

La Marche de la Garde Consulaire à Marengo

Wilhelm (1781–1842)
Arrgt: J. Orlandini

8 $\text{♩} = 72$

Fifre 1

Fifre 2

Fifre 3

Fifre 4

Tambour

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

9 8

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4

Tamb.

13 8

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4

Tamb.

17 8

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4

Tamb.

21 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

This section consists of five staves. The top four staves represent four French horns (Ffr. 1, Ffr. 2, Ffr. 3, Ffr. 4) in treble clef, each with a key signature of two sharps. The bottom staff represents a tambourine. Measure 21 starts with a dynamic > followed by eighth-note patterns. Measures 22-24 show various rhythmic patterns with dynamics 3 and >. Measure 25 continues with similar patterns, including a measure where the bass note of Ffr. 4 is indicated by a 'b' below the staff.

25 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

This section continues the musical pattern from the previous section. It includes five staves: four French horns (Ffr. 1-4) and a tambourine. The key signature remains two sharps. Measures 25-29 follow the established rhythmic and dynamic patterns, with the tambourine providing harmonic support.

29 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

This final section concludes the piece. It features five staves: four French horns (Ffr. 1-4) and a tambourine. The key signature of two sharps is maintained. Measures 29-33 follow the established patterns, with the tambourine continuing to provide harmonic support.

33 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

cresc.

cresc.

cresc.

cresc.

cresc.

37 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

$\underline{\underline{L}}$ 6 $\underline{\underline{\sharp}}$ 6 $\underline{\underline{L}}$

$\underline{\underline{\sharp}}$ 6 $\underline{\underline{\sharp}}$ 6 $\underline{\underline{L}}$

41 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

>

>

>

>

$\underline{\underline{\sharp}}$ $\underline{\underline{\sharp}}$ -

$\underline{\underline{\sharp}}$ 6 $\underline{\underline{\sharp}}$ 6 $\underline{\underline{\sharp}}$ 6 $\underline{\underline{\sharp}}$ 6

45 8

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4 Tamb.

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4 Tamb.

49 8

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4 Tamb.

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4 Tamb.

53 8

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4 Tamb.

Ffr. 1 Ffr. 2 Ffr. 3 Ffr. 4 Tamb.

57 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

61 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

65 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

This musical score consists of three staves, each containing four parts: Ffr. 1, Ffr. 2, Ffr. 3, and Ffr. 4. The music is divided into three sections by measure numbers 57, 61, and 65. The key signature is two sharps throughout. Measure 57 (8 measures) shows Ffr. 1, 2, 3, and 4 playing eighth-note patterns. Measure 61 (8 measures) shows Ffr. 1, 2, 3, and 4 playing eighth-note patterns with grace notes, and the tambourine playing sixteenth-note patterns. Measure 65 (8 measures) shows Ffr. 1, 2, 3, and 4 playing eighth-note patterns with grace notes, and the tambourine playing sixteenth-note patterns. Measures 61-64 and 65-68 are identical in structure, with the tambourine's sixteenth-note pattern occurring only in the third section.

69 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

73 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

77 8

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.

81 8

A musical score for five French horns (Ffr. 1 through Ffr. 4) and a tambourine (Tamb.). The score is in 8/8 time, key signature of two sharps. The first four staves (Ffr. 1-4) play eighth-note patterns with grace notes and slurs. The fifth staff (Tamb.) shows a continuous eighth-note pattern with a bass drum symbol and a cymbal symbol.

Ffr. 1

Ffr. 2

Ffr. 3

Ffr. 4

Tamb.