

# Don't worry

Petite formation

SCORE

Madcon  
adaptation DB

♩ = 126

The musical score is arranged for a six-piece band. It consists of six staves, each with a specific instrument label to its left. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 126 beats per minute. The score is divided into six measures. The Trompette si♭ 1 and 2, and Saxhorn Sib parts play a simple harmonic accompaniment of half notes, marked *mf*. The Alto Sax part features a more complex melody with eighth and sixteenth notes, marked *f*. The Trombone part plays a simple harmonic accompaniment of half notes, marked *mf*. The Sousaphone Sib part plays a rhythmic pattern of eighth notes, marked *f*. The Batterie part plays a simple harmonic accompaniment of half notes, marked *mf*.

Don't worry

Musical score for the piece "Don't worry". The score is arranged for a jazz ensemble and includes the following parts:

- Tpt. Sib 1**: Trumpet 1, staff 1. Starts with a whole note G4, then rests, followed by a melodic phrase starting on G4.
- Tpt. Sib 2**: Trumpet 2, staff 2. Starts with a whole note G4, then rests, followed by a melodic phrase starting on G4.
- Alto Sax**: Alto Saxophone, staff 3. Starts with a melodic phrase starting on G4, then rests, followed by a melodic phrase starting on G4.
- Trb.**: Trombone, staff 4. Starts with a whole note G3, then rests, followed by a rhythmic pattern of eighth notes.
- Saxh. Sib**: Saxophone, staff 5. Starts with a whole note G4, then rests, followed by a rhythmic pattern of eighth notes.
- Sphn. Sib**: Soprano Saxophone, staff 6. Starts with a melodic phrase starting on G4, then rests, followed by a melodic phrase starting on G4.
- Batt.**: Bass Drum, staff 7. Starts with a rhythmic pattern of eighth notes, then rests, followed by a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two main sections by a double bar line. The first section consists of measures 7-8, and the second section consists of measures 9-14. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Don't worry

13

Tpt. Sib 1

Tpt. Sib 2

Alto Sax

13

Trb.

ou

13

Saxh. Sib

Sphn. Sib

Batt.

*f*

Detailed description: This is a page of a musical score for the piece "Don't worry". The score is arranged for a band and includes parts for Tpt. Sib 1, Tpt. Sib 2, Alto Sax, Trb., Saxh. Sib, Sphn. Sib, and Batt. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 13. The Tpt. Sib 1 and 2 parts are mostly rests, with some eighth-note patterns in the final measures. The Alto Sax part has a melodic line with accents. The Trb. part features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The Saxh. Sib part has a melodic line with accents. The Sphn. Sib part has a rhythmic pattern of eighth notes with accents. The Batt. part features a complex rhythmic pattern with eighth notes and rests, marked with an asterisk (\*).

Don't worry

19

Tpt. Sib 1

Tpt. Sib 2

Alto Sax

Trb.

ou

Saxh. Sib

Sphn. Sib

Batt.

This musical score is for the piece "Don't worry" and begins at measure 19. It features seven staves: Tpt. Sib 1 (Trumpet in B-flat), Tpt. Sib 2 (Trumpet in B-flat), Alto Sax (Alto Saxophone), Trb. (Trombone), Saxh. Sib (Soprano Saxophone in B-flat), Sphn. Sib (Soprano Horn in B-flat), and Batt. (Drum set). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with accents (^) and slurs (>) used for phrasing. The drum part (Batt.) is written with 'x' marks on the top staff to indicate hits and a bass line on the bottom staff.