

Je marche seul

Petite formation

SCORE

Jean-Jacques GOLDMAN
adaptation DB

$\text{♩} = 102$

The musical score is for a piece titled "Je marche seul" by Jean-Jacques Goldman, adapted by DB. It is arranged for a "Petite formation" (small ensemble) in 4/4 time with a tempo of 102 beats per minute. The score is written for six parts: Trompette Sib 1, Trompette Sib 2, Alto Sax, Trombone ou Saxhorn Sib, Sousaphone Sib, and Batterie. The key signature is one sharp (F#), and the time signature is 4/4. The music features a driving, rhythmic melody with accents and dynamic markings of *f* (forte) and *fp* (fortissimo piano). The Batterie part consists of a steady, rhythmic pattern of eighth notes.

accel. ♩ = 126

5

Trp. Sib. 1

Trp. Sib. 2

Alto Sax

Trb.

ou

Saxh. Sib

Sphn. Sib

Batt.

mf

f

mf

f

Detailed description of the musical score: The score is for a marching band piece titled 'Je marche seul'. It consists of seven staves. The top staff is for Trp. Sib. 1, which has a treble clef and a key signature of one sharp (F#). The second staff is for Trp. Sib. 2, also with a treble clef and one sharp. The third staff is for Alto Sax, with a treble clef and two sharps (D#). The fourth staff is for Trb., with a bass clef and one flat (Bb). The fifth staff is for Saxh. Sib, with a treble clef and one sharp. The sixth staff is for Sphn. Sib, with a bass clef and one sharp. The seventh staff is for Batt., with a drum set icon. The score begins with a tempo marking of ♩ = 126 and an 'accel.' instruction. A rehearsal mark '5' is placed at the start of each staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

This musical score is for the piece "Je marche seul" and is page 4 of the score. It features six staves for different instruments:

- Trp Sib. 1:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 17, featuring eighth and sixteenth notes with accents and slurs.
- Trp. Sib 2:** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- Alto Sax:** Treble clef, key signature of two sharps (F# and C#). The staff contains a rhythmic line of eighth notes with slurs and accents.
- Trb. ou Saxh. Sib:** Bass clef, key signature of one flat (Bb). The staff contains a melodic line starting at measure 17, featuring eighth and sixteenth notes with accents and slurs.
- Saxh. Sib:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 17, featuring eighth and sixteenth notes with accents and slurs.
- Sphn. Sib:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 17, featuring eighth and sixteenth notes with accents and slurs.
- Batt.:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with accents and slurs, starting at measure 17.