. part includes cross-stick markings. The C. cl. part features a rhythmic pattern of eighth notes.

Sommets

C (avec sourdine sèche) (1 seul) (avec sourdine sèche) (à 2)

35

Trp. 1 *mf*

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Cl. B.

Trp. B.

Euph.

Tuba *mf*

Cor des A. 1 *mf*

Cor des A. 2 *mf*

Cor des A. 3 *mf*

Glock. *mf*

Cymb. susp.

G.C. 35

Cymb. ft.

C. el. *p*

Detailed description: This is a page of a musical score for the piece 'Sommets', page 5. The score is for a large ensemble and is divided into two systems. The first system includes parts for Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Cl. B., Trp. B., Euph., and Tuba. The second system includes parts for Cor des A. 1, Cor des A. 2, Cor des A. 3, Glock., Cymb. susp., G.C., Cymb. ft., and C. el. The music is in 3/4 time and features a variety of textures, including melodic lines, rhythmic patterns, and sustained chords. Dynamics such as *mf* and *p* are indicated throughout. Performance instructions like '(avec sourdine sèche) (1 seul)' and '(avec sourdine sèche) (à 2)' are provided for the trumpet parts. A rehearsal mark 'C' is placed at the beginning of the first system. The page number '5' is in the top right corner.

Sommets

6

D (tutti) sans sourdine

41

Trp. 1 *f*

Trp. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cor 1 *f*

Cor 2 *f*

Cl. B. *f*

Trp. B. *f*

Euph. *f*

Tuba *f*

Cor des A. 1 *f*

Cor des A. 2 *f*

Cor des A. 3 *f*

Glock. *f*

Cymb. susp. *mp* *f* *mp*

G.C. *f*

Cymb. ft. *f*

C. cl. *mp* *f*

Sommets

48

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Cl. B.

Trp. B.

Euph.

Tuba

Cor des A. 1

Cor des A. 2

Cor des A. 3

Glock.

Cymb. susp.

G.C.

Cymb. ft.

C. cl.

ff *mp* *ff*

ff *mp* *ff*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

mf

mf

mf

f

f *mf* *ff* *mf*

f *ff*

f *ff*

f *ff*

Sommets

8

solo

E

54

Trp. 1 *mp* *mf* solo

Trp. 2 *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cor 1 *ff* *mp* solo *mf*

Cor 2 *ff* *mp*

Cl. B. *ff* *mp*

Trp. B. *ff* *mp*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Cor des A. 1 *p*

Cor des A. 2 *p* *p*

Cor des A. 3 *p*

54

Glock. *mf*

Cymb. susp. *ff*

54

G.C. *ff*

Cymb. ft. *ff*

C. cl.