

SI NOS ORGANIZAMOS

Petite formation

Score

The Party Band
adaptation TB

$\text{♩} = 100$

The musical score is arranged in a grand staff format with six parts. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of seven measures. The first five measures are marked with a fermata, indicating that the instruments should remain silent. In the sixth measure, the Sousaphone Sib part begins with a dynamic marking of *f* and plays a series of notes with accents. The Batterie part plays a continuous, rhythmic pattern of eighth notes throughout the entire piece, also marked with a dynamic marking of *f*.

SI NOS ORGANIZAMOS

Musical score for the piece "SI NOS ORGANIZAMOS". The score is arranged for a band and includes the following parts:

- Trp Sib 1:** Trumpet 1 in B-flat, starting at measure 8 with a forte (*f*) dynamic. It plays a melodic line with accents and slurs.
- Trp Sib 2:** Trumpet 2 in B-flat, starting at measure 8 with a forte (*f*) dynamic. It plays a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone in E-flat, which is silent throughout this section.
- Trb. ou Saxh. Sib:** Trombone or Saxophone in B-flat, which is silent throughout this section.
- Spn. Sib:** Soprano Saxophone in B-flat, playing a rhythmic accompaniment with accents.
- Bat.:** Bass Drum, playing a steady rhythmic pattern.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The first six measures of the score are marked with a rehearsal symbol (8) and a repeat sign. The dynamics are primarily forte (*f*).

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15

Trp Sib 1

Trp Sib 2

A. Sx.

mf

Trb.

ou

Saxh. Sib

15

mf

Sphn. Sib

8

15

Bat.

Detailed description of the musical score: The score is for a piece titled "SI NOS ORGANIZAMOS". It consists of seven staves. The top two staves are for Trumpets in B-flat (Trp Sib 1 and 2), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Alto Saxophone (A. Sx.) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Trombone (Trb.) in bass clef. The fifth staff is for Saxophone in B-flat (Saxh. Sib) in treble clef with a key signature of two sharps. The sixth staff is for Soprano Saxophone in B-flat (Sphn. Sib) in bass clef with a key signature of two sharps. The seventh staff is for Bass Drum (Bat.) in common time. The music starts at measure 15. The trumpet parts feature eighth-note patterns with accents. The saxophone parts have a melodic line with accents and a dynamic marking of *mf*. The bass drum part has a consistent eighth-note pattern. The score ends at measure 21.

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22

Trp Sib 1

Trp Sib 2

A. Sx.

Trb.

ou

Saxh. Sib

Sphn. Sib

Bat.

Chanter

f si nos or ga ni za __ mos co je mos to dos _____ si nos or ga ni za __ mos co je mos to dos _____

mf

Detailed description: This is a page of a musical score for the piece 'SI NOS ORGANIZAMOS'. The score is arranged for a large ensemble and includes vocal parts. The instruments listed on the left are Trp Sib 1, Trp Sib 2, A. Sx. (Alto Saxophone), Trb. ou (Trumpet or Trombone), Saxh. Sib (Soprano Saxophone), Sphn. Sib (Soprano Horn), and Bat. (Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 22. The vocal parts, labeled 'Chanter', have lyrics in Spanish: 'si nos or ga ni za __ mos co je mos to dos _____ si nos or ga ni za __ mos co je mos to dos _____'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written on a grand staff with multiple staves for each instrument and vocal line.