

HIDE PARK

J-Jacques CHARLES

♩ = 92

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompette en Mi \flat 1**: Resting on a whole note.
- Trompette en Mi \flat 2**: Resting on a whole note.
- Clairons**: Resting on a whole note.
- Cor en Mi \flat 1**: Melodic line starting with a quarter rest, followed by eighth notes, and a second ending marked with a '2'.
- Cor en Mi \flat 2**: Melodic line starting with a quarter rest, followed by eighth notes.
- Trompettes Basses en Mi \flat** : Melodic line starting with a quarter note, followed by a quarter rest.
- Clairons Basses**: Melodic line starting with a quarter note, followed by eighth notes.
- Euphonium**: Melodic line starting with a quarter note, followed by eighth notes.
- Contrebasse si \flat** : Melodic line starting with a quarter note, followed by eighth notes.
- Batterie**: Rhythmic accompaniment with snare and cymbal patterns.
- Vibraphone**: Harmonic accompaniment with chords and single notes.

Dynamic markings include *mf* (mezzo-forte) for the horns and *mp* (mezzo-piano) for the battery.

5 **A** 1

Tromp. Mi \flat 1

Tromp. Mi \flat 2

Clrs.

Cor Mi \flat 1

Cor Mi \flat 2

Tp. basses

Cl. basses

Euph.

Ctr. B. si \flat

Bat.

Vib.

mp

p

mp

p

10

2

Tromp. Mi \flat 1

Tromp. Mi \flat 2

Clrs.

Cor Mi \flat 1

Cor Mi \flat 2

Tp. basses

Cl. basses

Euph.

Ctr. B. sib

Bat.

Vib.

p

mp

