

Le fantôme de l'horloge

Aux enfants de la ville de Cluses (74)

Certaines nuits, et à une certaine heure, le fantôme de l'horloge de Cluses se réveille.

Ce gentil fantôme aime "fanfaronner" et faire peur aux âmes endormies...

MAIS bientôt le jour se lèvera et il retournera se reposer dans l'horloge... Jusqu'à la prochaine fois!

Lionel Rivière

$\text{♩} = 100$

Musical score for 'Le fantôme de l'horloge' for a school band. The score is in 4/4 time and B-flat major. It includes parts for various instruments: Flûte école, Flûte, Trompette 1, Trompette 2, Trompette école (Sib), Clairon 1, Clairon 2, Clairon école, Cor 1, Cor 2, Cor école (Sib), Clairon Basse, Clairon basse école, Trompette Basse, Trompette basse école (Sib), Euphonium, Euphonium école, Tuba, Glockenspiel, Marimba, Cymbale suspendue, Caisse claire, Grosse caisse, Cymbales Frappées, Caisse claire école, Cymbale école, Grosse caisse école, Tambourin école, Triangle école, Cloche tubulaire école, and Cloche école. The score features a variety of rhythmic patterns, including a prominent snare drum pattern in the 'Caisse claire école' part. Dynamics include *mf* and *f*. Performance instructions such as '(sur le cercle)' and '(immobilité comme un automate!)' are present. The score is divided into measures by vertical bar lines.

Le fantôme de l'horloge

2 A

This musical score is for the piece "Le fantôme de l'horloge" and is marked with a rehearsal sign "2 A". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. école, Fl., Tpt. 1, Tpt. 2, Es Cnt., Cl. 1, Cl. 2, Tpt. (Sib), Cor 1, Cor 2, Cor école, Cl. B., Cl. B. école, Tpt. B., Tpt. B. école, Euph., Euph. école, Tuba, Glock., Mar., Cymb. susp., C. cl., G. C., Cymb. Frap., C.Cl. école, Cymb. école, G. C. école, Tamb. école, Trgl. école, Cloch. tub. école, and cloche école. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass sections are mostly silent, with some activity in the lower brass (Tpt. B., Tpt. B. école, Euph., Euph. école, Tuba) starting in measure 2. The percussion section is highly active, with the Glockenspiel and Maracas playing a rhythmic pattern of eighth notes starting in measure 2. The Cymbal Suspended (Cymb. susp.) has a dynamic marking of *mp* and a fermata in measure 8. The Congas (C. cl., G. C.) and Tambourine (Tamb. école) also have dynamic markings of *mf* or *mp*. The Triangle (Trgl. école) has a dynamic marking of *mf*. The Chimes (Cloch. tub. école) have a dynamic marking of *mf*. The score ends in measure 8 with a final cadence.

B

Fl. école *f*

Fl. *f*

Trpt. 1 *f*

Trpt. 2 *f*

E♭ Cnt. *f*

Cl. 1 *f*

Cl. 2 *f*

Trp. (Sib) *f*

Cor 1 *f*

Cor 2 *f*

Cor école *f*

Cl. B. *f*

Cl. B. école *f*

Trpt. B. *f*

Trp. B. école *f*

Euph. *f*

Euph. école *f*

Tuba *f*

Glock. *f*

Mar. *f*

Cymb. susp. *f* *mp* *f*

C. cl. *f*

G. C. *f*

Cymb. Frap. *f*

C.Cl. école *f* (sur lapan)

Cymb. école *f*

G. C. école *f*

Tamb. école *f*

Trgl. école *f*

Cloch. tub. école *f*

cloche école *f*

Le fantôme de l'horloge

4

Fl. école

Fl.

Trpt. 1

Trpt. 2

Es Cnt.

Cl. 1

Cl. 2

Trp. (Sib)

Cor 1

Cor 2

Cor école

Cl. B.

Cl. B. école

Trpt. B.

Trp. B. école

Euph.

Euph. école

Tuba

Glock.

Mar.

Cymb. susp.

C. cl.

G. C.

Cymb. Frap.

C. Cl. école

Cymb. école

G. C. école

Tamb. école

Trgl. école

Cloch. tub. école

cloche école

Detailed description: This is a page of a musical score for the piece 'Le fantôme de l'horloge'. The page is numbered '4' at the top left. It contains 27 measures of music, with a rehearsal mark '27' at the beginning of each staff. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. école, Fl., Trpt. 1, Trpt. 2, Es Cnt., Cl. 1, Cl. 2, Trp. (Sib), Cor 1, Cor 2, Cor école, Cl. B., Cl. B. école, Trpt. B., Trp. B. école, Euph., Euph. école, Tuba, Glock., Mar., Cymb. susp., C. cl., G. C., Cymb. Frap., C. Cl. école, Cymb. école, G. C. école, Tamb. école, Trgl. école, Cloch. tub. école, and cloche école. The notation includes various note values, rests, and dynamic markings. The percussion parts (C. cl., G. C., Cymb. Frap., C. Cl. école, Cymb. école, G. C. école, Tamb. école, Trgl. école, and cloche école) are written on a single-line staff with a double bar line and a key signature of one flat. The woodwind and brass parts are written on a single-line staff with a treble clef and a key signature of one flat. The strings (Euph., Tuba) are written on a single-line staff with a bass clef and a key signature of one flat. The Glockenspiel and Maracas parts are written on a single-line staff with a treble clef and a key signature of one flat.

Score for **Le fantôme de l'horloge**, page 5. The score includes parts for Flutes (Fl. école, Fl.), Trumpets (Tpt. 1, 2, Sib), Horns (Cor 1, 2, école), Clarinets (Cl. 1, 2, B., école), Trombones (Tpt. B., école), Euphonium (Euph., école), Tuba, Glockenspiel (Glock.), Maracas (Mar.), Cymbals (Cymb. susp., école), Snare Drum (C. cl., G. C.), Tom-toms (Cymb. Frap., école), Triangle (Trgl. école), and Chimes (Cloch. tub. école, cloche école). The score features various dynamics such as *mp*, *mf*, and *mf*, and includes performance instructions like *Solo* and *(sur le corde)*. A rehearsal mark **C** is present at the beginning of the page.

D

This page of the musical score, titled "Le fantôme de l'horloge", page 7, is marked with a rehearsal sign "D". It features a large ensemble of instruments. The woodwind section includes Flutes (Fl. école, Fl.), Trumpets (Tpt. 1, Tpt. 2, Tpt. (Sib)), Horns (Cor 1, Cor 2, Cor école, Cl. B., Cl. B. école, Tpt. B., Tpt. B. école), and Euphoniums (Euph., Euph. école). The brass section includes Tuba and Glockenspiel (Glock.). The percussion section includes Maracas (Mar.), Suspended Cymbal (Cymb. susp.), Congas (C. cl., G. C.), Snare Drum (Cymb. Frap.), and various school instruments (C. Cl. école, Cymb. école, G. C. école, Tamb. école, Trgl. école, Cloch. tub. école, cloche école). The score is written in 2/4 time with a key signature of two flats. Dynamics are marked with *f* (forte) and *mp* (mezzo-piano). A section marked "51" begins in the first measure of each staff. The suspended cymbal part features a dynamic change from *mp* to *f* in the fourth measure.

Le fantôme de l'horloge

63 E

(imiter le fantôme!) "hou" "cri d'horreur"

Fl. école

Fl.

63 (sur l'embouchure) *mf* "cri d'horreur"

Tpt. 1

63 (sur l'embouchure) *mf* "cri d'horreur"

Tpt. 2

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Es. Cnt.

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Cl. 1

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Cl. 2

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Trp. (Sib)

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Cor 1

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Cor 2

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Cor école

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Cl. B.

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Cl. B. école

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Tpt. B.

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Trp. B. école

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Euph.

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Euph. école

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Tuba

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Glock.

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Mar.

63 (sur l'embouchure) *mf* (imiter le fantôme!) "hou" "cri d'horreur"

Cymb. susp.

63 *mp*

C. cl.

63 *p*

G. C.

63 *p*

Cymb. Frap.

63 (sur le cercle) *p*

C.Cl. école

63 *p*

Cymb. école

63 *p*

G. C. école

63 *p*

Tamb. école

63 *p*

Trgl. école

63 *p*

Cloch. tub. école

63 *p*

cloche école

63 *p*

This page of the musical score, titled "Le fantôme de l'horloge", contains 24 staves of music. The instruments and parts are as follows:

- Fl. école**: Flute school part, starting at measure 73, marked *f*.
- Fl.**: Flute part, starting at measure 73, marked *f*.
- Trpt. 1**: Trumpet 1 part, starting at measure 73, marked *f*.
- Trpt. 2**: Trumpet 2 part, starting at measure 73, marked *f*.
- Es. Cnt.**: E♭ Cornet part, starting at measure 73, marked *f*.
- Cl. 1**: Clarinet 1 part, starting at measure 73, marked *f*.
- Cl. 2**: Clarinet 2 part, starting at measure 73, marked *f*.
- Trp. (Sib)**: Trumpet (Sib) part, starting at measure 73, marked *f*.
- Cor 1**: Horn 1 part, starting at measure 73, marked *f*.
- Cor 2**: Horn 2 part, starting at measure 73, marked *f*.
- Cor école**: Horn school part, starting at measure 73, marked *f*.
- Cl. B.**: Clarinet Bass part, starting at measure 73, marked *f*.
- Cl. B. école**: Clarinet Bass school part, starting at measure 73, marked *f*.
- Trpt. B.**: Trumpet Bass part, starting at measure 73, marked *f*.
- Trp. B. école**: Trumpet Bass school part, starting at measure 73, marked *f*.
- Euph.**: Euphonium part, starting at measure 73, marked *f*.
- Euph. école**: Euphonium school part, starting at measure 73, marked *f*.
- Tuba**: Tuba part, starting at measure 73, marked *f*.
- Glock.**: Glockenspiel part, starting at measure 73, marked *f*.
- Mar.**: Maracas part, starting at measure 73, marked *f*.
- Cymb. susp.**: Suspended Cymbal part, starting at measure 73, marked *f*, with a dynamic change to *mp* and back to *f* at measure 78.
- C. cl.**: Conga part, starting at measure 73, marked *f*.
- G. C.**: Gong part, starting at measure 73, marked *f*.
- Cymb. Frap.**: Crash Cymbal part, starting at measure 73, marked *f*.
- C.Cl. école**: Clarinet school part, starting at measure 73, marked *f*, with the instruction "(sur la peau)" above the staff.
- Cymb. école**: Cymbal school part, starting at measure 73, marked *f*.
- G. C. école**: Gong school part, starting at measure 73, marked *f*.
- Tamb. école**: Tambourine school part, starting at measure 73, marked *f*.
- Trgl. école**: Triangle school part, starting at measure 73, marked *f*.
- Cloch. tub. école**: Tubular Chime school part, starting at measure 73, marked *f*.
- cloche école**: Bell school part, starting at measure 73, marked *f*.