

A Côté de Toi

Les Enfoirés

♩ = 120

Trompette en Sib 1

Trompette en Sib 2

Baryton
Trombone (Sib)

Sousaphone (Sib)

Batterie

A

Exemplaire démonstration CFBF

Batt.

9

Batt.

B

13

Batt.

17

Musical notation for two staves, measures 17-20. The top staff contains a melody with eighth notes and rests. The bottom staff contains a similar rhythmic pattern with eighth notes and rests.

Exemplaire démonstration CFBF

Batt.

17

Drum notation for measures 17-20. The notation shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

C

Musical notation for four staves, measures 21-24. The top two staves are marked with a forte (*f*) dynamic. The third staff features a complex chordal texture with many notes. The bottom staff is marked with a forte (*f*) dynamic and shows a rhythmic pattern of eighth notes.

Batt.

21

Drum notation for measures 21-24. The notation shows a complex rhythmic pattern with many notes and 'x' marks above them, indicating cymbal hits.

Exemplaire démonstration CFBF

25

Musical notation for measures 25-28, piano and bass staves. The piano staff features a complex chordal texture with many beamed notes. The bass staff has a steady eighth-note accompaniment.

Batt.

25

Drum notation for measures 25-28, showing a consistent rhythmic pattern with 'x' marks above the staff.

29

1.

Musical notation for measures 29-32, piano and bass staves. The piano staff has rests in measures 29-31 and a note in measure 32. The bass staff has a melodic line with a *mp* dynamic marking.

2.

Musical notation for measure 32, piano and bass staves. The piano staff has a note, and the bass staff has a note.

Batt.

29

Drum notation for measures 29-32, showing a rhythmic pattern with 'x' marks above the staff and a final measure with a note.