

Conducteur

Plus allant ♩ = 116

13

Picc.

Flts

Trps

Clrs

Cors

Trp-B.

Clr-B.

B.Sib

CB Sib

Xylo.

Vibra.

Mar.

Batt.

Percus.

Guit. él. 1

Guit. él. 2

Guit. B.

C min F min E<sup>b</sup>add9 G min C min F min E<sup>b</sup>add9 G min

C min F min E<sup>b</sup>add9 G min C min F min E<sup>b</sup>add9 G min

2

AC/DC  
HELLS BELLS

Conducteur

17

Picc.

Flts

Trps

Clrs

Cors

Trp-B.

Clr-B.

B.Sib

CB Sib

Xylo.

Vibra.

Mar.

Batt.

Percus.

Guit. él. 1

Guit. él. 2

Guit. B.

*C min F min Eb add9 G min C min F min Eb add9 G min*

Conducteur

21

Picc.

Flts

Trps

Clrs

Cors

Trp-B.

Clr-B.

B.Sib

CB Sib

Xylo.

Vibra.

Mar.

Batt.

Percus.

Guit. él. 1

Guit. él. 2

Guit. B.

*mf*

*mf*

*mf*

*mf*

C min F min E<sup>b</sup>add9 G min C min F min E<sup>b</sup>add9 G min

C min F min E<sup>b</sup>add9 G min C min F min E<sup>b</sup>add9 G min

2 2



Conducteur

29

Picc.

Flts

Trps

Clrs

Cors

Trp-B.

Clr-B.

B.Sib

CB Sib

Xylo.

Vibra.

Mar.

Batt.

Percus.

Guit. él. 1

Guit. él. 2

Guit. B.

Chord symbols: G, F5, C, G, Bb5

Detailed description: This is a conductor's score for the song 'HELLS BELLS' by AC/DC. The score is written for a full orchestra and includes parts for Piccolo, Flutes, Trumpets, Clarinets, Cor Anglais, Trumpet-Bass, Clarinet-Bass, Bassoon, Contrabassoon, Xylophone, Vibraphone, Maracas, Battery, Percussion, and Electric/Bass Guitars. The music is in 4/4 time and features a driving rock rhythm. The conductor's part is indicated by a '29' at the beginning of each staff. The guitar parts include chord symbols: G, F5, C, G, and Bb5. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

AC/DC  
HELLS BELLS

Conducteur

33

Picc.

Flts

Trps

Clrs

Cors

Trp-B.

Clr-B.

B.Sib

CB Sib

Xylo.

Vibra.

Mar.

Batt.

Percus.

Guit. él. 1

Guit. él. 2

Guit. B.

Detailed description: This page of a musical score is for the conductor's part of AC/DC's 'HELLS BELLS'. It features 18 staves for various instruments and a conductor's part. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The conductor's part is on the top staff, marked with a '33' and a repeat sign. The instruments include Piccolo, Flutes, Trumpets, Clarinets, Cor Anglais, Trumpet-Bass, Clarinet-Bass, Bassoon, Contrabassoon, Xylophone, Vibraphone, Maracas, Bateria, Percussion, and two Electric Guitars and a Bass Guitar. The score is divided into four measures. The first measure is marked with a '33' and a repeat sign. The second measure is marked with a '7' and a repeat sign. The third measure is marked with a '7' and a repeat sign. The fourth measure is marked with a '7' and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

Conducteur

This musical score is for the conductor of AC/DC's "HELLS BELLS". It begins at measure 37 and is divided into two systems. The first system includes Piccolo, Flutes, Trumpets, Clarinets, Cor Anglais, Trumpet-Bass, Clarinet-Bass, Bassoon, Contrabassoon, Xylophone, Vibraphone, Maracas, Battery, and Percussion. The second system includes Electric Guitar 1, Electric Guitar 2, and Bass Guitar. The score features a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It includes first and second endings for several instruments, such as the Piccolo, Flutes, Trumpets, Clarinets, Cor Anglais, Trumpet-Bass, Clarinet-Bass, Bassoon, Contrabassoon, Xylophone, Vibraphone, Maracas, Battery, Percussion, and both Electric Guitars. The Electric Guitars play a driving rock rhythm, while the other instruments provide melodic and harmonic support. The Maracas and Battery parts are marked with 'x' symbols to indicate specific rhythmic patterns.