

ISTOK

Durée: 7'40

Lionel Rivière

♩ = 60

accl.

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Trompette 1 & 2:** Trumpets, mostly silent with rests.
- Clairon 1 & 2:** Clarinets, mostly silent with rests.
- Cor Mi 1 & 2:** Cor Anglais, mostly silent with rests.
- Clairon basse 1 & 2:** Bass Clarinets, playing a melodic line with dynamics *ff* and *mf*.
- Trompette basse 1 & 2:** Bass Trumpets, playing a melodic line with dynamics *ff* and *mf*.
- Euphonium Sib & Tuba Sib:** Euphonium and Tuba in B-flat, playing a melodic line with dynamics *ff* and *mf*.
- Guitare:** Electric guitar, playing a rhythmic accompaniment with dynamics *f*.
- Glockenspiel, Marimba, Vibraphone:** Mallet percussion instruments, mostly silent with rests.
- Tambourin:** Tambourine, mostly silent with rests.
- Batterie:** Drum set, playing a complex rhythmic pattern with dynamics *ff* and *p* to *f*. Includes instructions: "(toms)", "(avec baguettes en feutre)", and *p* to *f*.
- Darbouka:** Darbuka, playing a rhythmic pattern with dynamics *ff*.
- Cajon:** Cajon, playing a rhythmic pattern with dynamics *ff*.
- Cymbales frap. / Xylophone:** Cymbals and Xylophone, playing a rhythmic pattern with dynamics *ff*. Includes instruction: "cymb. frap."
- Grosse caisse:** Bass Drum, playing a rhythmic pattern with dynamics *ff*.

The score is in 4/4 time, with a tempo of 60 beats per minute. It features a key signature of two flats (B-flat and E-flat). The piece is marked *accl.* (accelerando) and includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

rit.

A ♩ = 160

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Cl. B. 1

Cl. B. 2

Trp. B. 1 (en dehors)

Trp. B. 2

Euph.

Tuba *mf*

Guit.

Glock.

Marim. Vibra.

Tamb.

Batt.

Darb. *mf*

Caj. *mf*

Cymb. F. Xylo.

G.C.

14

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Cl. B. 1

Cl. B. 2

Trp. B. 1

Trp. B. 2

Euph.

Tuba

14

Guit.

14

Glock.

Marim.
Vibra.

Tamb.

Batt.

Darb.

14

Caj.

14

Cymb. F.
Xylo.

14

G.C.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '14' at the top left. The score is divided into two systems. The first system includes Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Cl. B. 1, Cl. B. 2, Trp. B. 1, Trp. B. 2, Euph., and Tuba. The second system includes Guit., Glock., Marim. Vibra., Tamb., Batt., Darb., Caj., Cymb. F. Xylo., and G.C. The time signature changes from 4/4 to 7/8 and back to 4/4. The key signature is B-flat major. The percussion parts include a snare drum (Tamb.) with a dynamic marking of *mf*, a conga (Caj.), and a darbuka (Darb.). The woodwinds and brass parts are mostly silent, with some activity in the Clarinet in B-flat 2, Trumpet in B-flat 1, and Trumpet in B-flat 2 parts.

Trp. 1

Trp. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cor 1

Cor 2

Cl. B. 1

Cl. B. 2

Trp. B. 1

Trp. B. 2

Euph.

Tuba

Guit.

Glock.

Marim. Vibra. *mf*

Tamb.

Batt.

Darb. *mf*

Caj.

Cymb. F. Xylo. *mf*

G.C.

xylophone

This musical score is for a large ensemble, including brass, woodwinds, strings, and percussion. The score is divided into two systems, each with a rehearsal mark 'B' and a tempo of $\text{♩} = 76$. The first system (measures 24-31) is in 4/4 time, and the second system (measures 32-39) is in 2/2 time. The instruments and their parts are as follows:

- Trp. 1 & 2:** Trumpets, both parts are silent throughout the score.
- Cl. 1 & 2:** Clarinets, both parts play a melodic line in the first system with a *ff* dynamic, and are silent in the second system.
- Cor 1 & 2:** Cor Anglais, both parts play a melodic line in the second system with a *mf* dynamic.
- Cl. B. 1 & 2:** Bass Clarinets, both parts play a melodic line in the second system with a *mp* dynamic.
- Trp. B. 1 & 2:** Baritone Trumpets, both parts play a melodic line in the first system with a *ff* dynamic, and a melodic line in the second system with a *mp* dynamic.
- Euph. & Tuba:** Euphonium and Tuba parts play a melodic line in the first system with a *ff* dynamic, and a melodic line in the second system with a *mp* dynamic.
- Guit.:** Guitar part plays a melodic line in the first system with a *ff* dynamic, and a melodic line in the second system with a *mp* dynamic.
- Glock.:** Glockenspiel part plays a rhythmic pattern in the second system with a *mp* dynamic.
- Marim. Vibra.:** Maracas and Vibraphone parts play a melodic line in the first system with a *ff* dynamic.
- Tamb.:** Tambourine part plays a rhythmic pattern in the first system with a *ff* dynamic.
- Batt.:** Snare Drum part plays a rhythmic pattern in the first system with a *ff* dynamic.
- Darb.:** Darbuka part plays a rhythmic pattern in the first system with a *ff* dynamic.
- Caj.:** Cajon part plays a rhythmic pattern in the first system with a *ff* dynamic, and a melodic line in the second system with a *mp* dynamic.
- Cymb. F. Xylo.:** Cymbals, Fells, and Xylophone parts play a melodic line in the first system with a *ff* dynamic.
- G.C.:** Gong part is silent throughout the score.

This musical score page, titled 'Istok', contains measures 30 through 35. The score is for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the tempo is marked as ♩ = 160. A common time signature 'C' is indicated at the top right. The score begins with a rehearsal mark '30' at the start of measure 30. The brass section (Trumpets 1 & 2, Cornets 1 & 2, Clarinets in B-flat 1 & 2, Trumpets in B-flat 1 & 2, Euphonium, and Tuba) plays sustained notes with dynamic markings of *mf* and *f*. The woodwind section (Guitar, Glockenspiel, Marimba/Vibraphone, and Cajon) features rhythmic patterns, with the guitar playing a sustained chord marked *mp* and the marimba/vibraphone playing a rhythmic line marked *mf*. The percussion section (Tambourin, Bass Drum, Darbuka, and Cymbals/Xylophone) provides a complex rhythmic accompaniment, with the tambourin marked *f*. The strings (Guitar, Glockenspiel, Marimba/Vibraphone, and Cajon) play sustained notes, with the guitar marked *mp*. The score concludes with a rehearsal mark '30' at the start of measure 35.

Musical score for Istok, page 7, measures 37-42. The score includes parts for Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Cl. B. 1, Cl. B. 2, Trp. B. 1, Trp. B. 2, Euph., Tuba, Guit., Glock., Marim. Vibra., Tamb., Batt., Darb., Caj., Cymb. F. Xylo., and G.C.

Measures 37-42 are shown. The score includes parts for Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Cl. B. 1, Cl. B. 2, Trp. B. 1, Trp. B. 2, Euph., Tuba, Guit., Glock., Marim. Vibra., Tamb., Batt., Darb., Caj., Cymb. F. Xylo., and G.C.

Musical score for Istok, page 8, rehearsal mark D. The score includes parts for Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Cl. B. 1, Cl. B. 2, Trp. B. 1, Trp. B. 2, Euph., Tuba, Guit., Glock., Marim. Vibra., Tamb., Batt., Darb., Caj., Cymb. F. Xylo., and G.C. The score features various musical notations including dynamics like *ff* and *f*, and rehearsal mark 43.