

Parfum de printemps

à la Batterie-Fanfare La Renaissance de Saint-Gervais / Domancy

(à son président Thierry MONIN et son chef Jean-Marc VITTOZ)

Durée: 6'

Lionel RIVIERE

$\text{♩} = 60$

Instrumentation:

- Trompette Mib
- Clairon Sib
- Cor Mib
- Clairon Basse Sib
- Trompette Basse Mib
- Euphonium Sib
- Tuba Sib
- Glockenspiel
- Caisse-claire
- Cymbale suspendue (mailloches en feutre)
- Cymbales frappées
- Timbales

Key Signature: Two flats (B-flat and E-flat)

Time Signature: 4/4

Tempo: $\text{♩} = 60$

Duration: 6'

Composer: Lionel RIVIERE

Arranger: Jean-Marc VITTOZ

Dedication: à la Batterie-Fanfare La Renaissance de Saint-Gervais / Domancy (à son président Thierry MONIN et son chef Jean-Marc VITTOZ)

Parfum de printemps

2

A

Trp.

Cl.

Cor
mf

Cl. B.

Trp. B.
mf

Euph.
f
(en dehors)

Tuba

8

Glock.

8

C. Cl.

Cymb. susp.

Cymb. fr.

8

Timb.

B

13

Trp. Cl. Cor Cl. B. Trp. B. Euph. Tuba

13

Glock.

13

C. Cl.

Cymb. susp. Cymb. fr.

13

Timb.

18

Trp.
Cl.
Cor
Cl. B.
Trp. B.
Euph.
Tuba

Detailed description: This block contains the first seven staves of a musical score. The instruments are Trp. (Trumpet), Cl. (Clarinet), Cor (Cor Anglais), Cl. B. (Bass Clarinet), Trp. B. (Baritone Trumpet), Euph. (Euphonium), and Tuba. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score begins at measure 18. The Trp. and Cl. parts feature melodic lines with slurs and accents. The Cor, Cl. B., Trp. B., Euph., and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Euph. and Tuba parts include a dynamic marking of *f* (forte) in measure 20.

18

Glock.
18
C. Cl.
Cymb. susp.
Cymb. fr.
18
Timb.

Detailed description: This block contains the last five staves of a musical score. The instruments are Glock. (Glockenspiel), C. Cl. (Cymbal), Cymb. susp. (Suspension Cymbal), Cymb. fr. (Fringe Cymbal), and Timb. (Tambourine). The Glock. part features a melodic line starting in measure 18, with a dynamic marking of *f* (forte) in measure 20. The C. Cl., Cymb. susp., Cymb. fr., and Timb. parts are marked with a double bar line (||) and a small square symbol, indicating that these instruments are silent throughout the entire passage.